VICTOR YOUNG

Brandeis University
Library

TRUTH · EVEN · UNTO · ITS · INNERMOST · PARTS

אמת

From the
Music Library
of

VICTOR YOUNG

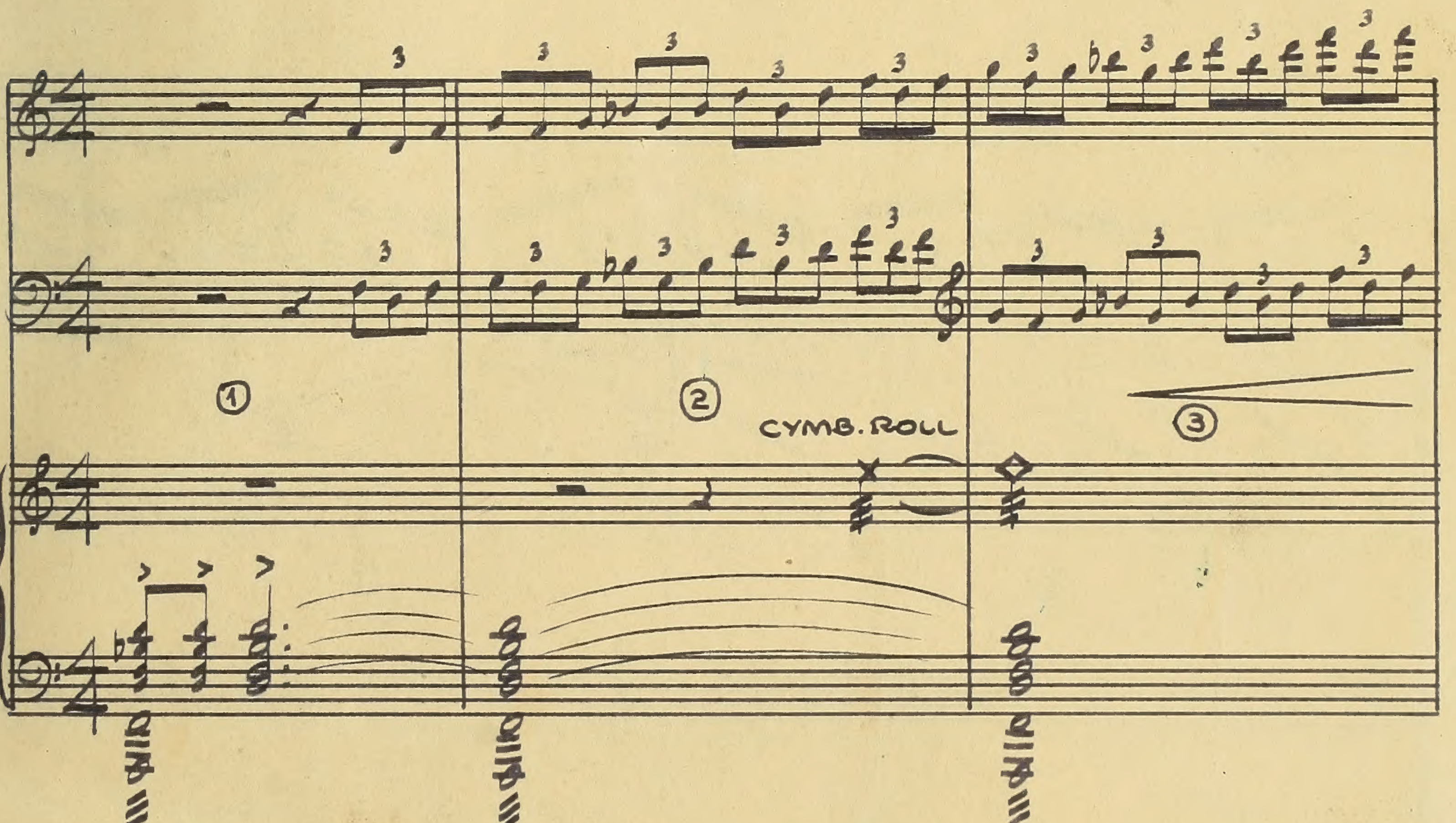
1·A 11005

PRELUDE

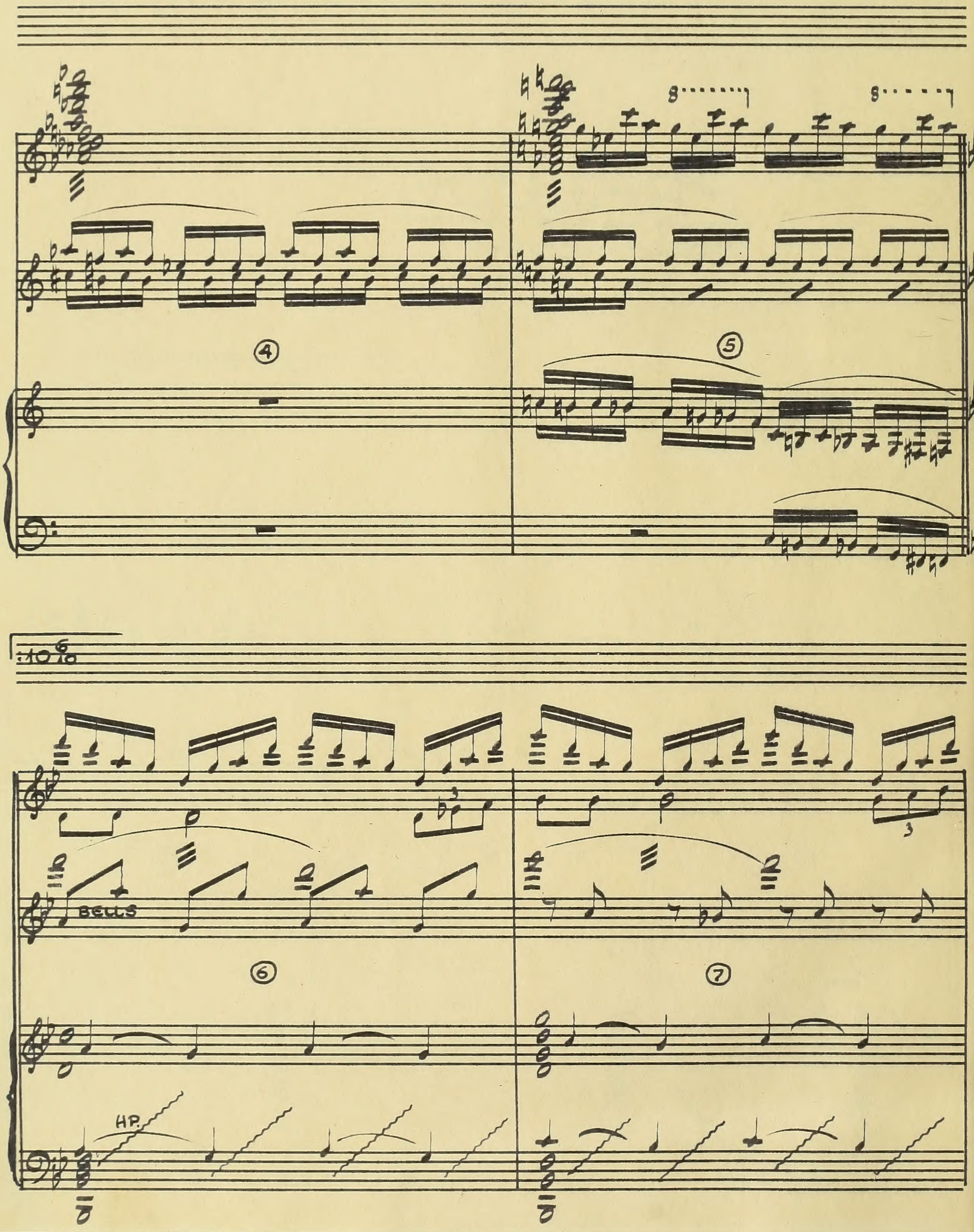
("SEARCHING WIND")

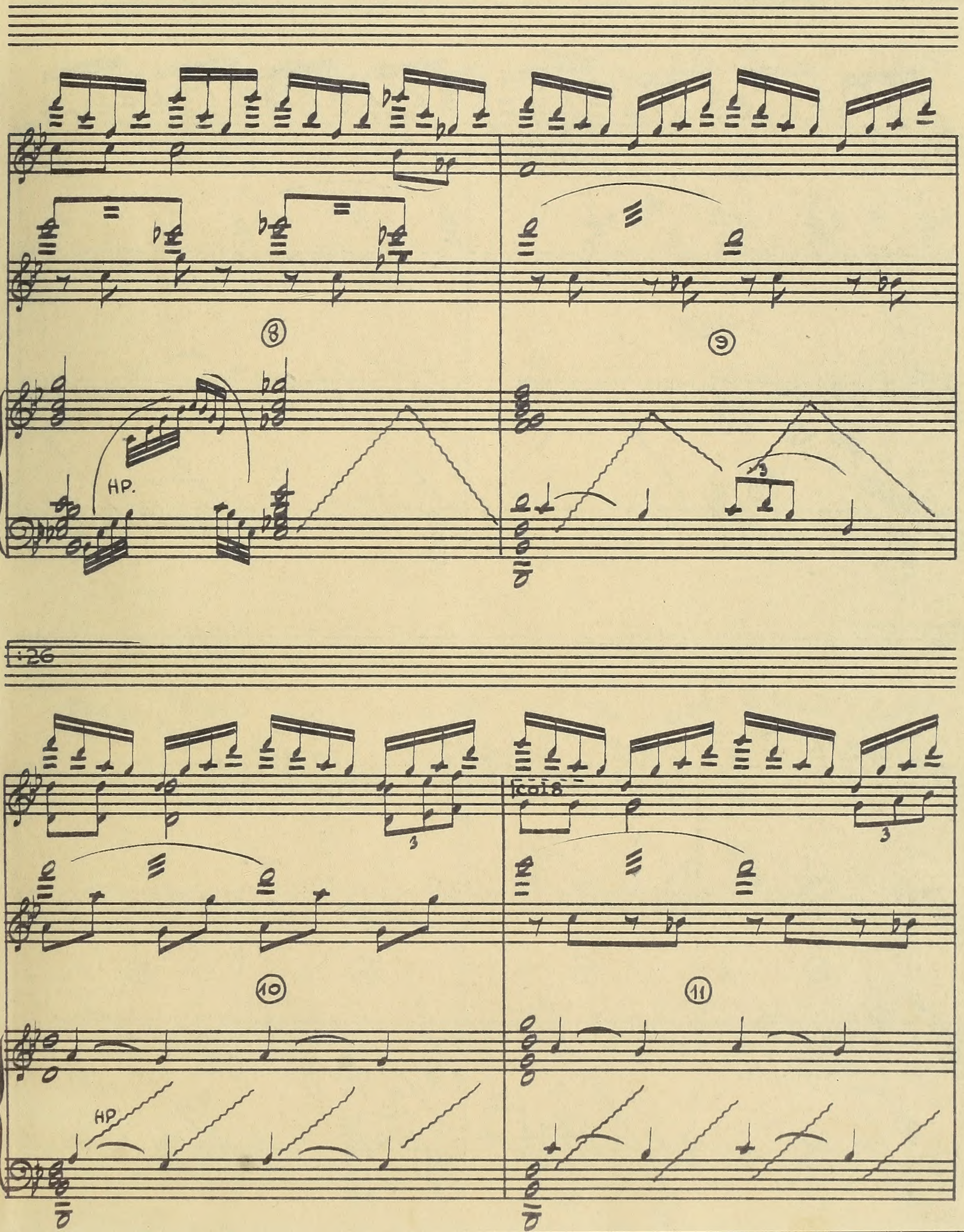
VICTOR YOUNG

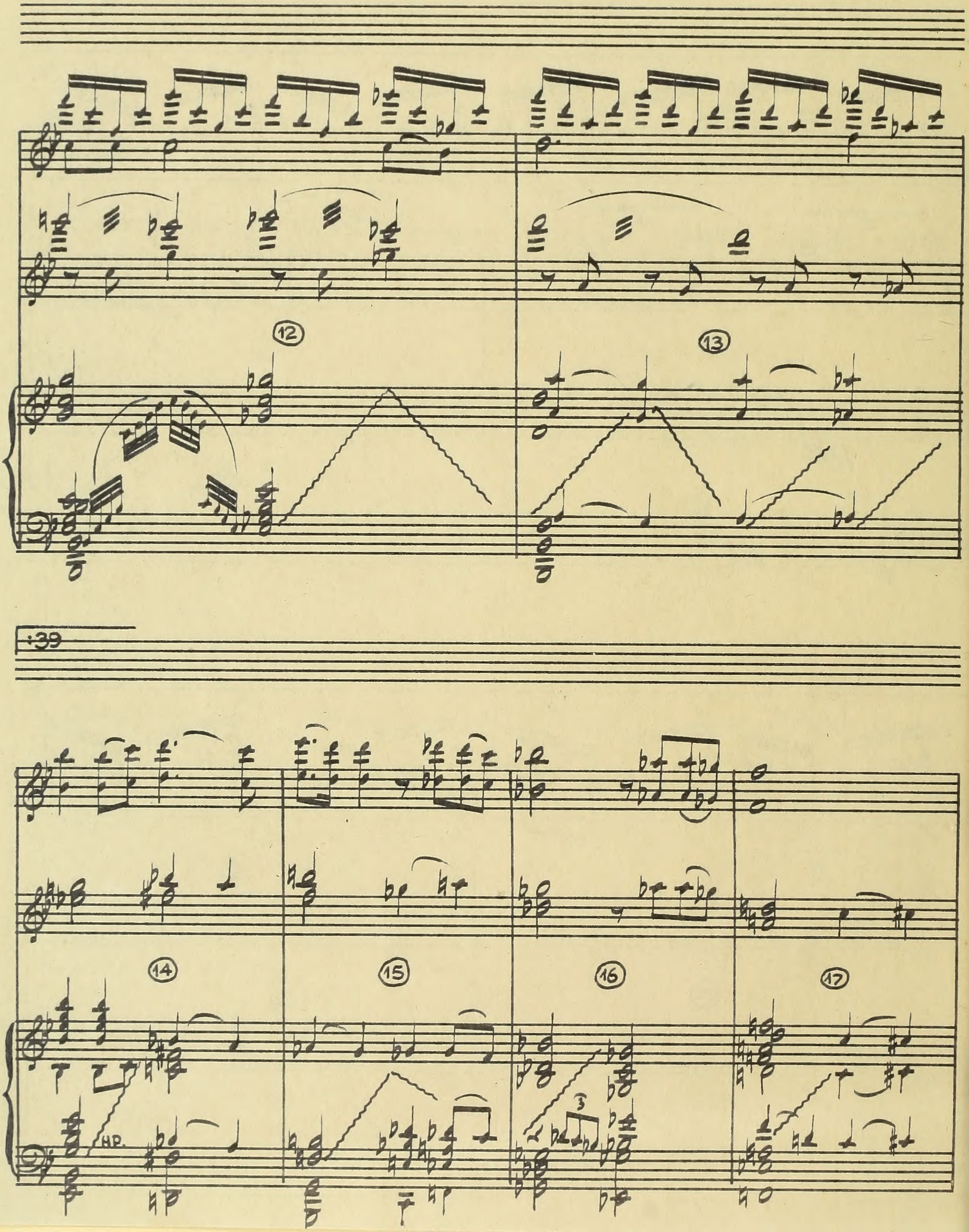
:00

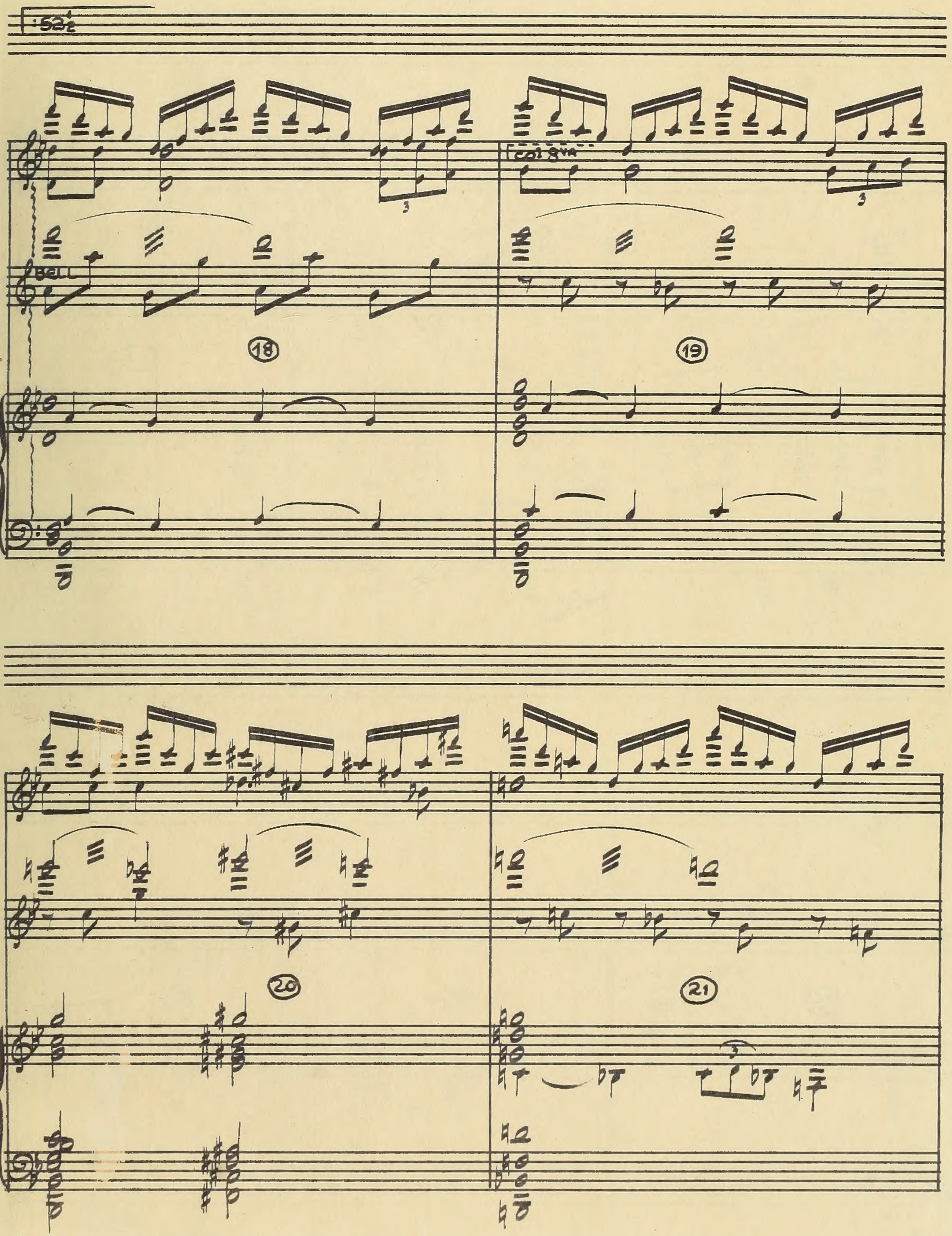


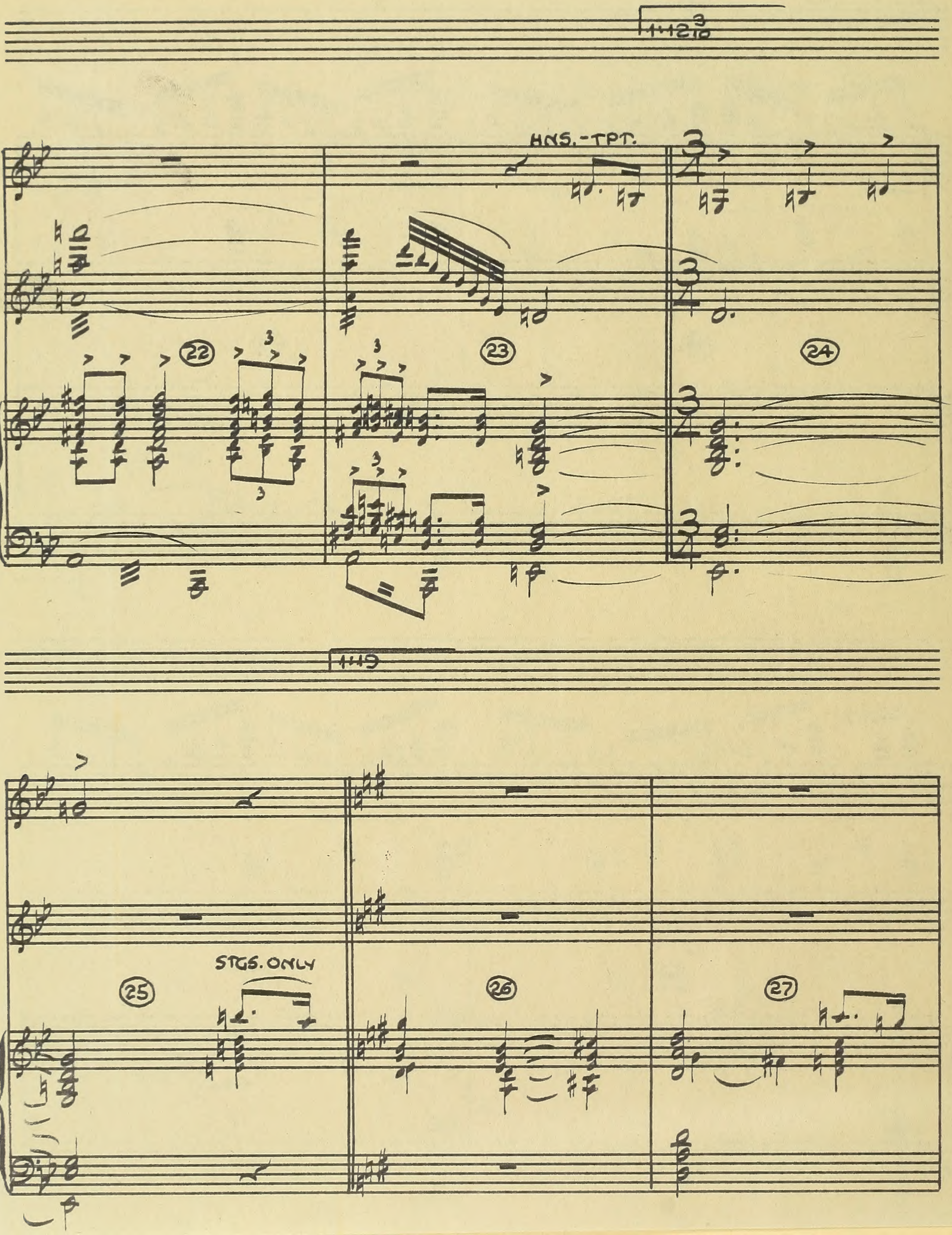
MARCH 28, 1946


④
⑤
⑥
⑦
BELLS
HP.

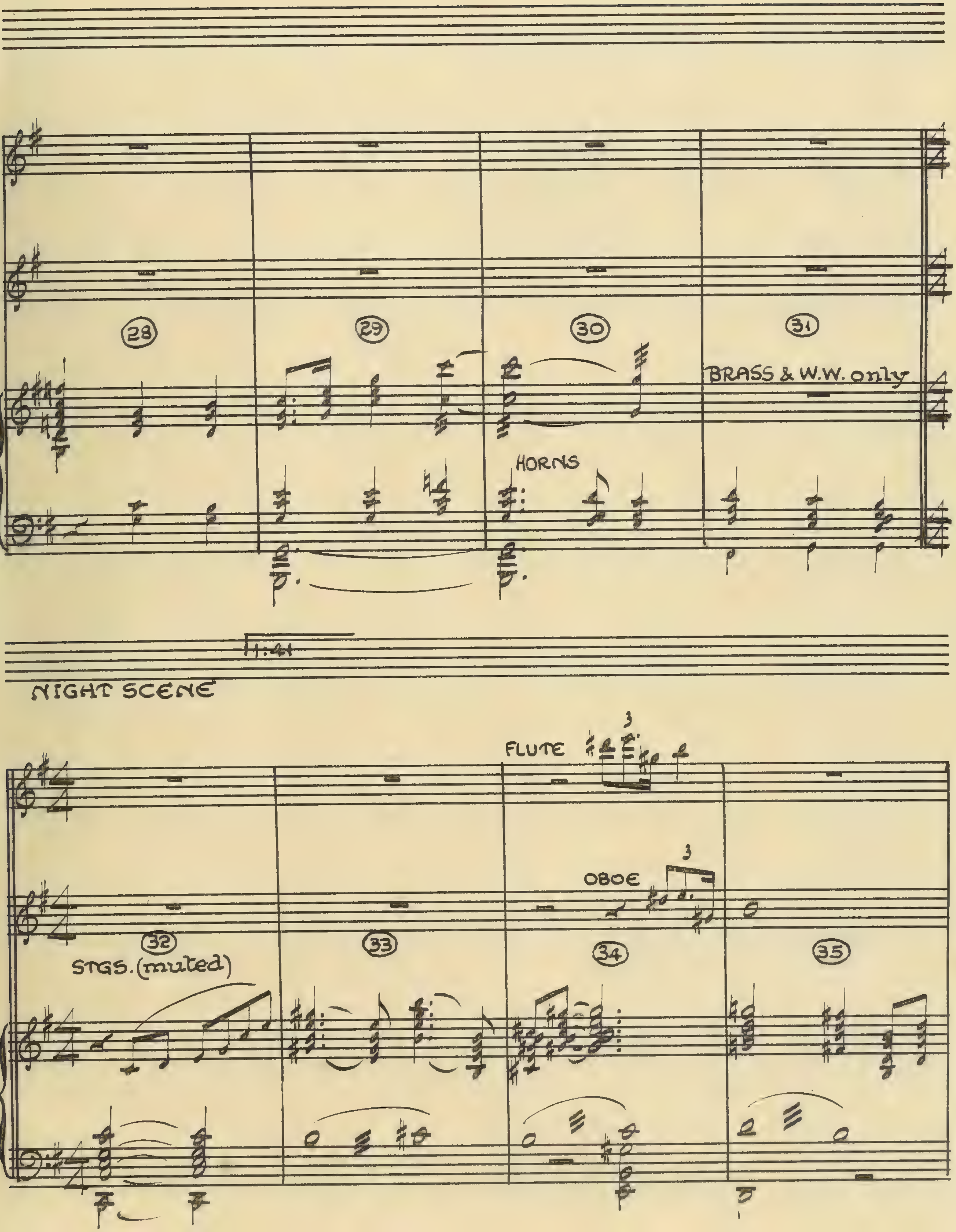

⑧
⑨
HP.
:26
col 8
3
⑩
⑪
HP

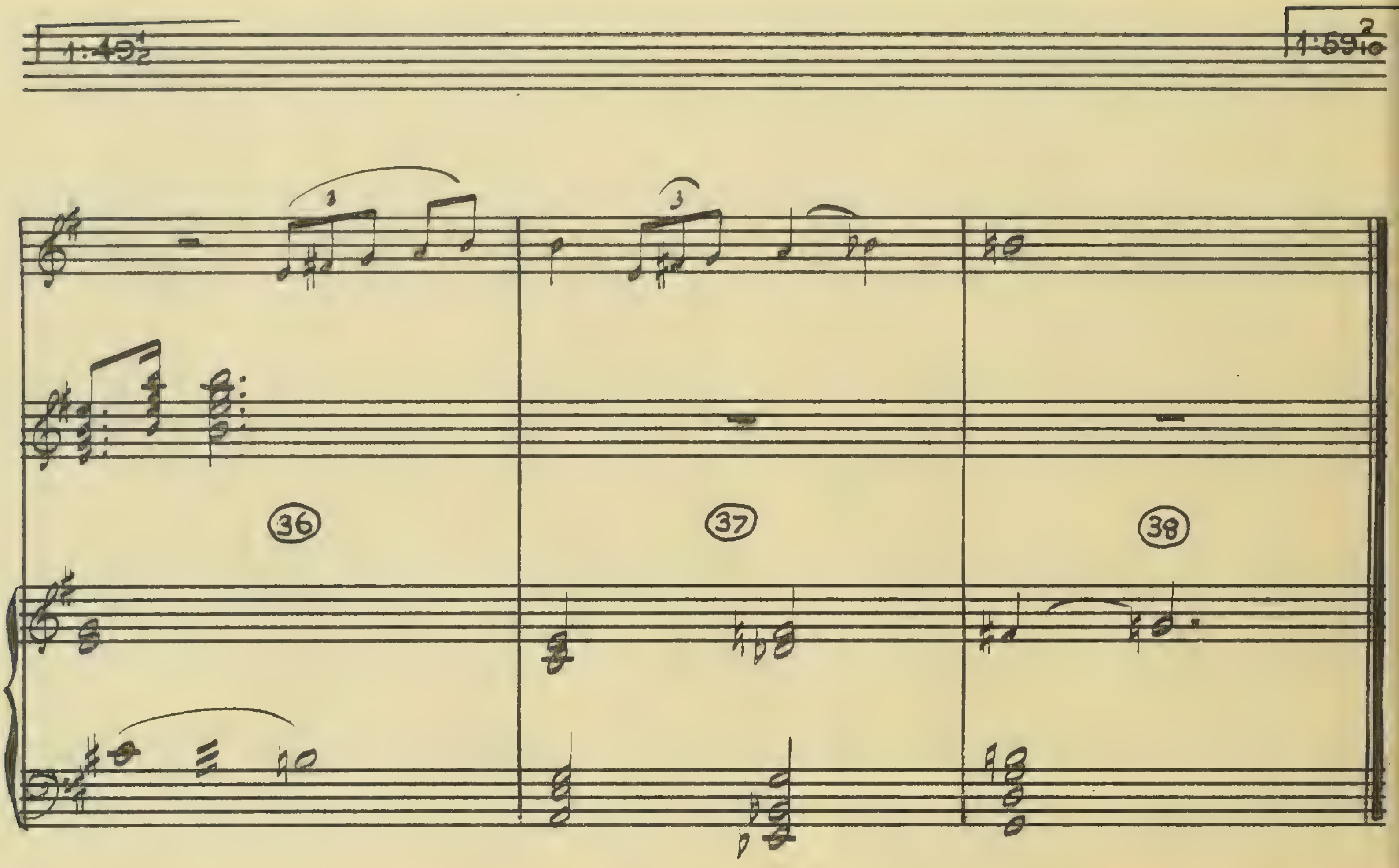

12
13
:39
14
15
16
17
HP.
3


:52½
BELL
Col 8va
18
19
20
21



HNS.-TPT.
22
23
24
STGS. ONLY
25
26
27


28
29
30
31
BRASS & W.W. only
HORNS
1:41
NIGHT SCENE
FLUTE
OBOE
32
STGS. (muted)
33
34
35


1:49½
1:59 2/10
36
37
38

1-B 11005

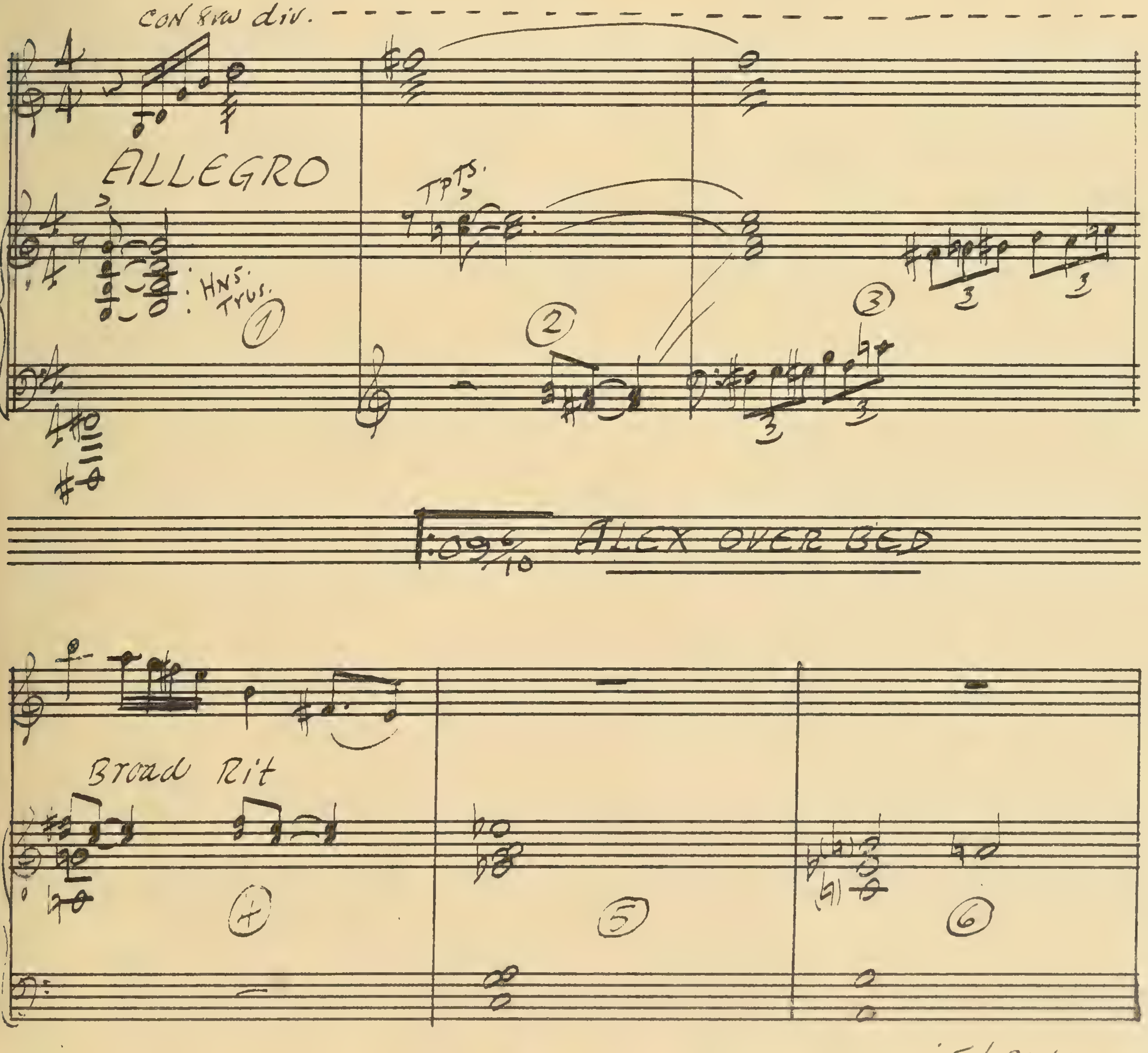
"NIGHTMARES"

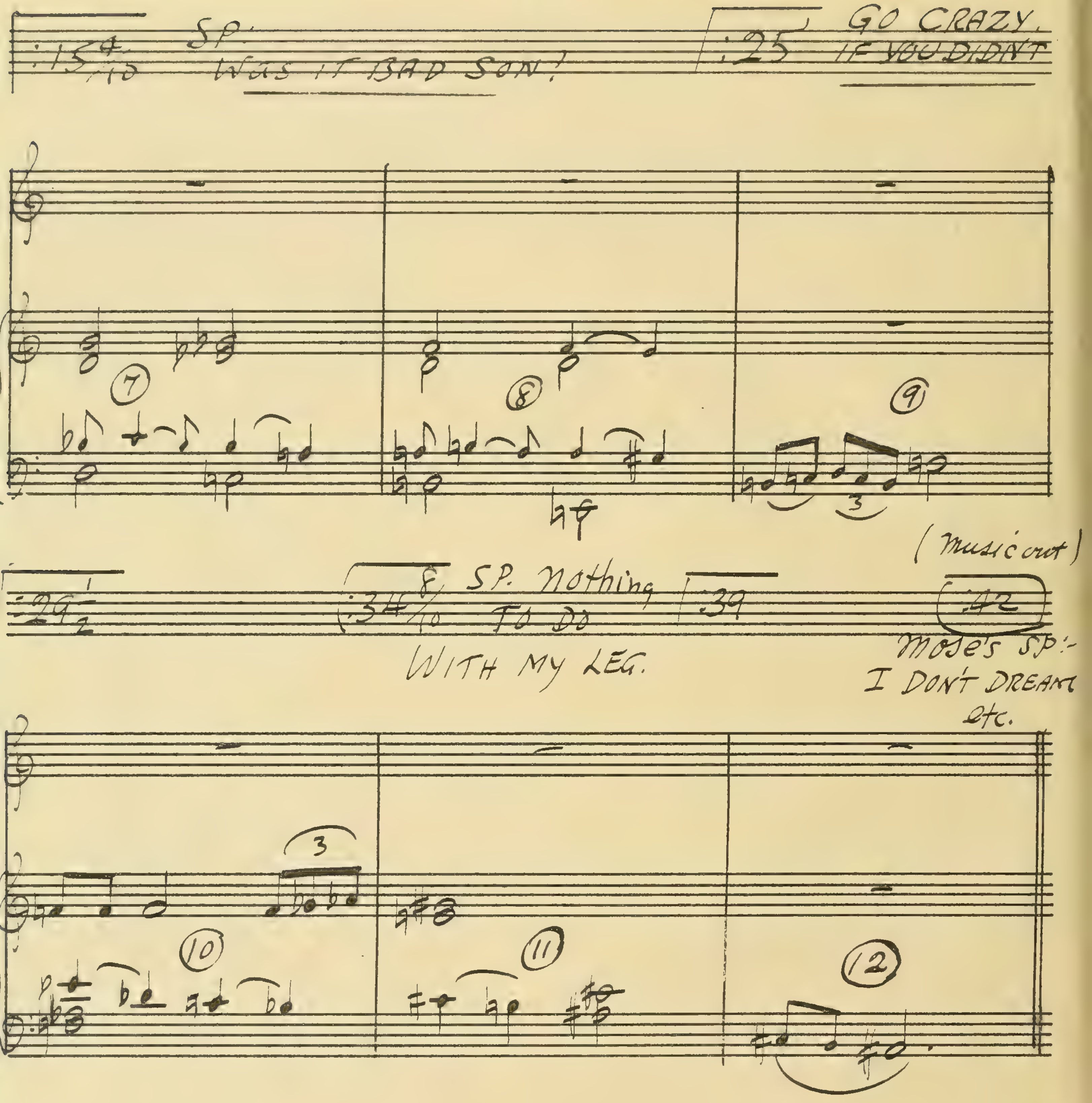
Time :42

SEARCHING WIND

:00 After Sam's Off Stage Scream

VICTOR YOUNG




:15 4/10
SP.
WAS IT BAD SON!
:25
GO CRAZY.
IF YOU DIDN'T
7
8
9
:29 1/2
:34 8/10
SP. Nothing
TO DO
WITH MY LEG.
:39
(music out)
:42
Mose's SP:-
I DON'T DREAM
etc.
10
11
12

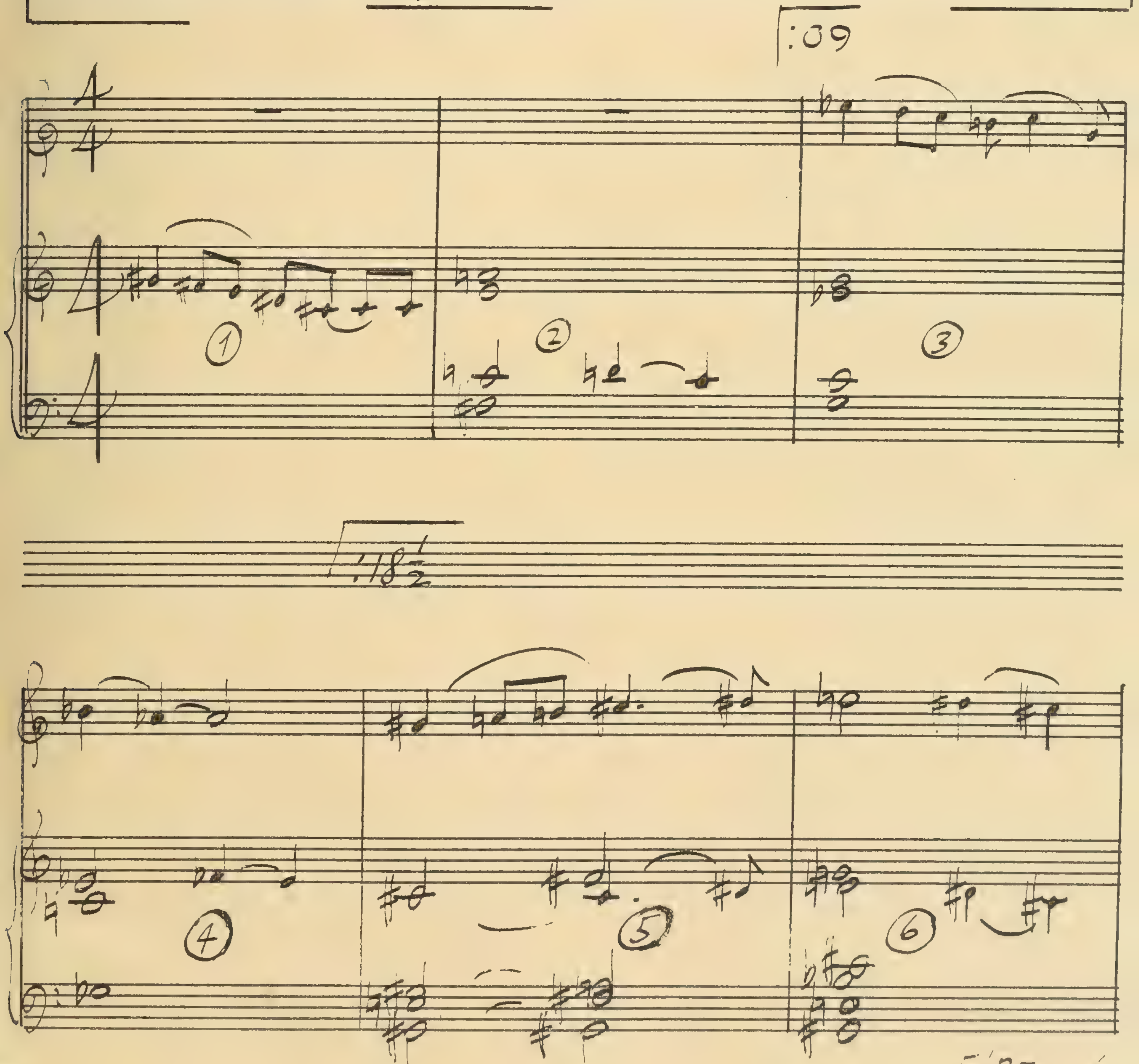
1-C 11005

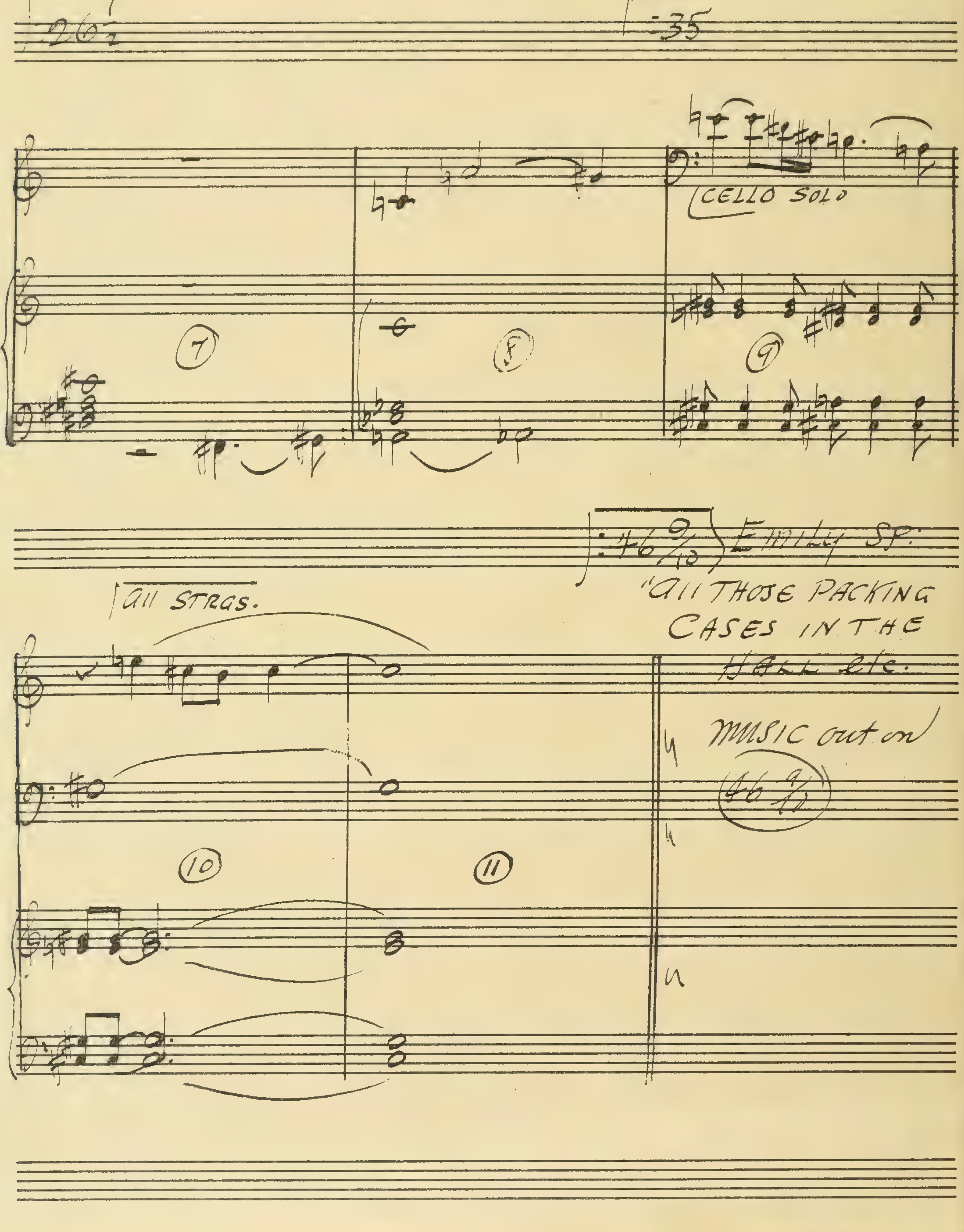
"LEAVE ME ALONE"

SCORCHING WIND Time: 46 9/10

:00 VICTOR YOUNG

AFTER ALEX SAYS "GOOD NIGHT"




26½
:35
CELLO SOLO
7
8
9
:46 9/10
Emily SP:
"All THOSE PACKING CASES IN THE HALL etc.
All STRGS.
MUSIC out on
46 9/10
10
11

2:A

11005

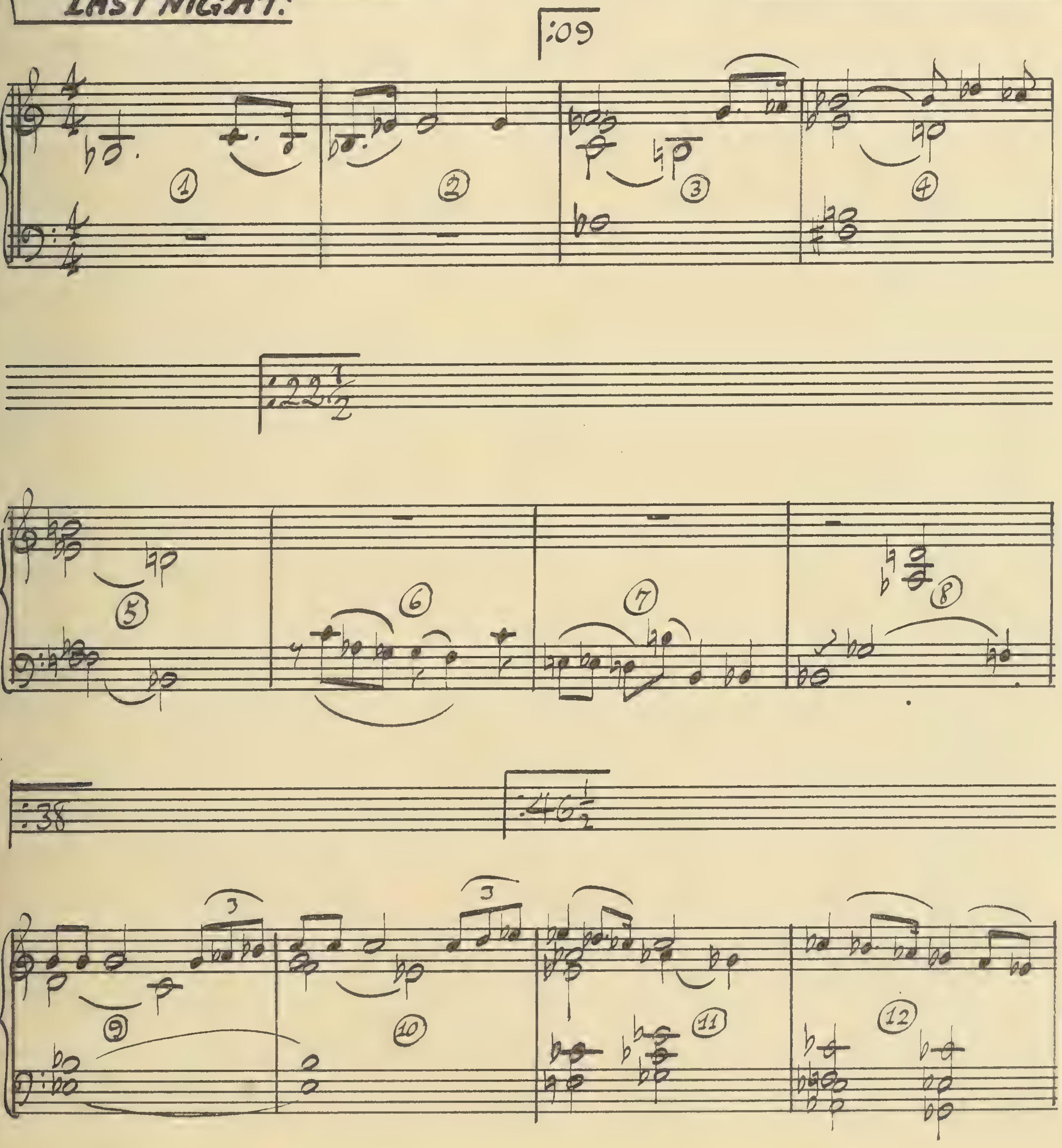
"GOODBYE"

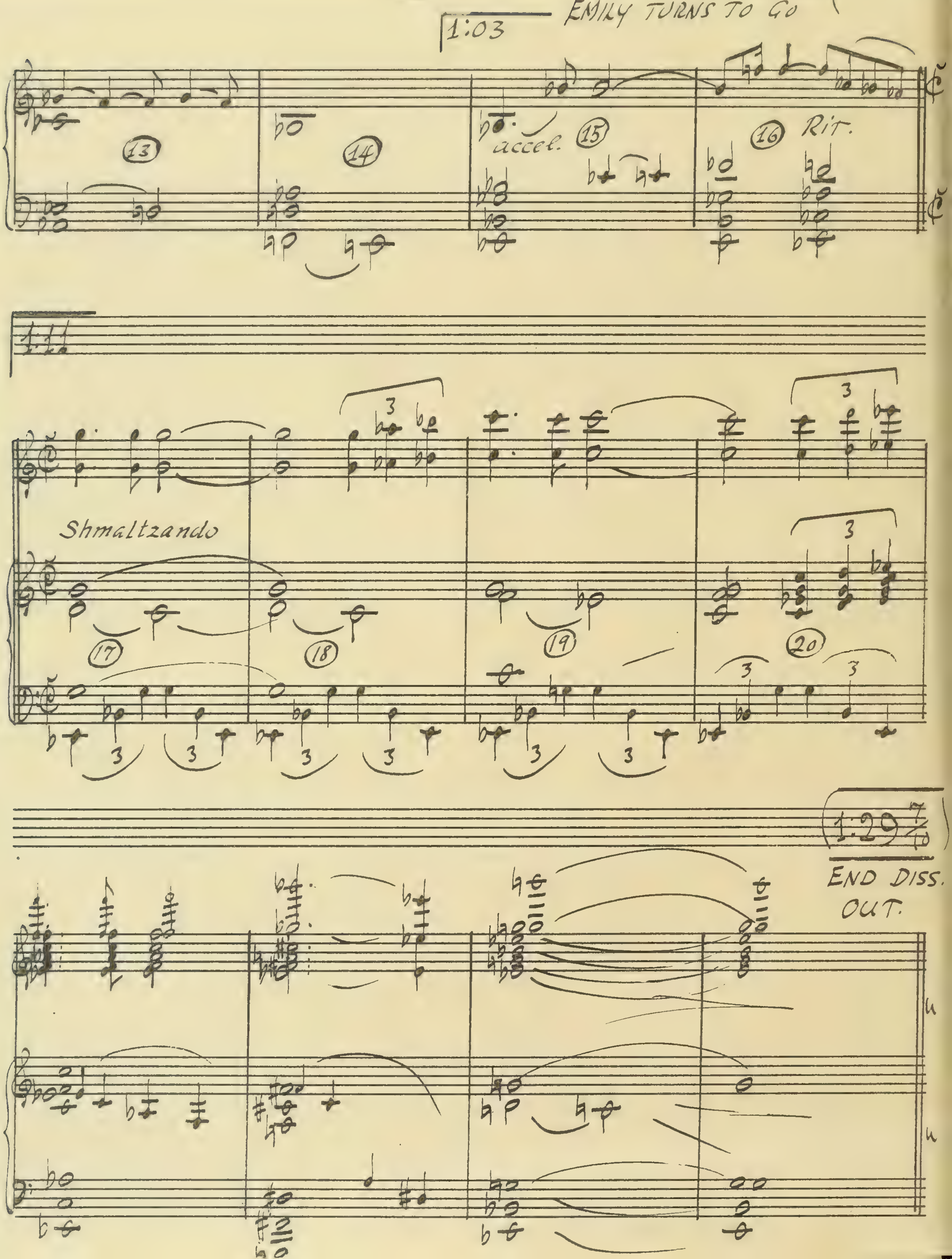
(The Searching Wind.)

Time 1:29 7/10

VICTOR YOUNG.

:00 AFTER-
"~~I DINED WITH HER~~
LAST NIGHT.




1:03
EMILY TURNS TO GO
13
14
accel.
15
16
Rit.
1:11
Shmaltzando
17
18
19
20
1:29 7/10
END DISS.
OUT.

2 AX 11005

INTRODUCTION TO 2:A

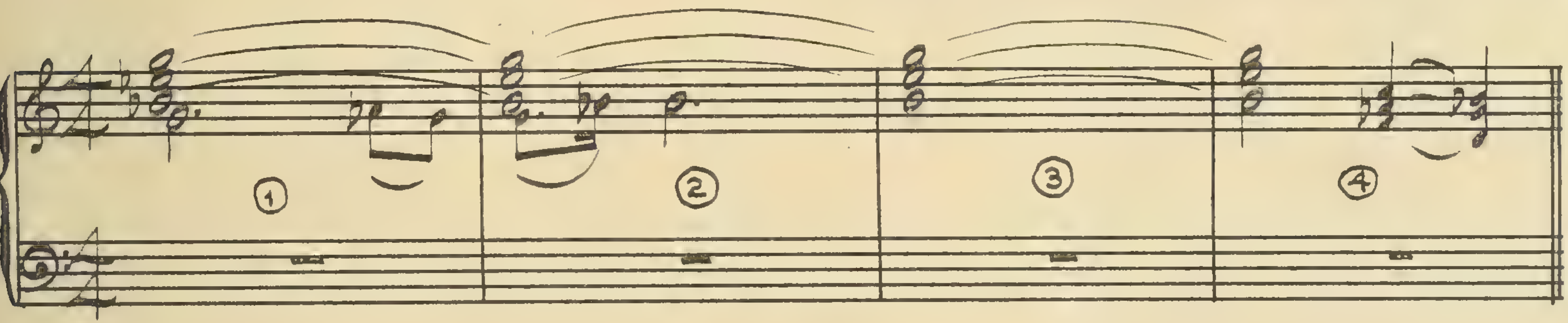
("SEARCHING WIND")

VICTOR YOUNG

:00
START ON LAST FRAME OF REEL 2.

6:9/10

HOLD THIS OVER BARS 1 & 2 OF ORIGINAL



MAY 25, 1946

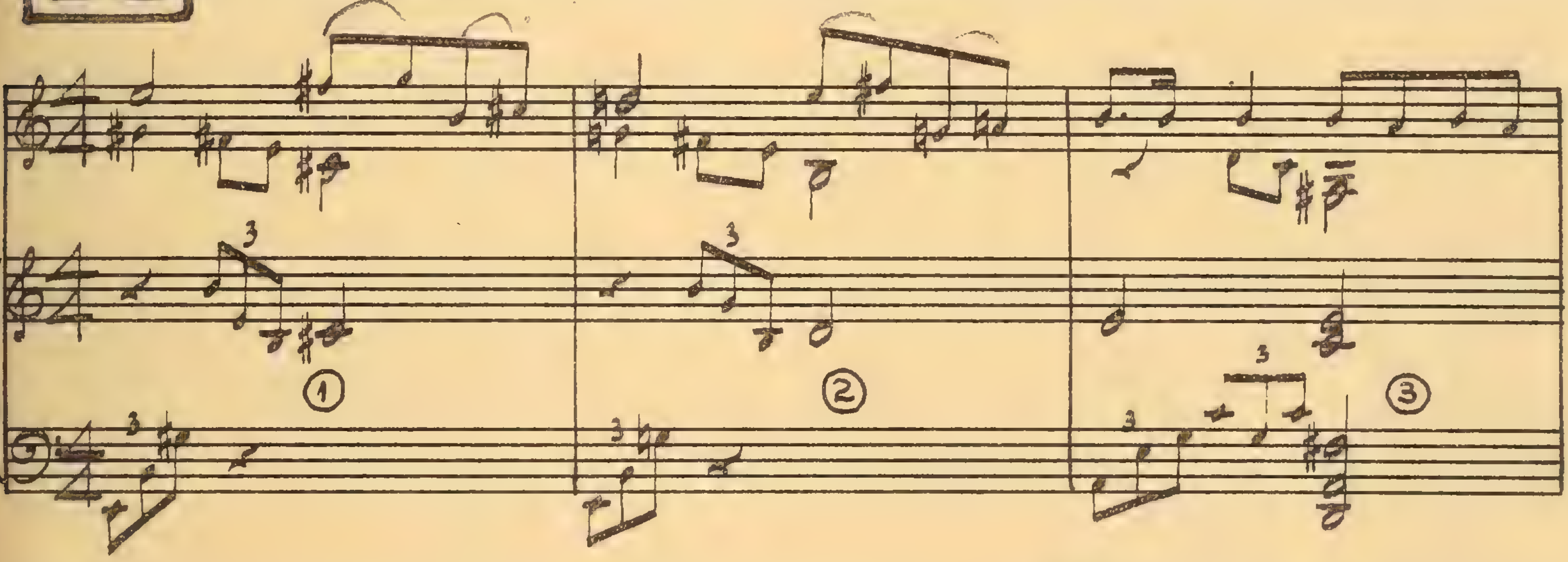
EVENTS

("THE SEARCHING WIND")

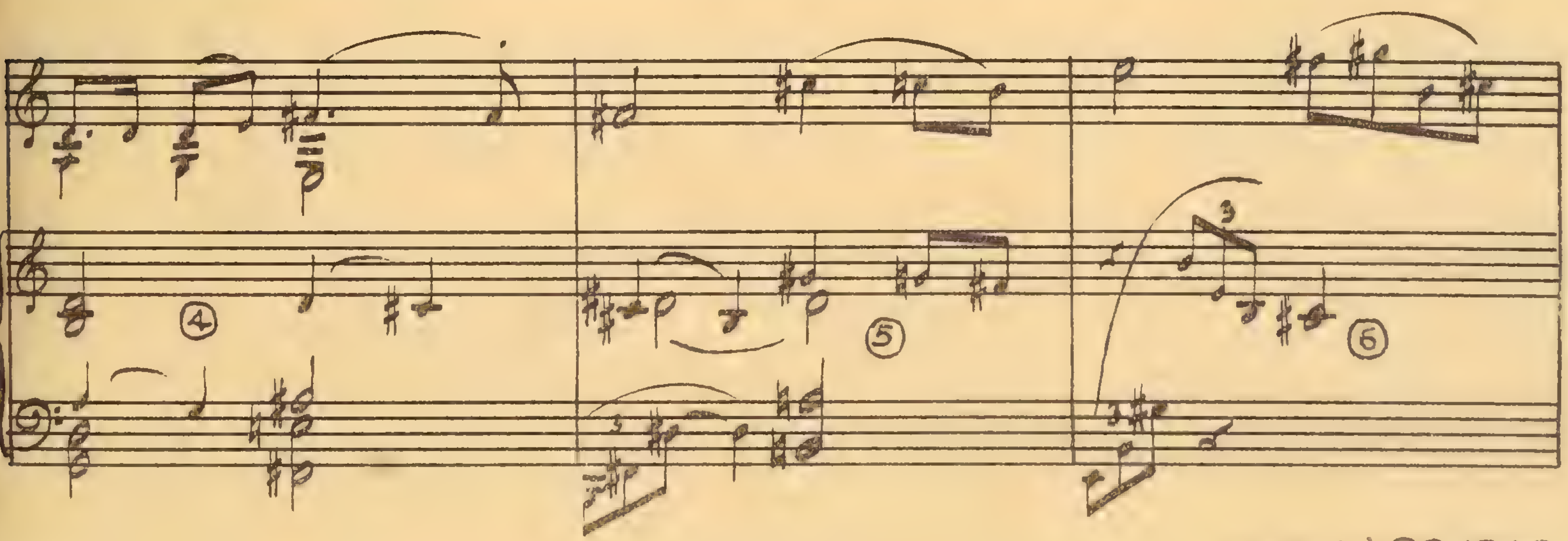
VICTOR YOUNG

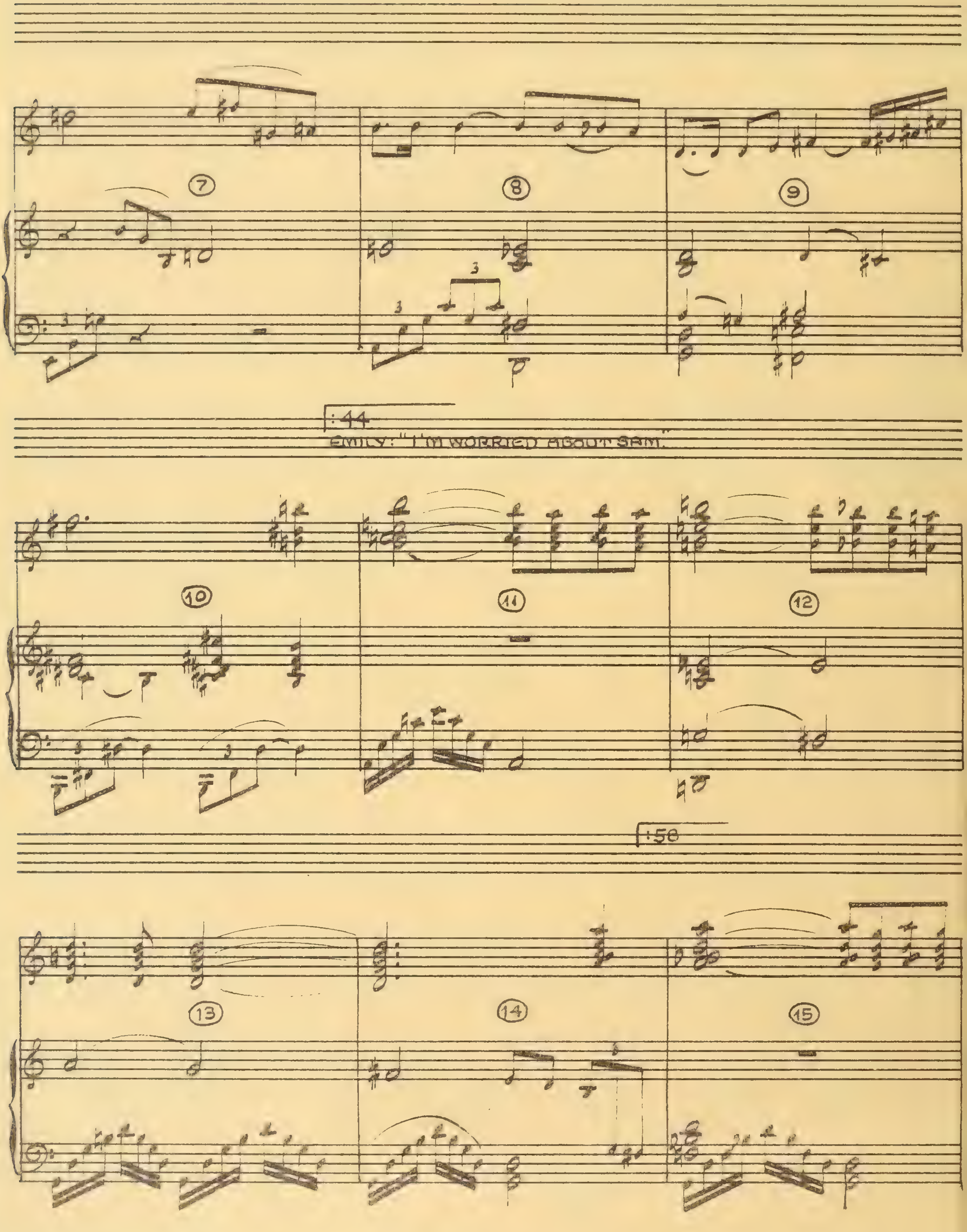
:00
START AT BEG. OF FADE-IN TO
EMILY &c. ON TERRACE

2·B

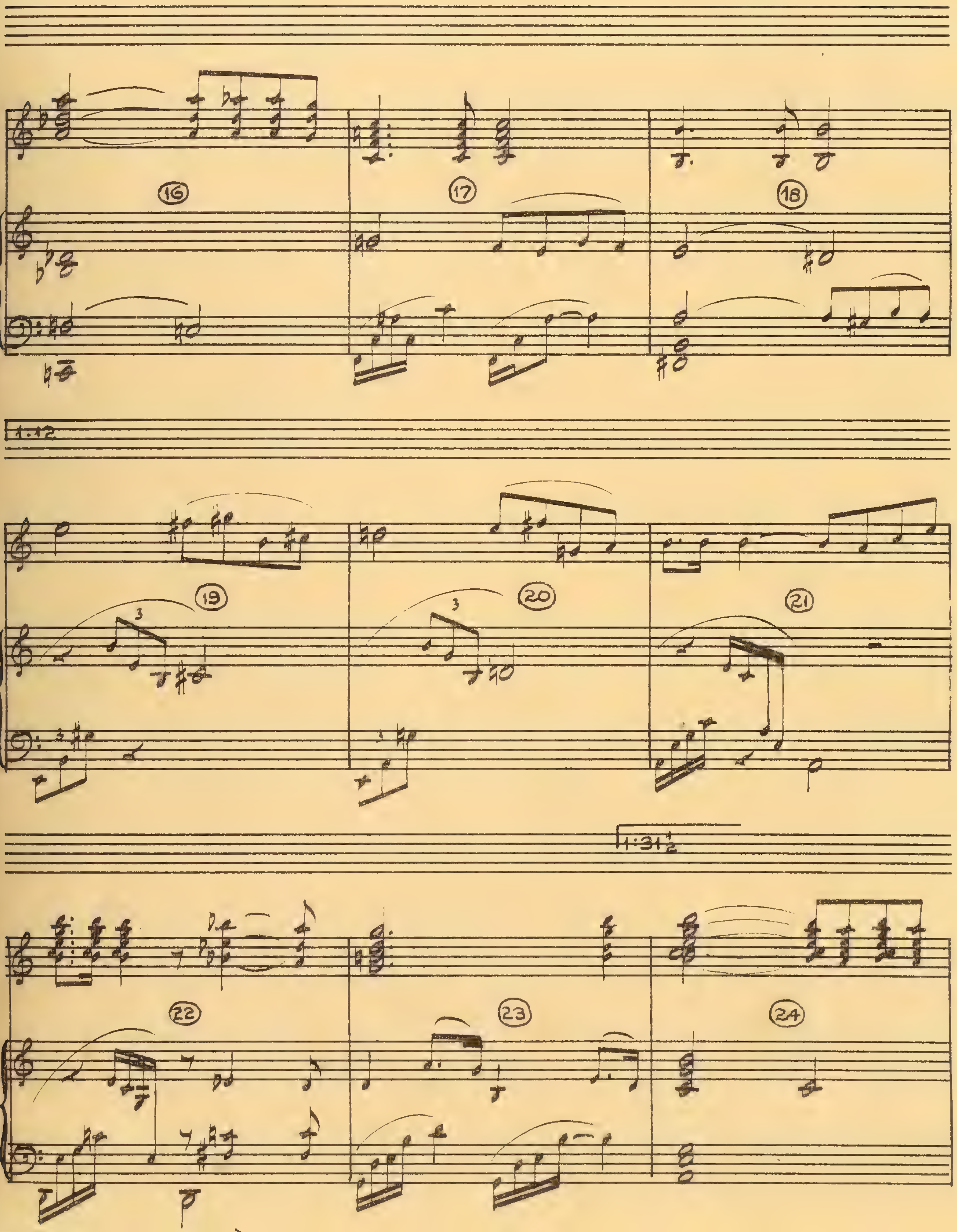


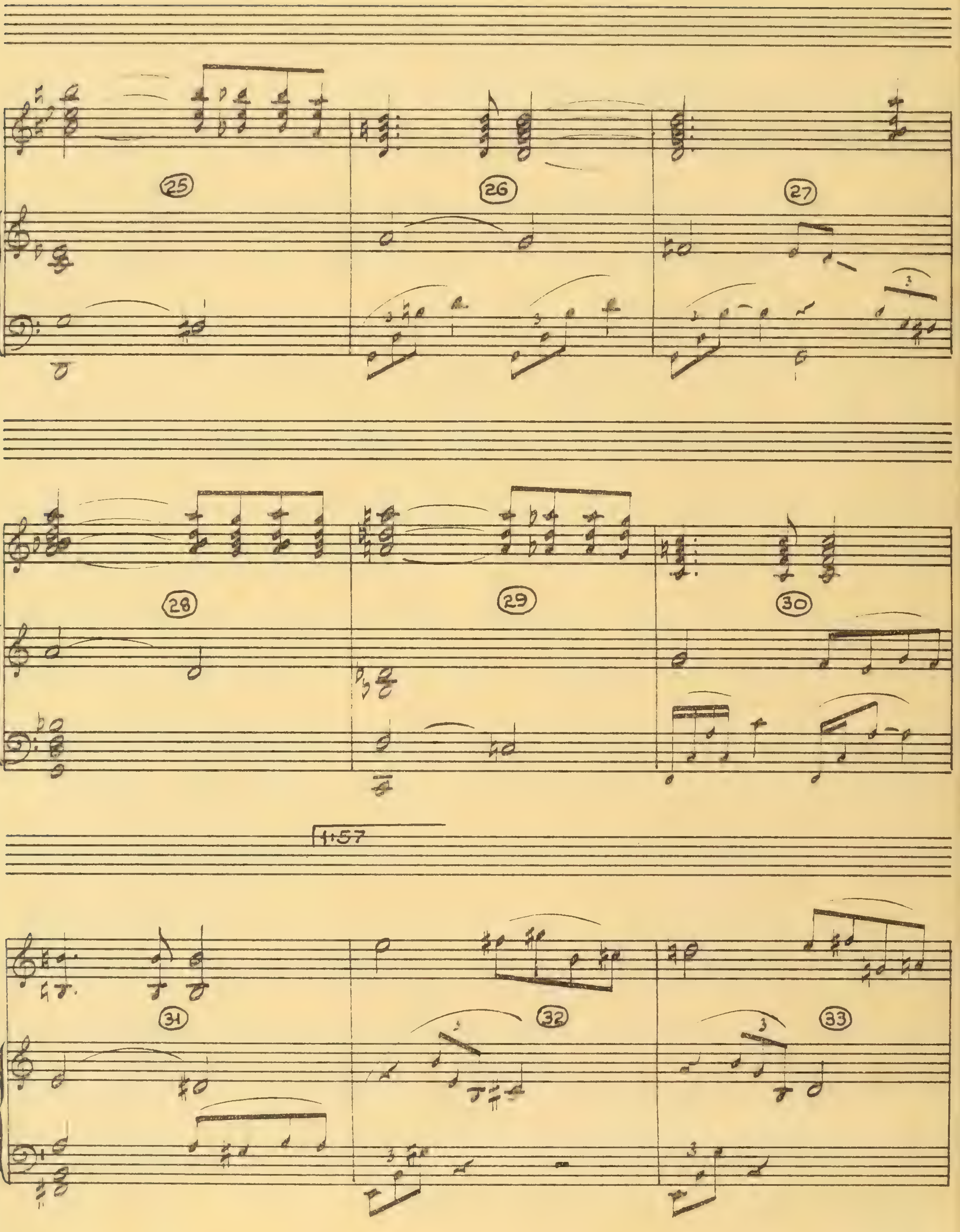
:23



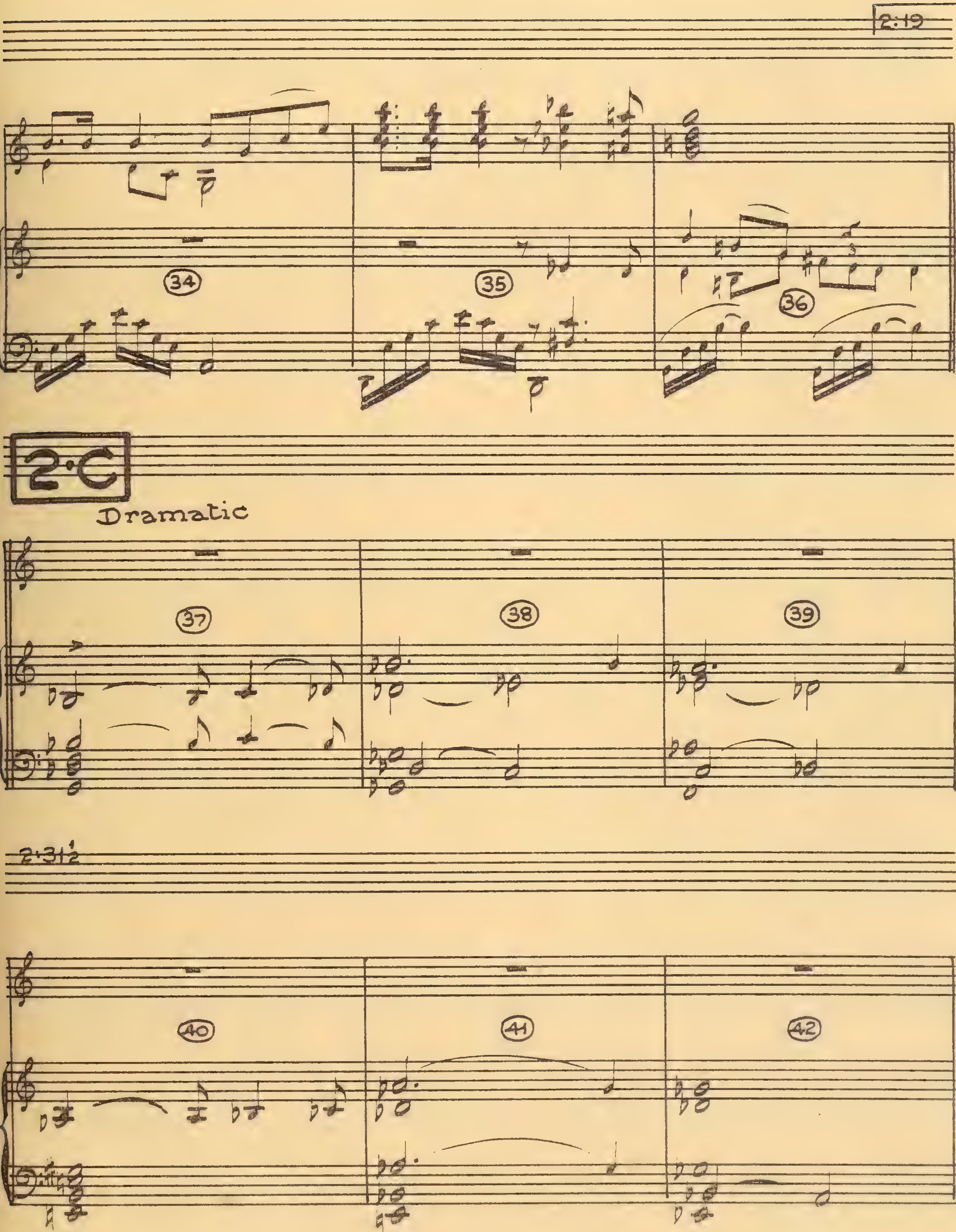


7
8
9
:44
EMILY: "I'M WORRIED ABOUT SAM."
10
11
12
:56
13
14
15

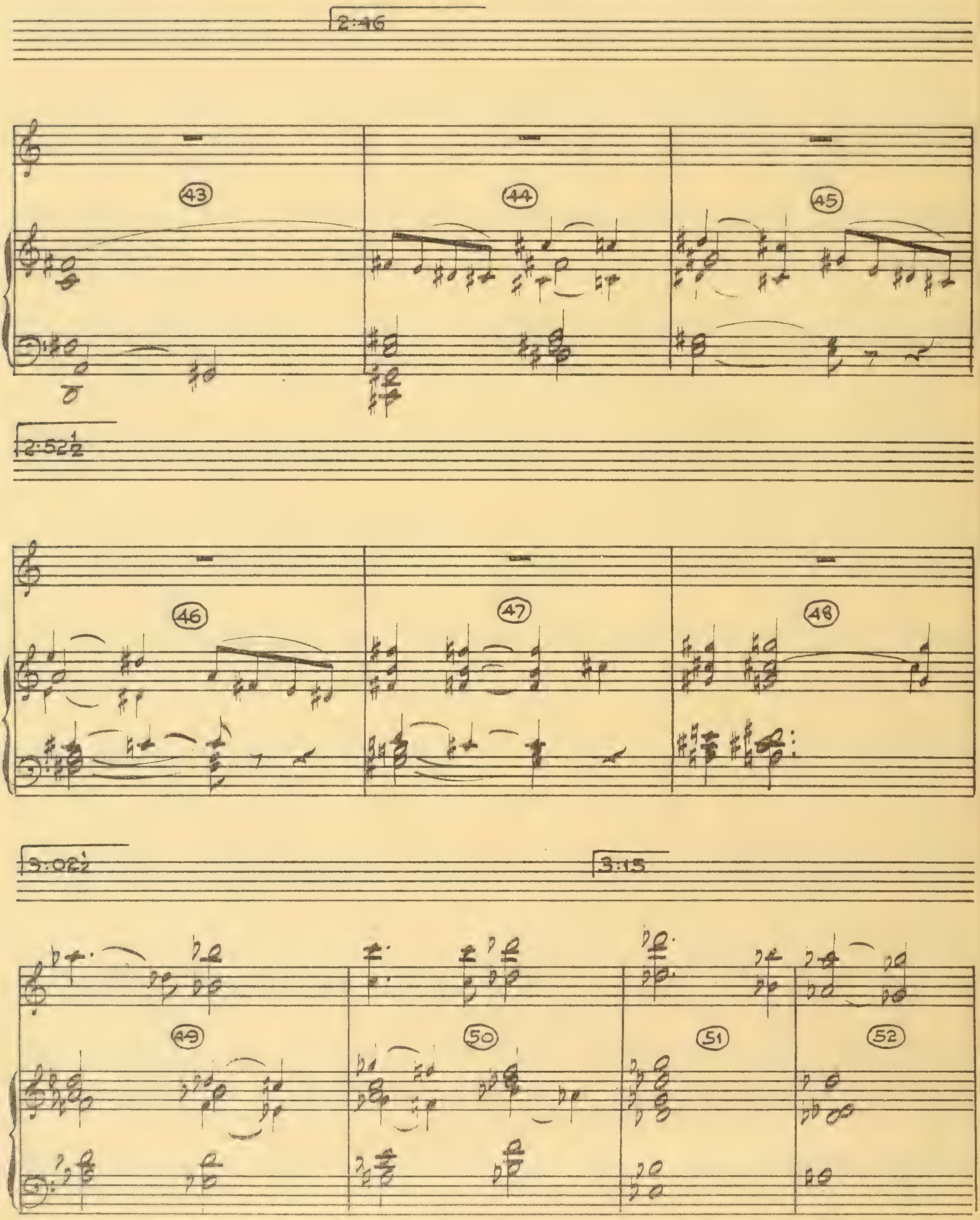

16
17
18
1:12
19
20
21
1:31½
22
23
24

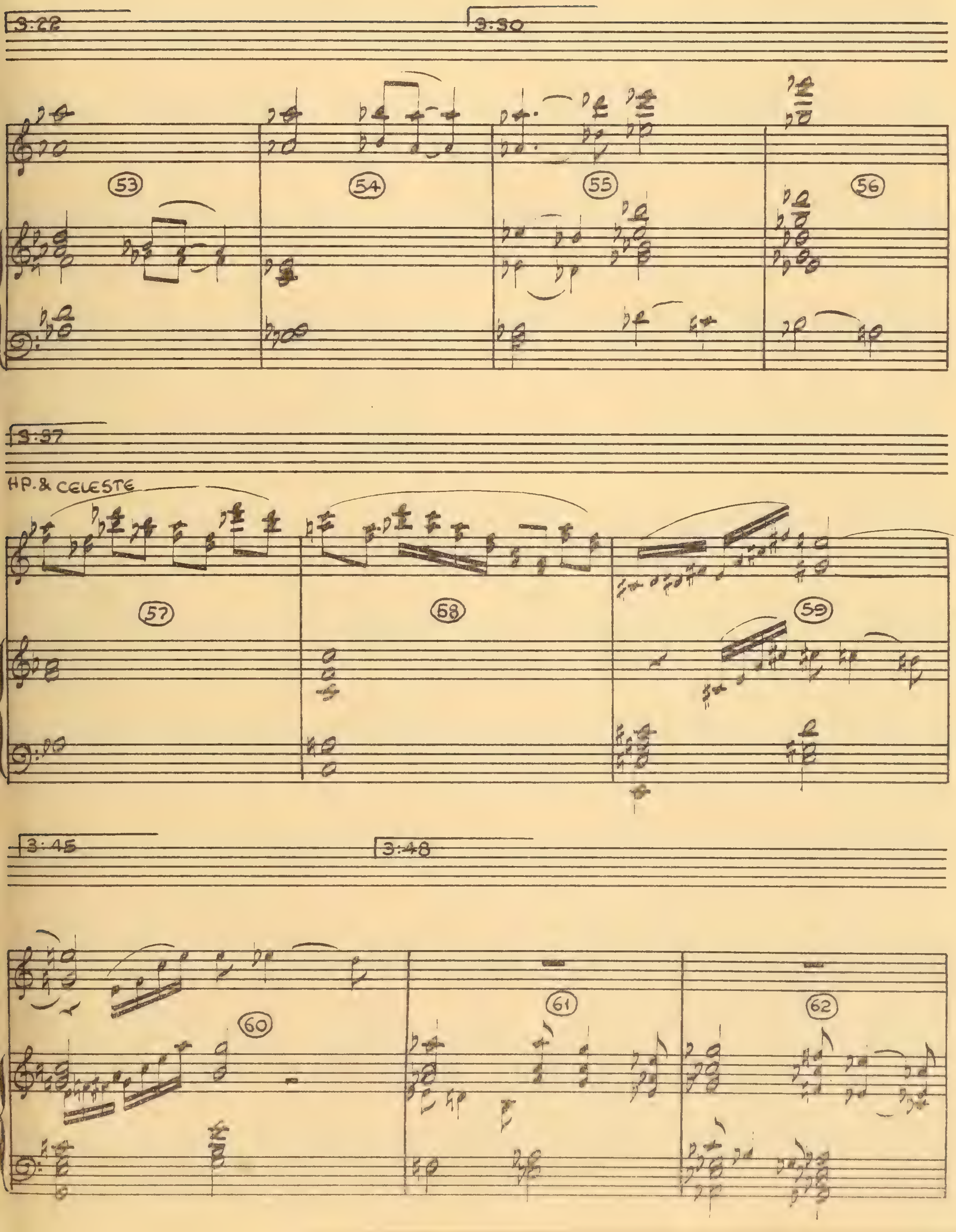


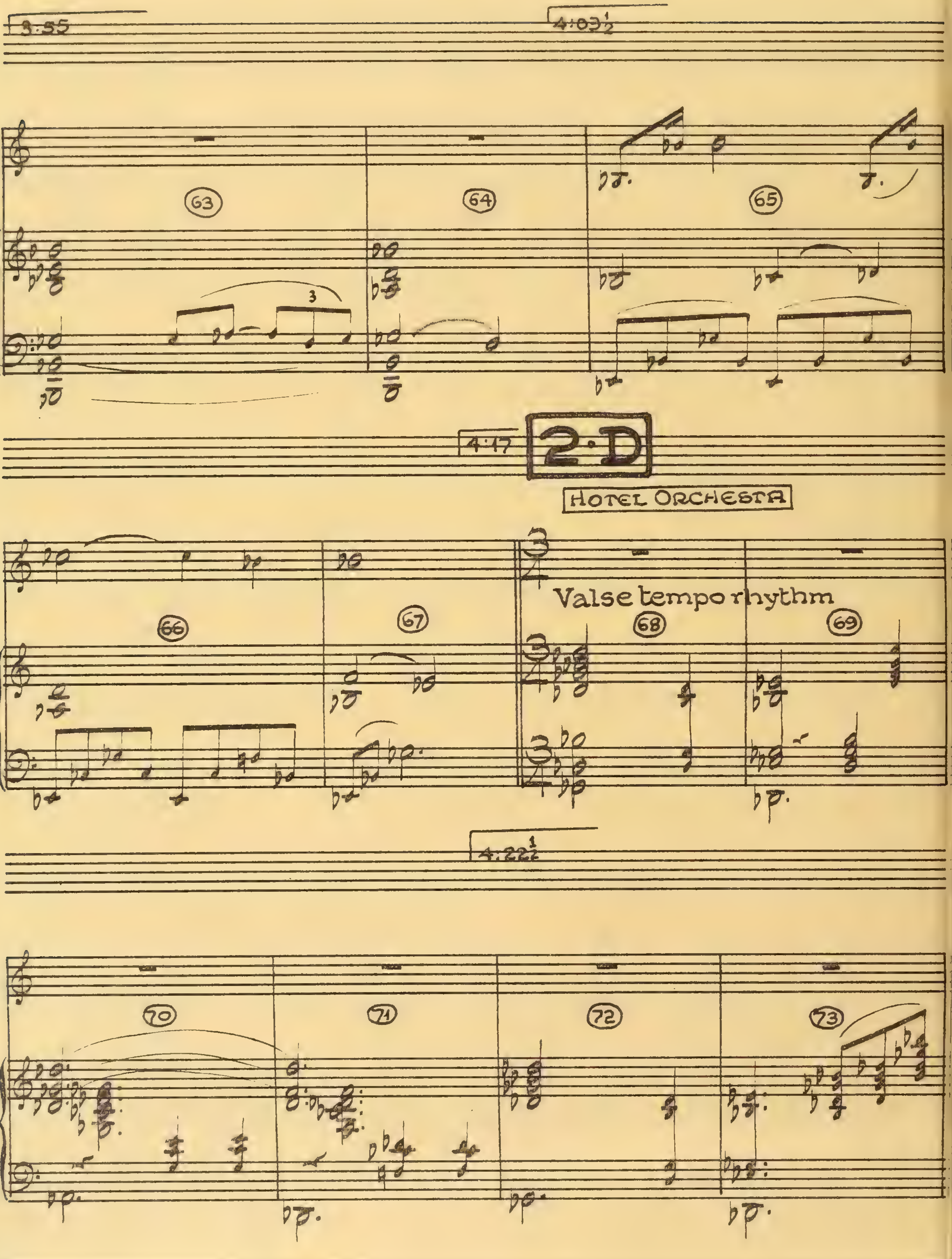
25
26
27
28
29
30
1:57
31
32
33

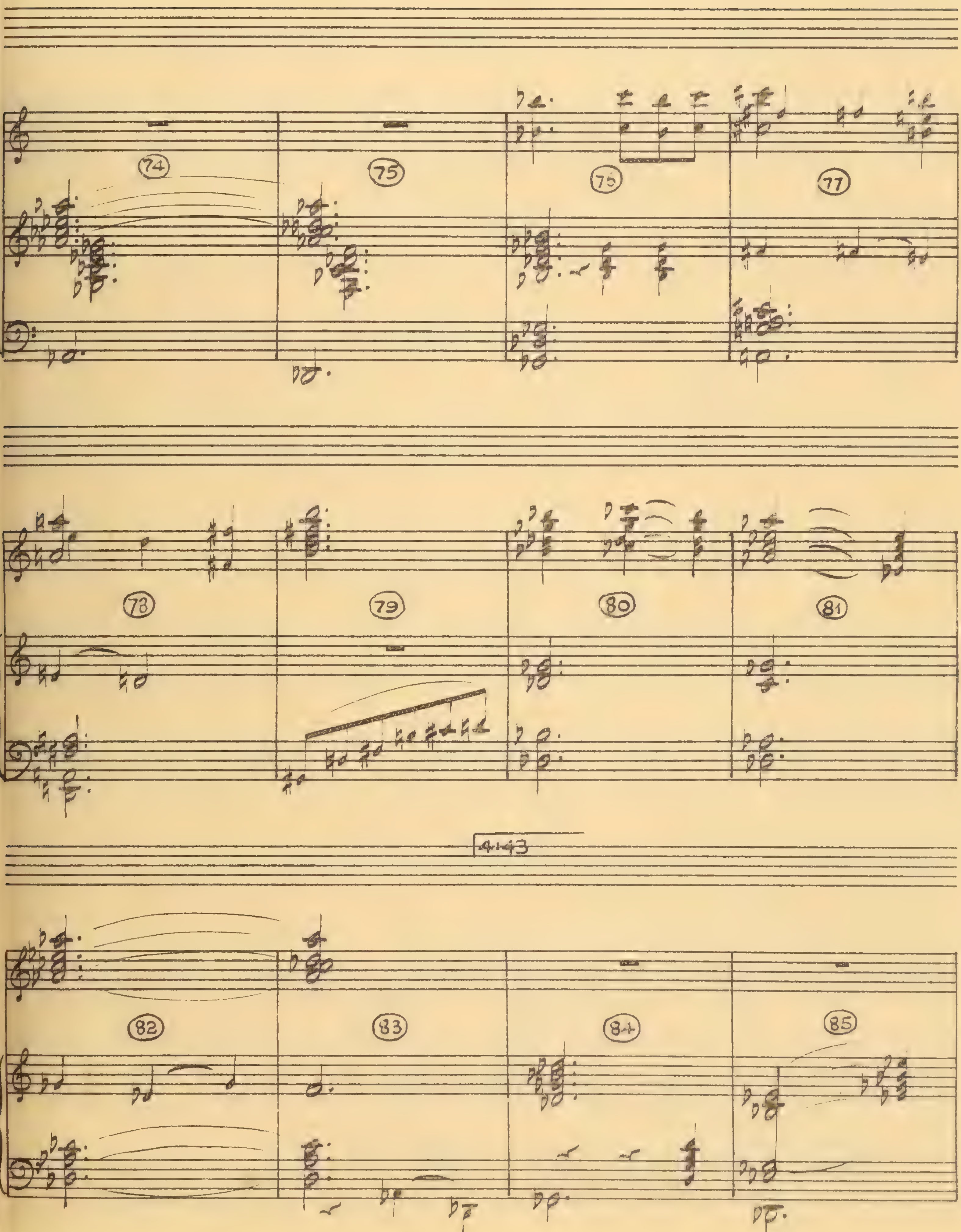


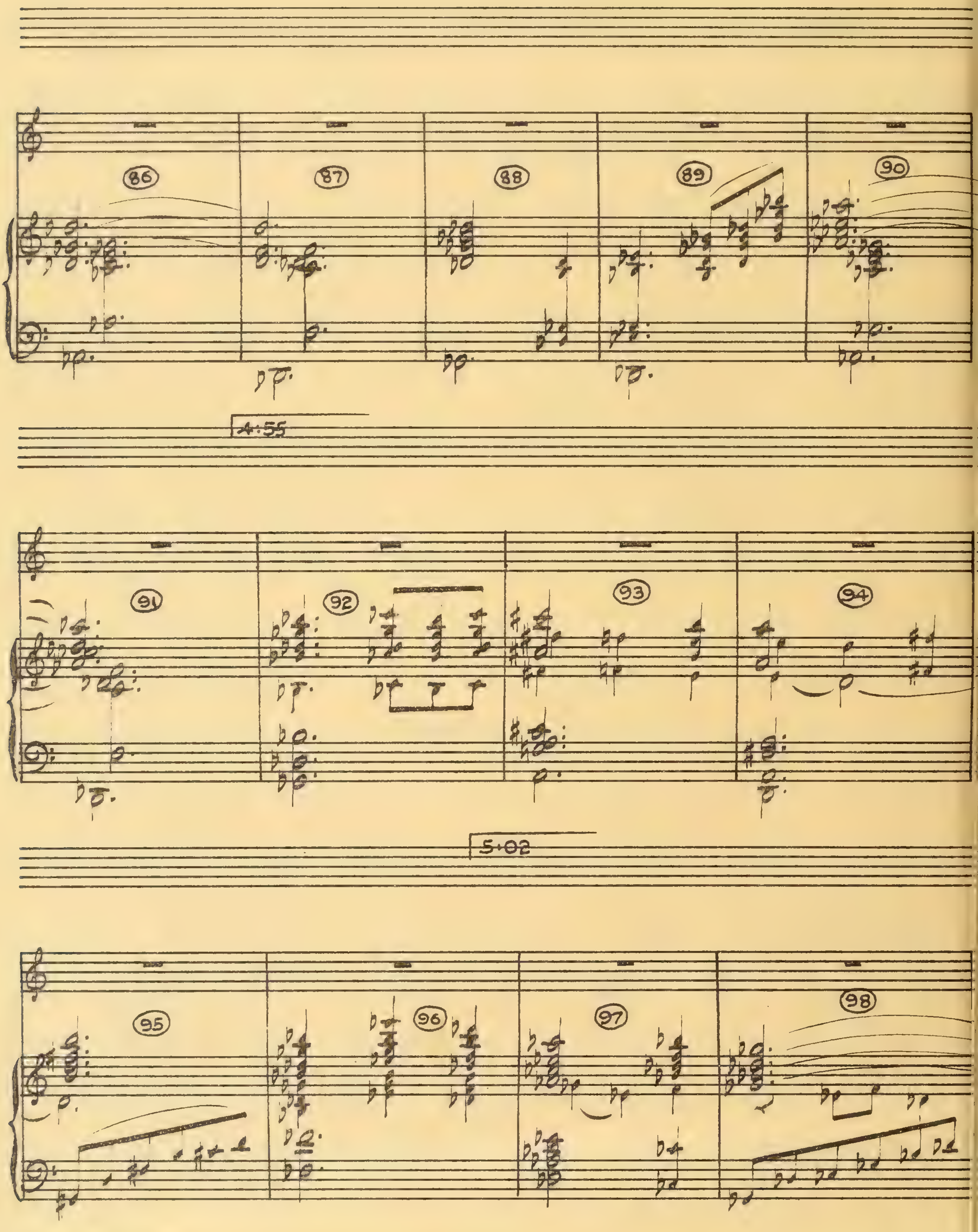
2·B-2·C-2·D (11005)

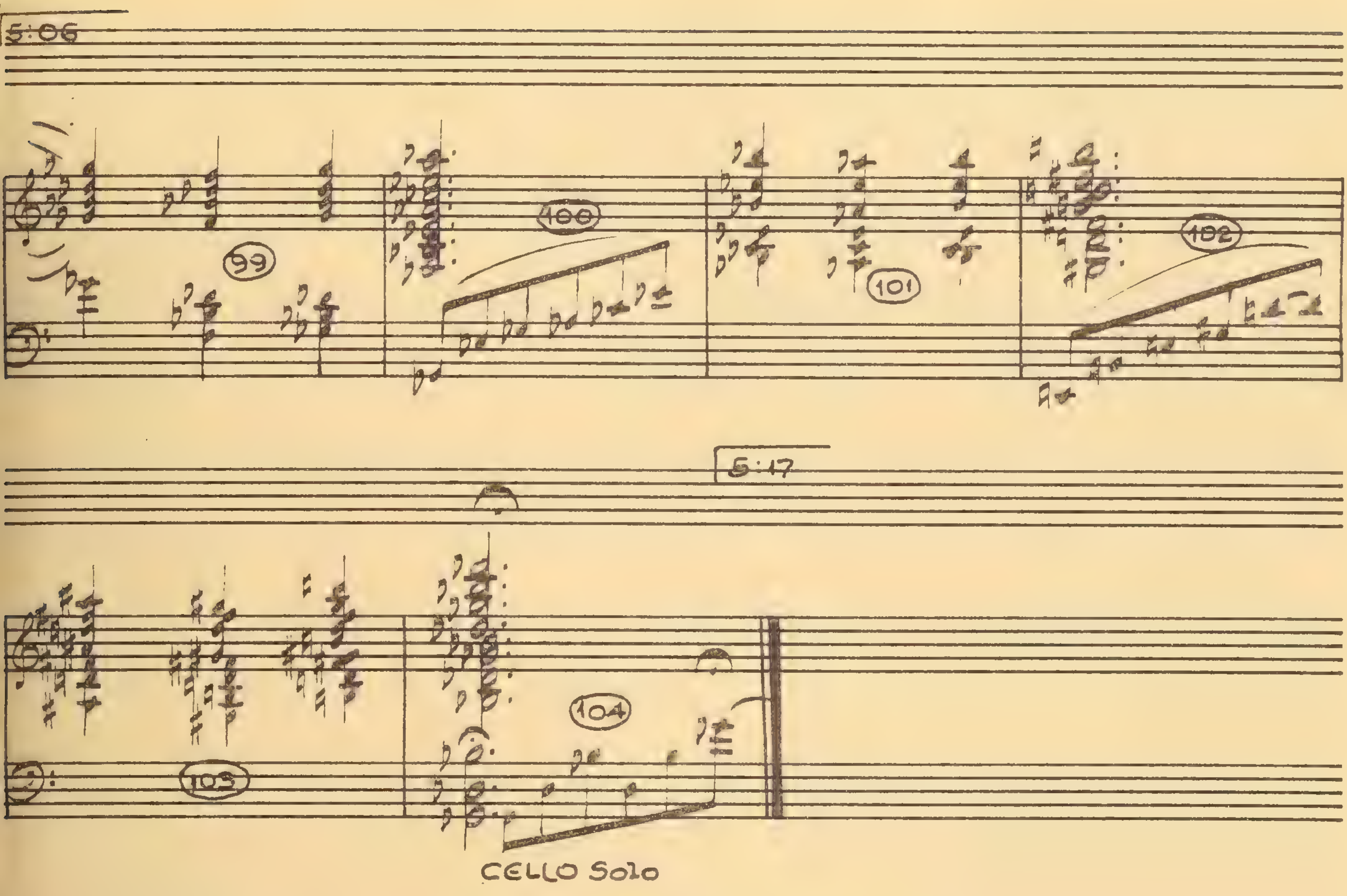

2:46
43
44
45
2:52½
46
47
48
3:02½
3:15
49
50
51
52


3:22
3:30
53
54
55
56
3:37
HP. & CELESTE
57
58
59
3:45
3:48
60
61
62


3:55
4:03½
63
64
65
4:17
2D
HOTEL ORCHESTRA
66
67
Valse tempo rhythm
68
69
4:22½
70
71
72
73


74
75
76
77
78
79
80
81
4:43
82
83
84
85


86
87
88
89
90
4:55
91
92
93
94
5·02
95
96
97
98


5:06
99
100
101
102
5:17
103
104
CELLO SOLO

2-CX 11005

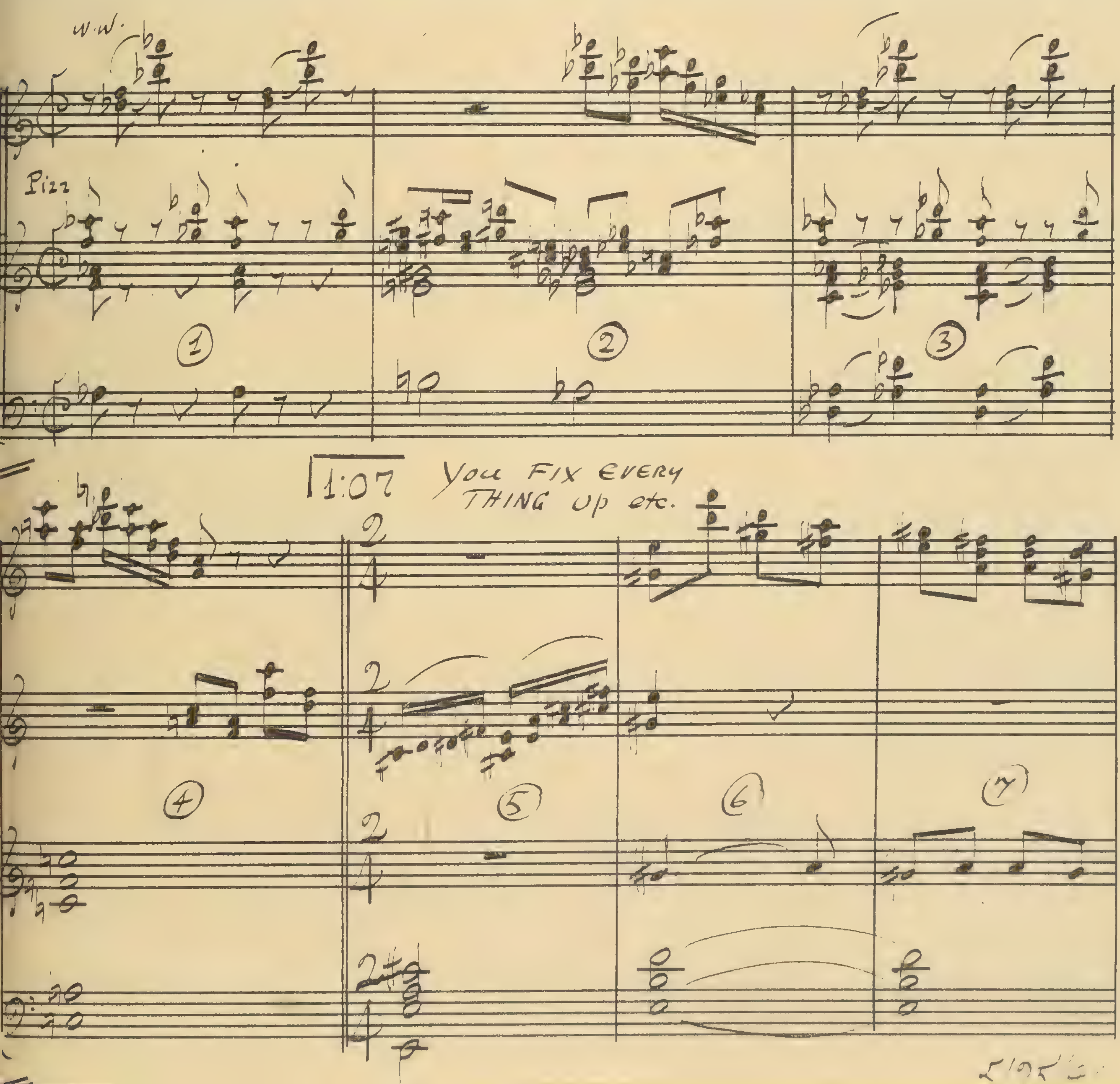
"EVENTS"

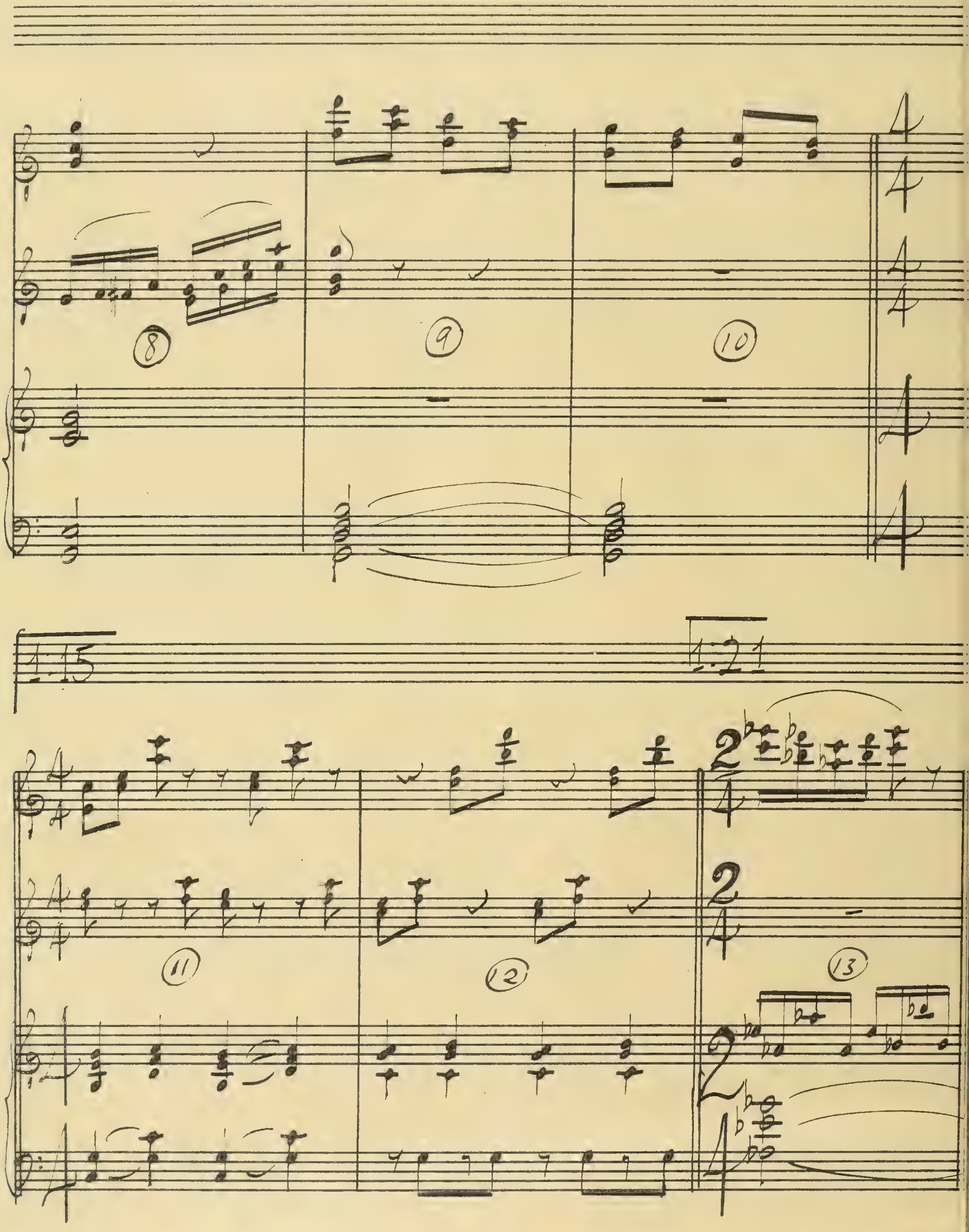
INSERT FROM BAR 54 OF 2 C

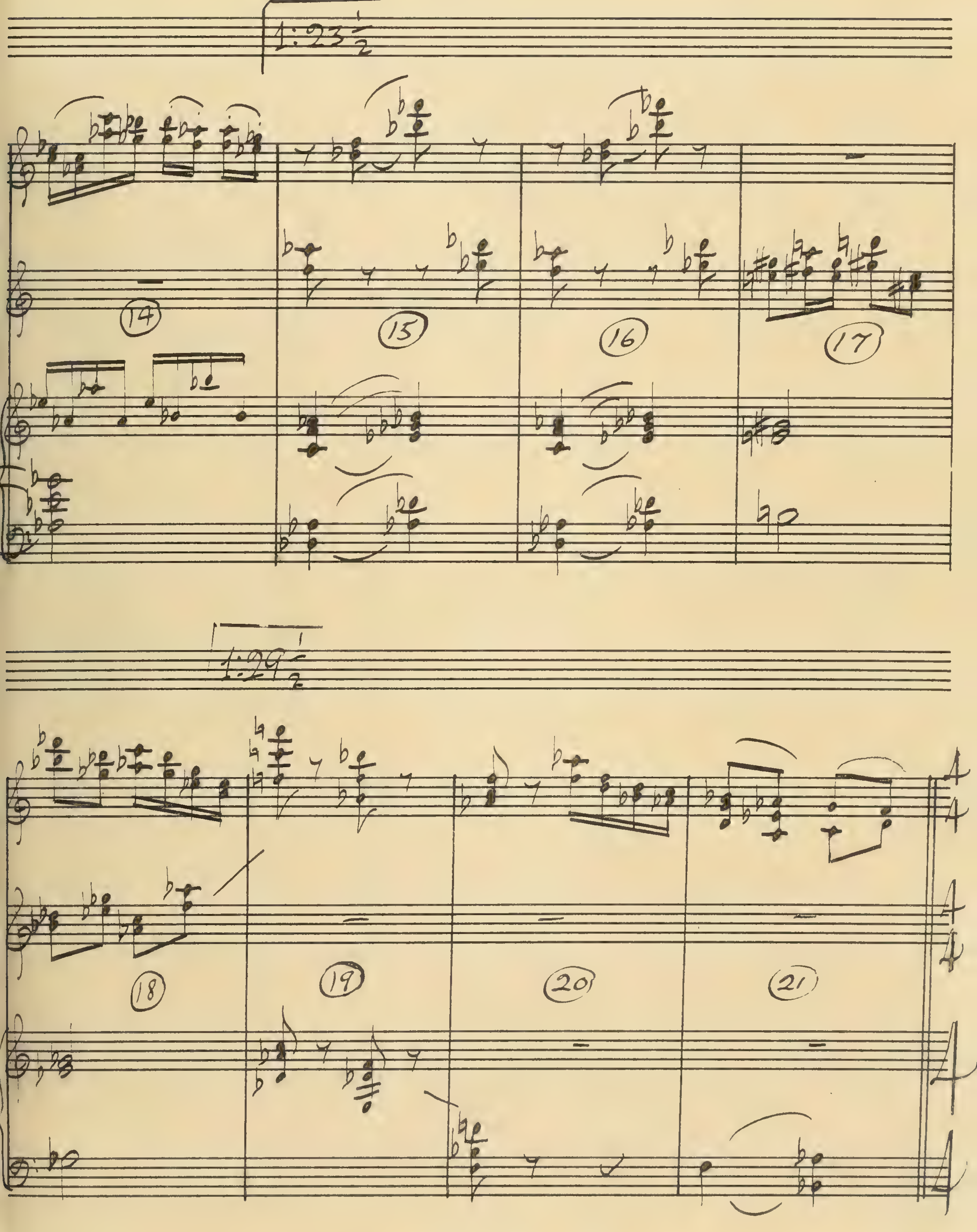
THE SEARCHING WIND

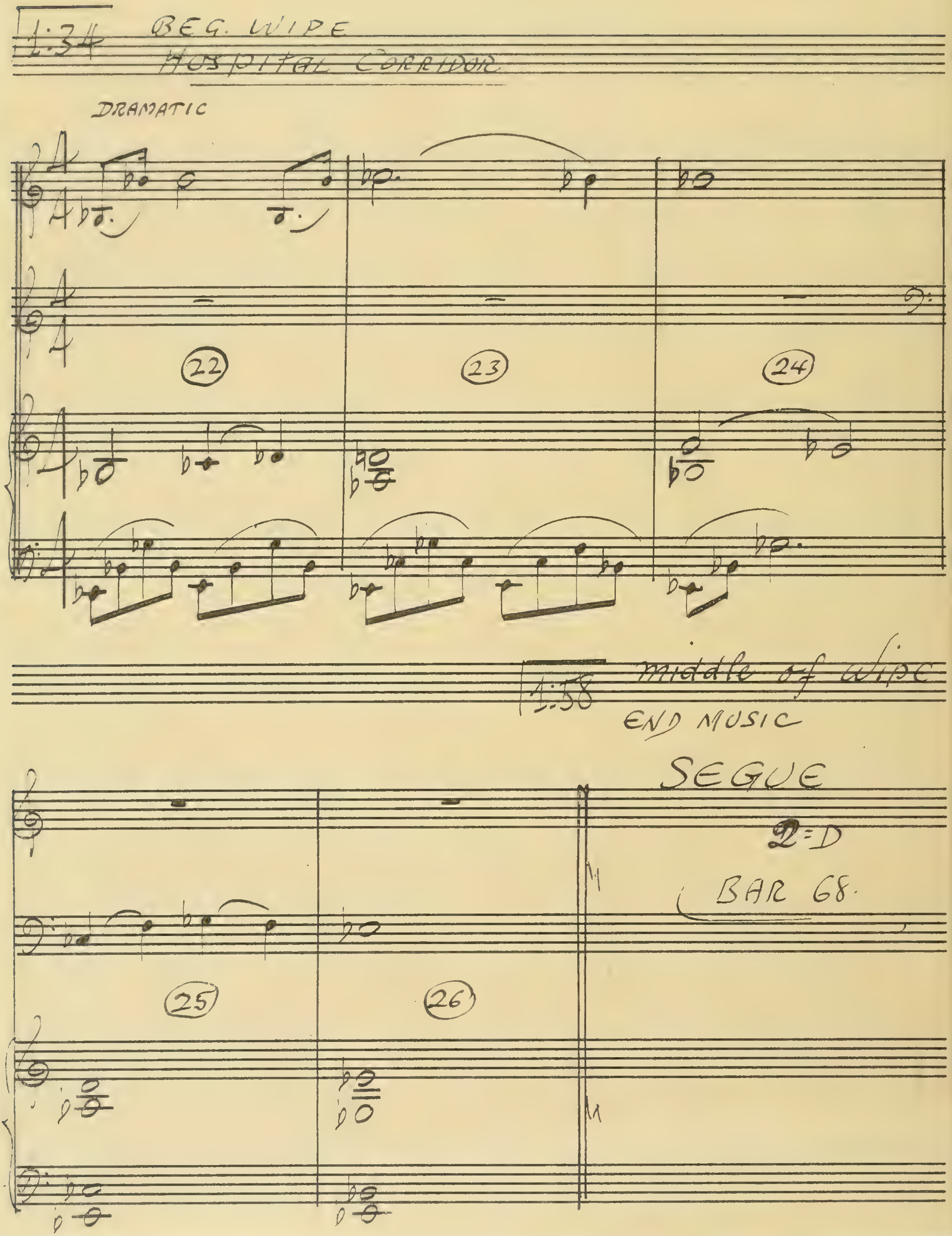
:56 5/10 C.U. Sam and attendant

VICTOR YOUNG




8
9
10
1:15
1:21
11
12
13


1:23½
14
15
16
17
1:29½
18
19
20
21


1:34
BEG. WIPE
HOSPITAL CORRIDOR
DRAMATIC
22
23
24
1:58
middle of wipe
END MUSIC
SEGUE
2=D
BAR 68.
25
26

3=A 11005

"DOUBTS"

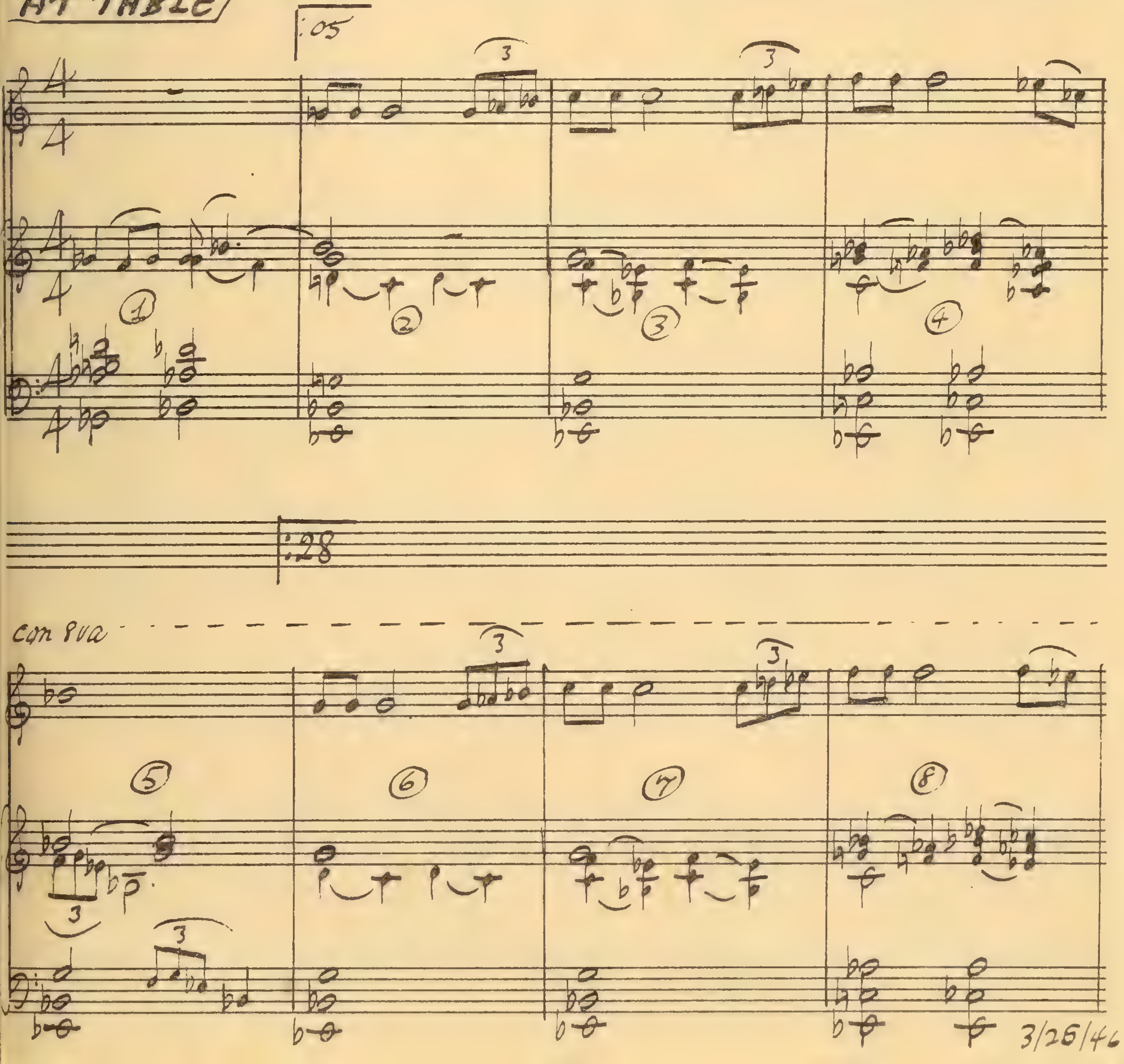
(THE SEARCHING WIND)

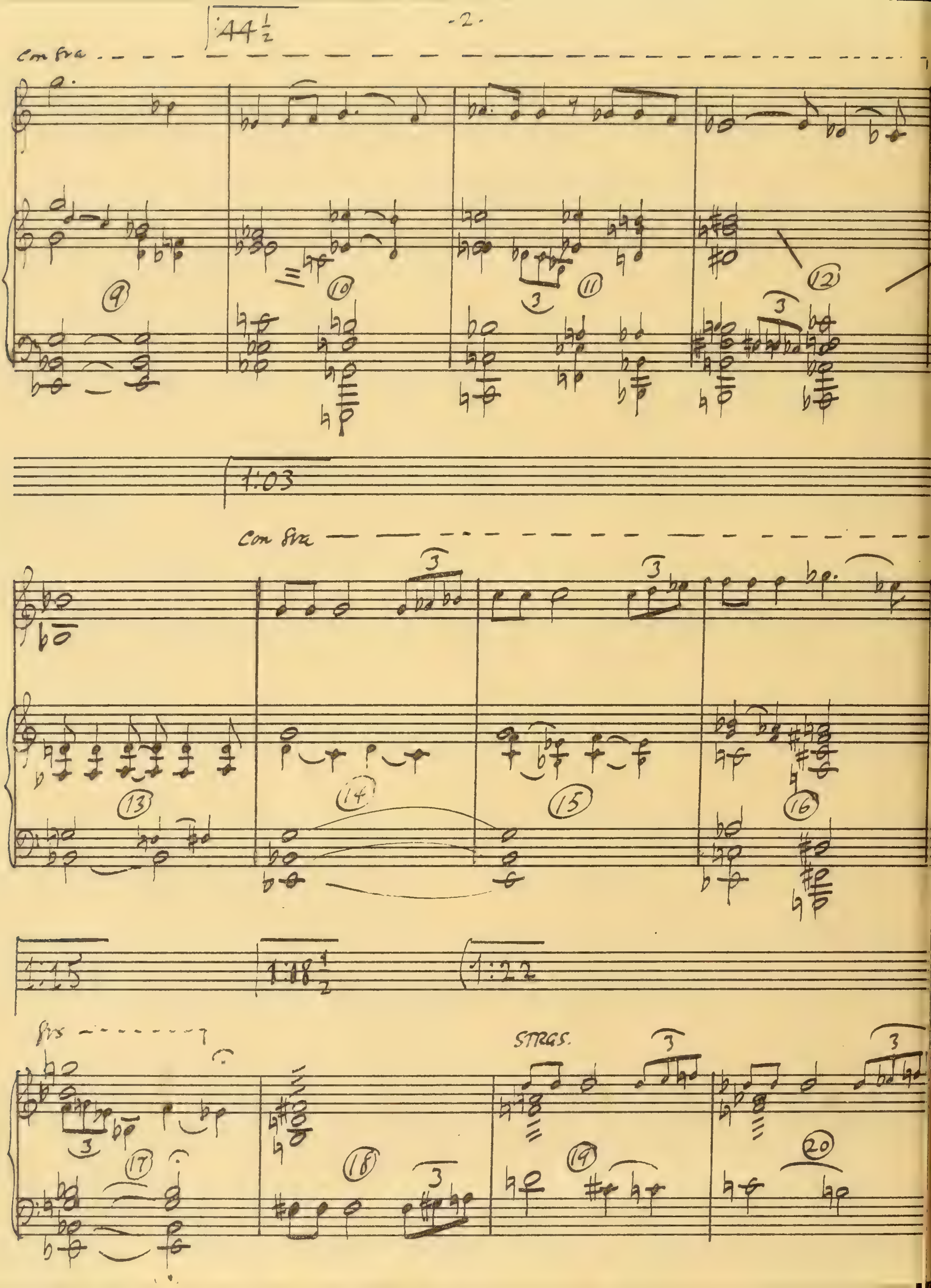
Time 2:22 1/10

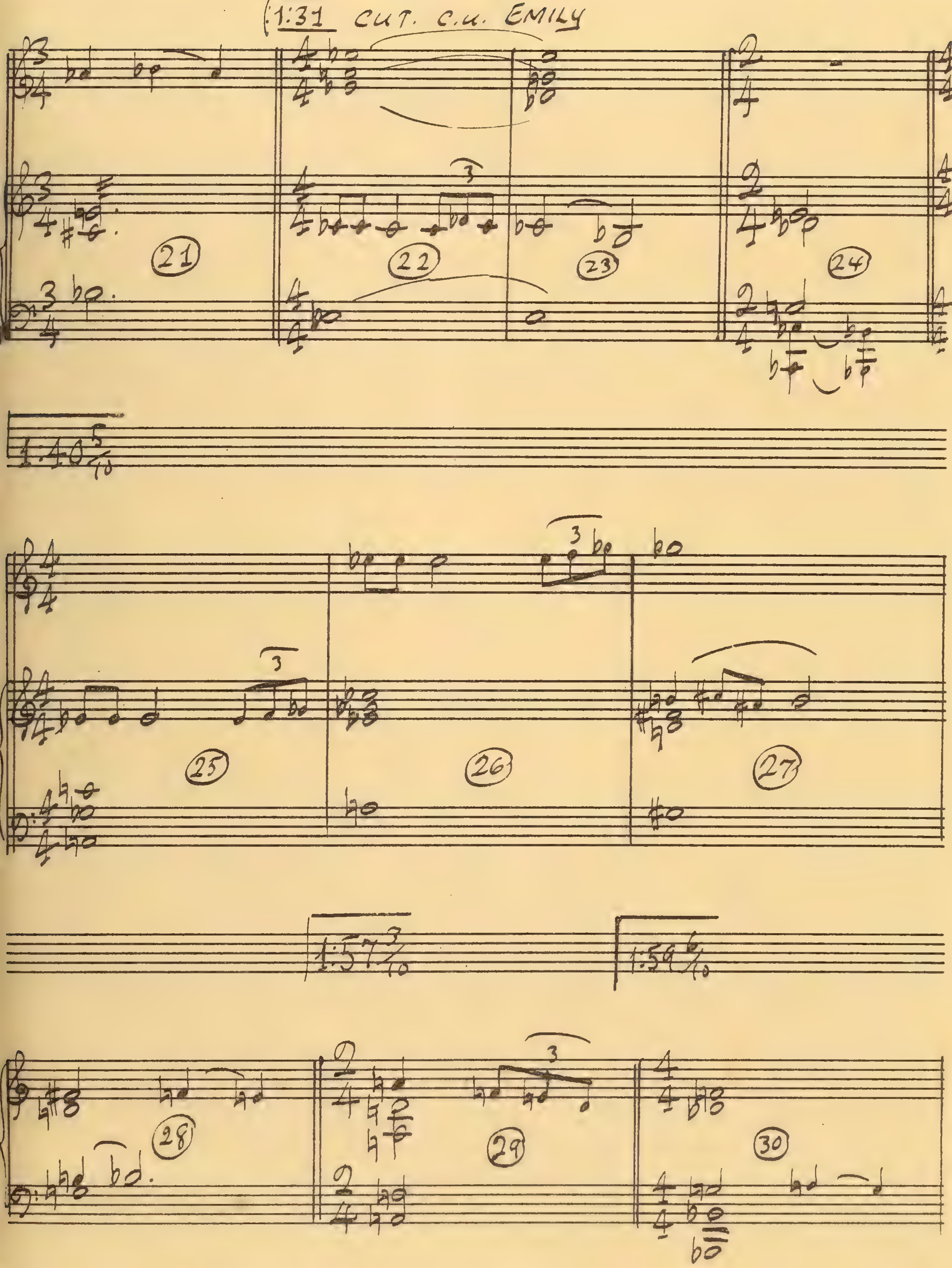
:00

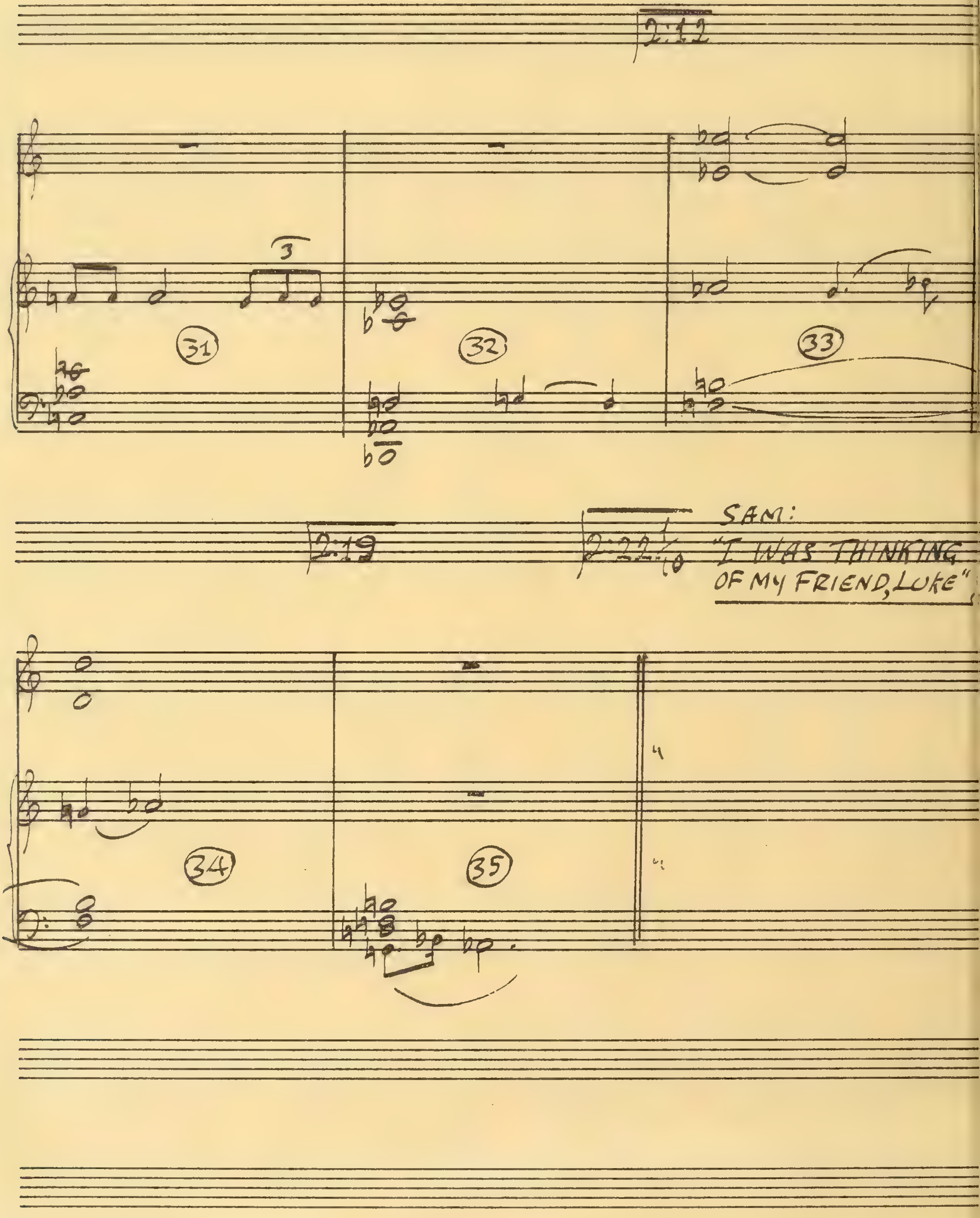
VICTOR YOUNG

CASSIE AND ALEX AT TABLE




44 1/2
Con 8va
9
10
11
12
3
1:03
Con 8va
3
13
14
15
16
1:15
1:18 1/2
1:22
8va
STRGS.
17
18
19
20


1:31 CUT. C.U. EMILY
21
22
23
24
1:40 5/10
25
26
27
1:57 3/10
1:59 6/10
28
29
30


2:12
31
32
33
2:19
2:22 1/10
SAM:
"I WAS THINKING OF MY FRIEND, LUKE"
34
35

3-A1 11005

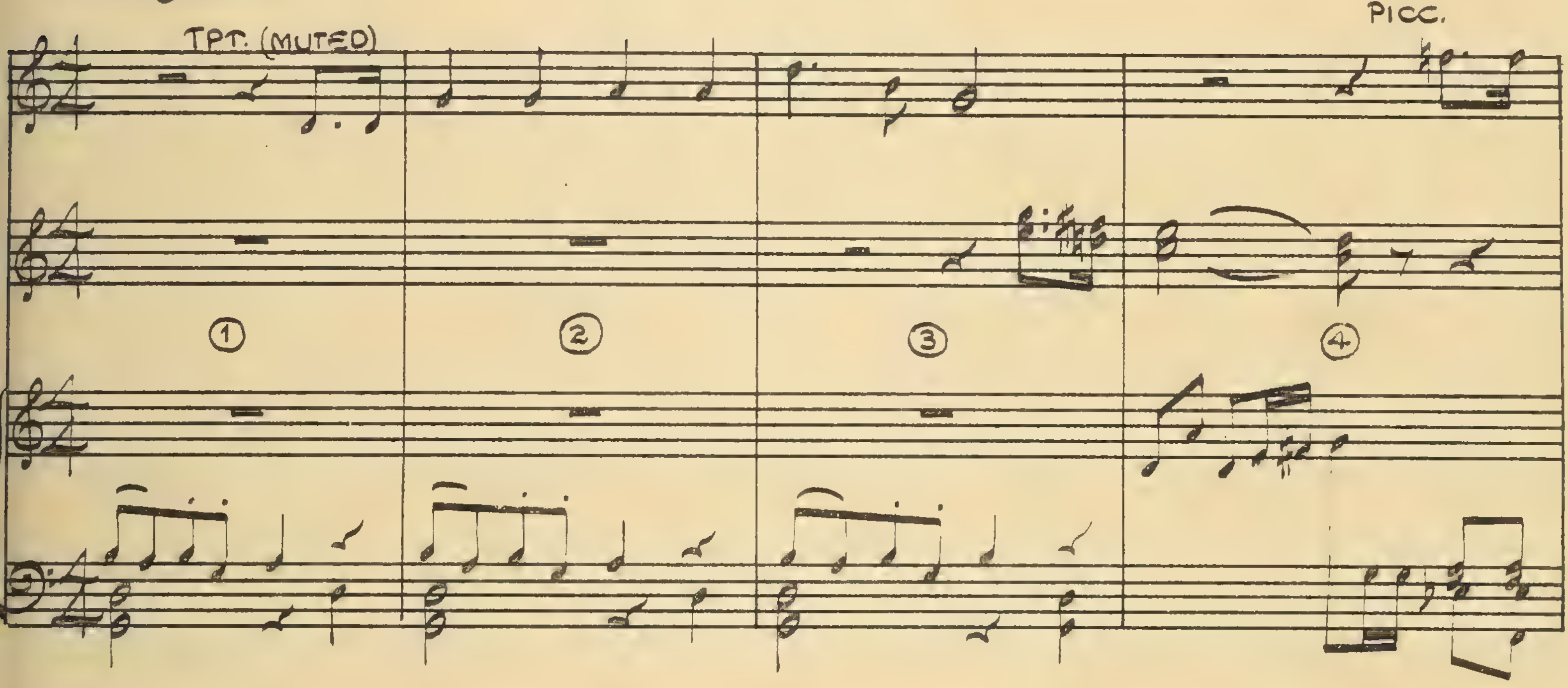
THE FRENCH BUTLER

("SEARCHING WIND")

VICTOR YOUNG

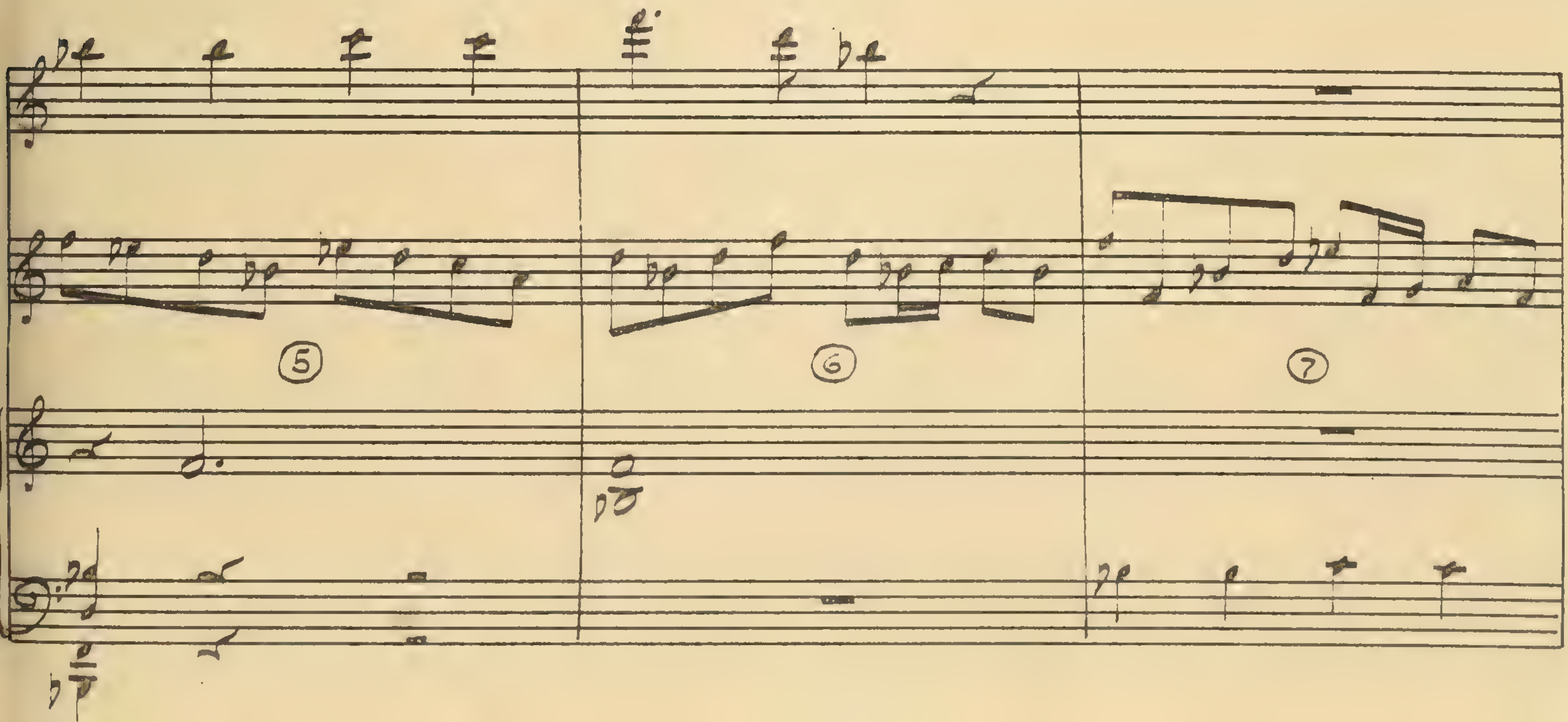
:00
MOSES DOES BIG "TAKE"

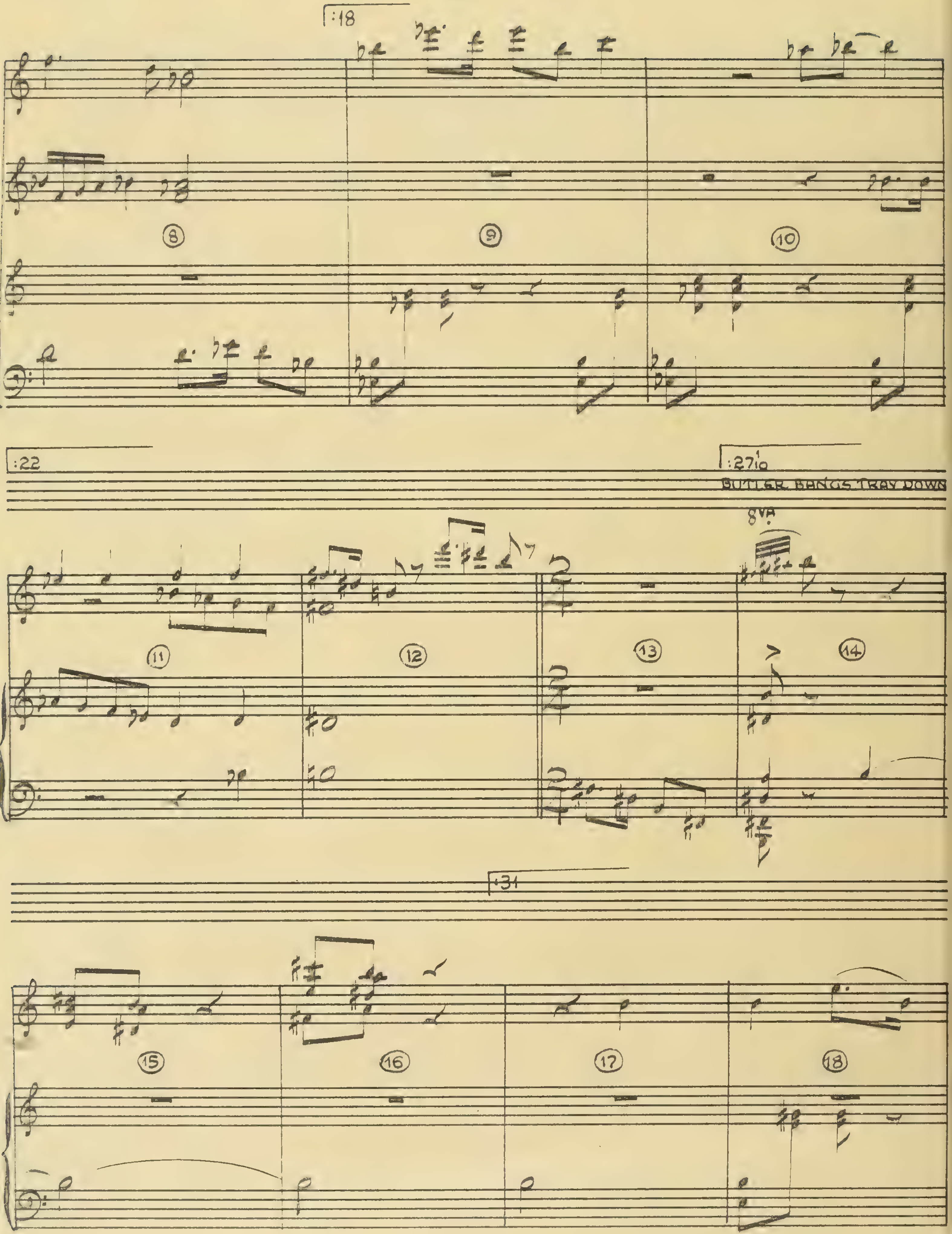
Allegretto

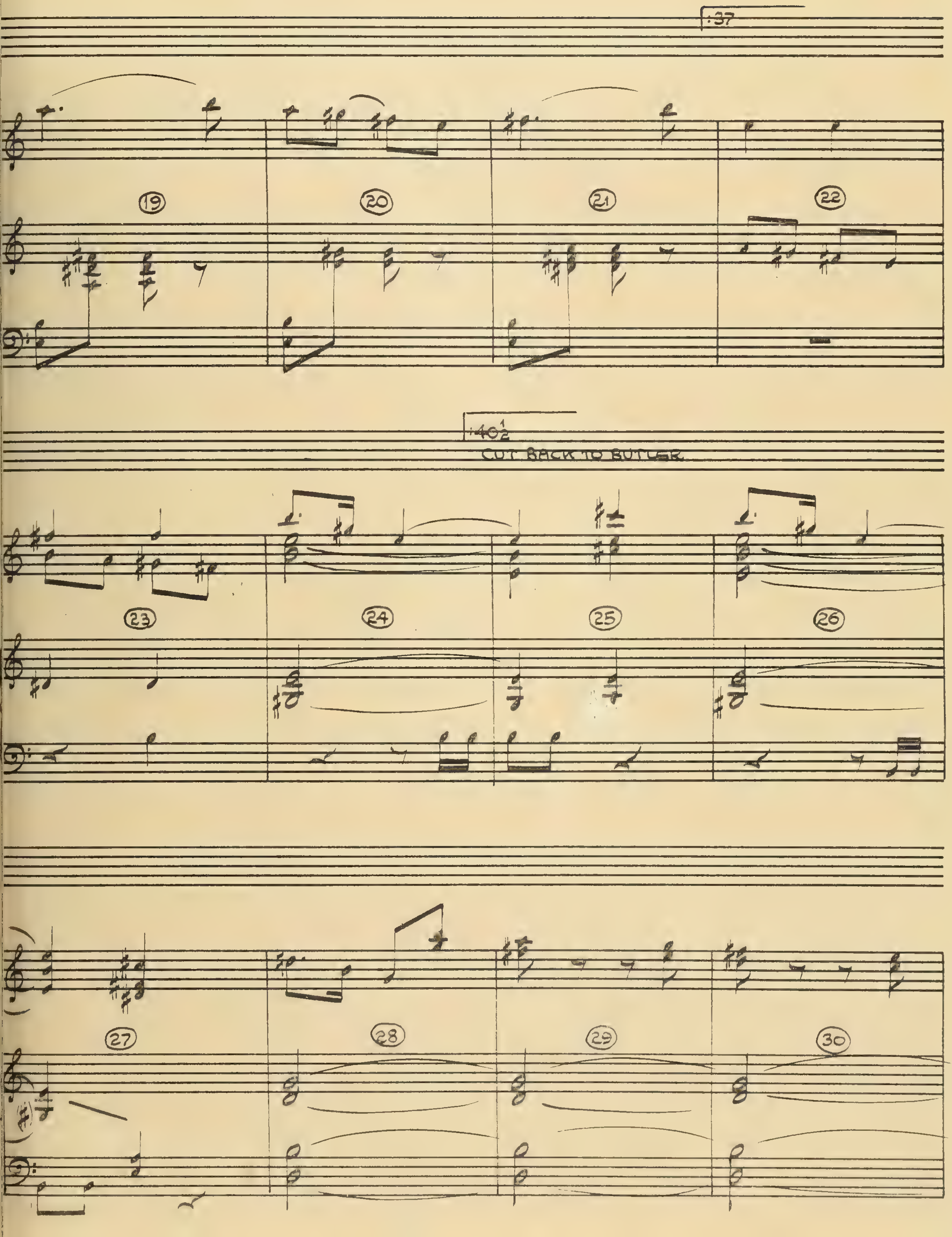


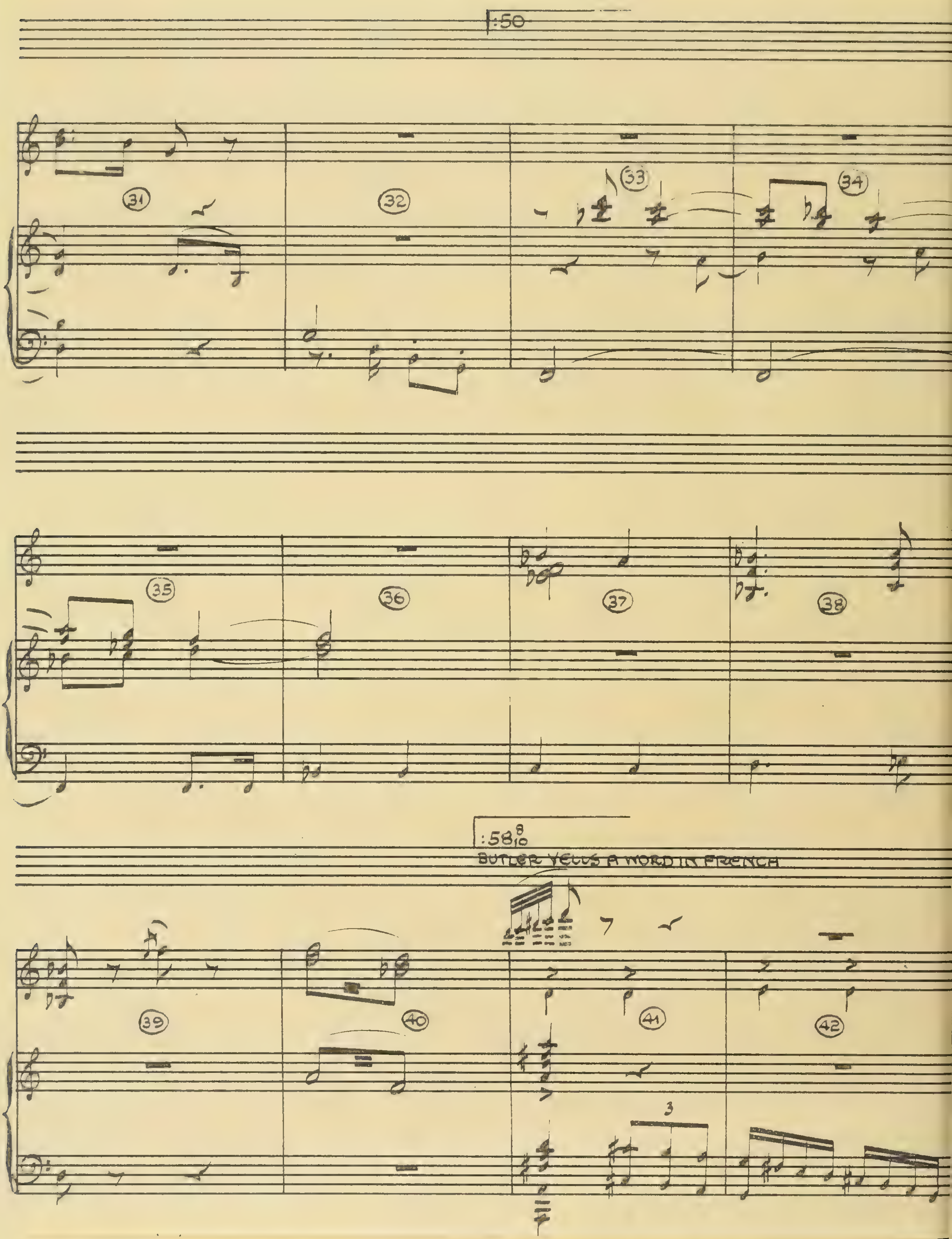
:08½

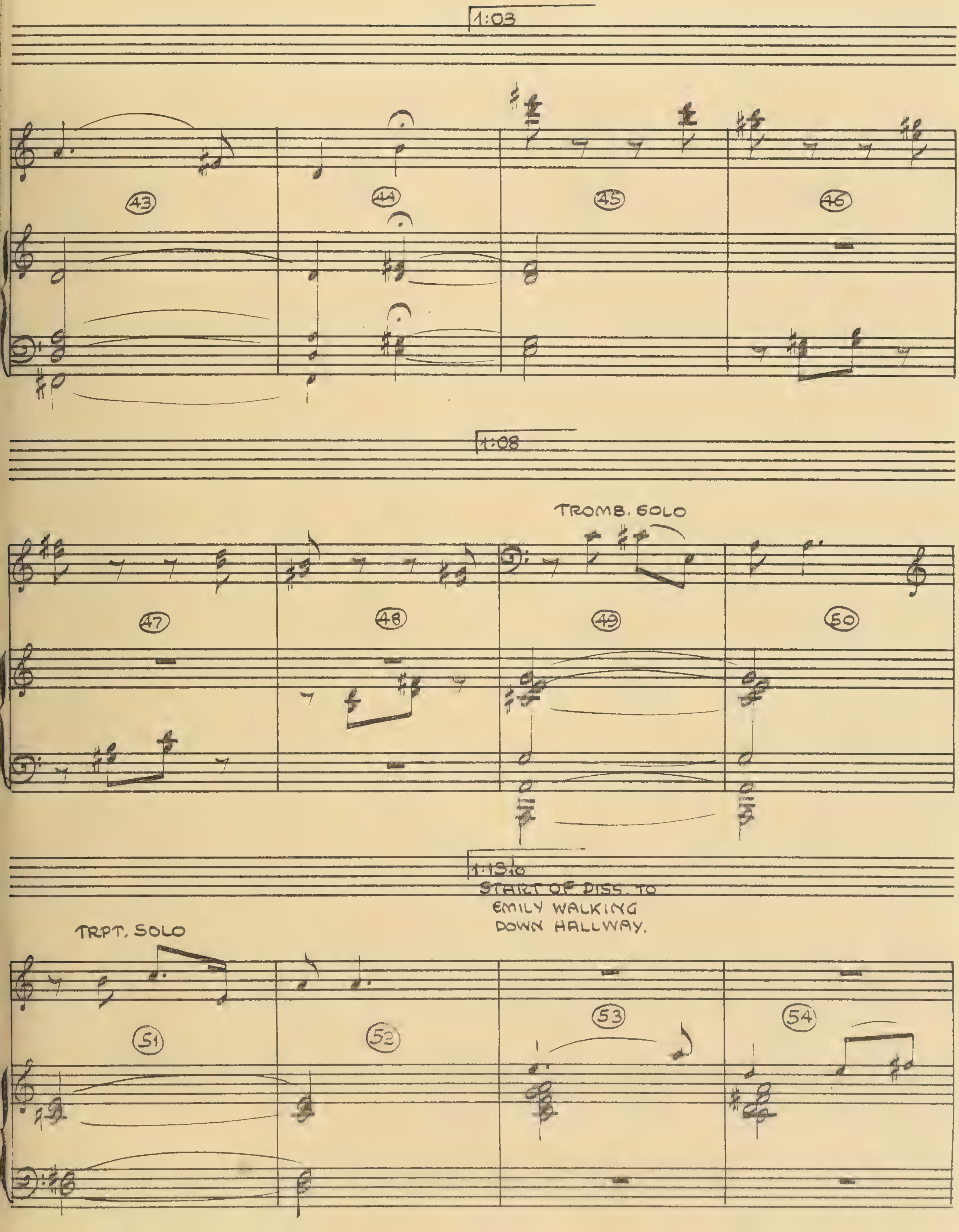
:13



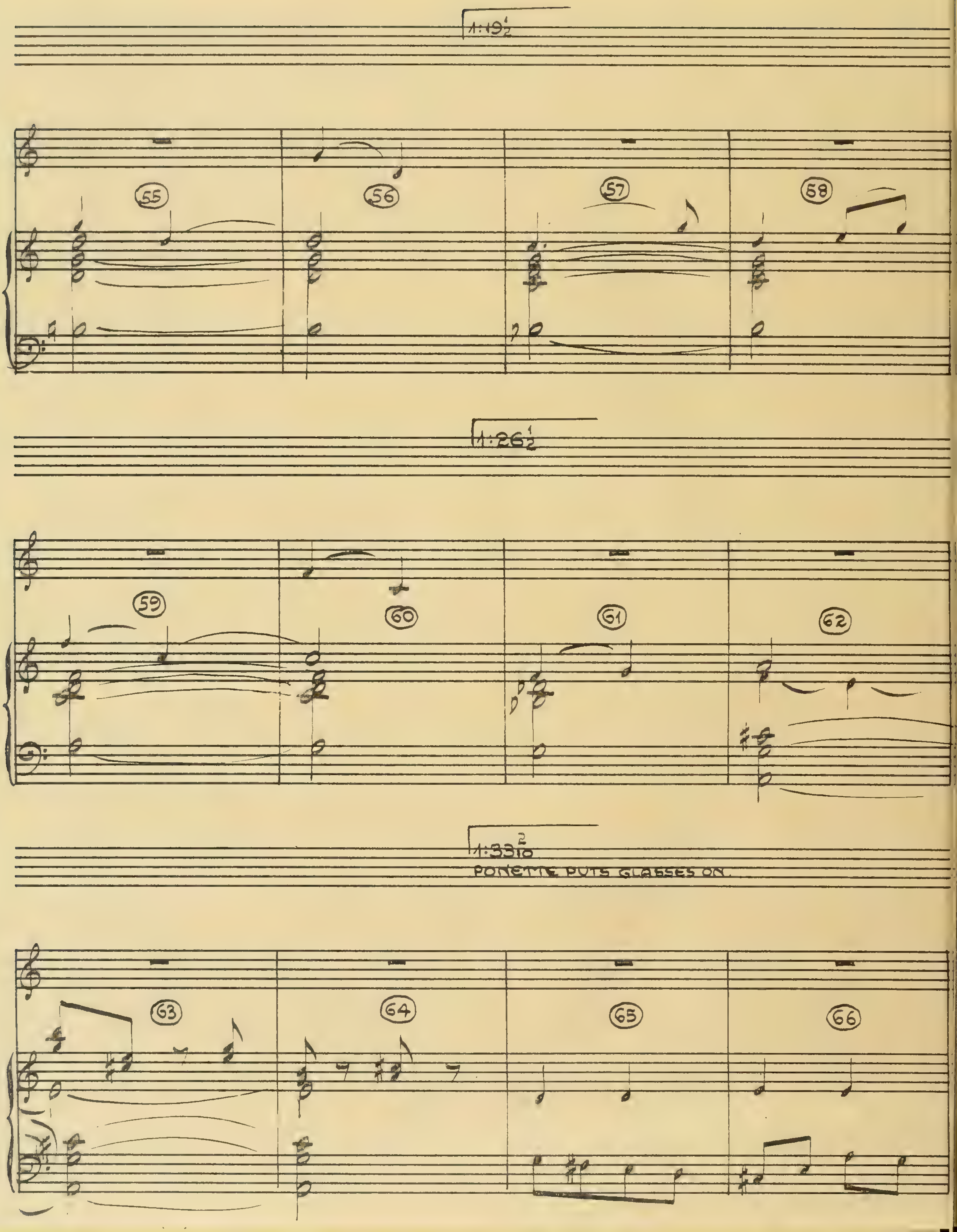

:18
8
9
10
:22
:27 1/10
BUTLER BANGS TRAY DOWN
8VA
11
12
13
14
:31
15
16
17
18

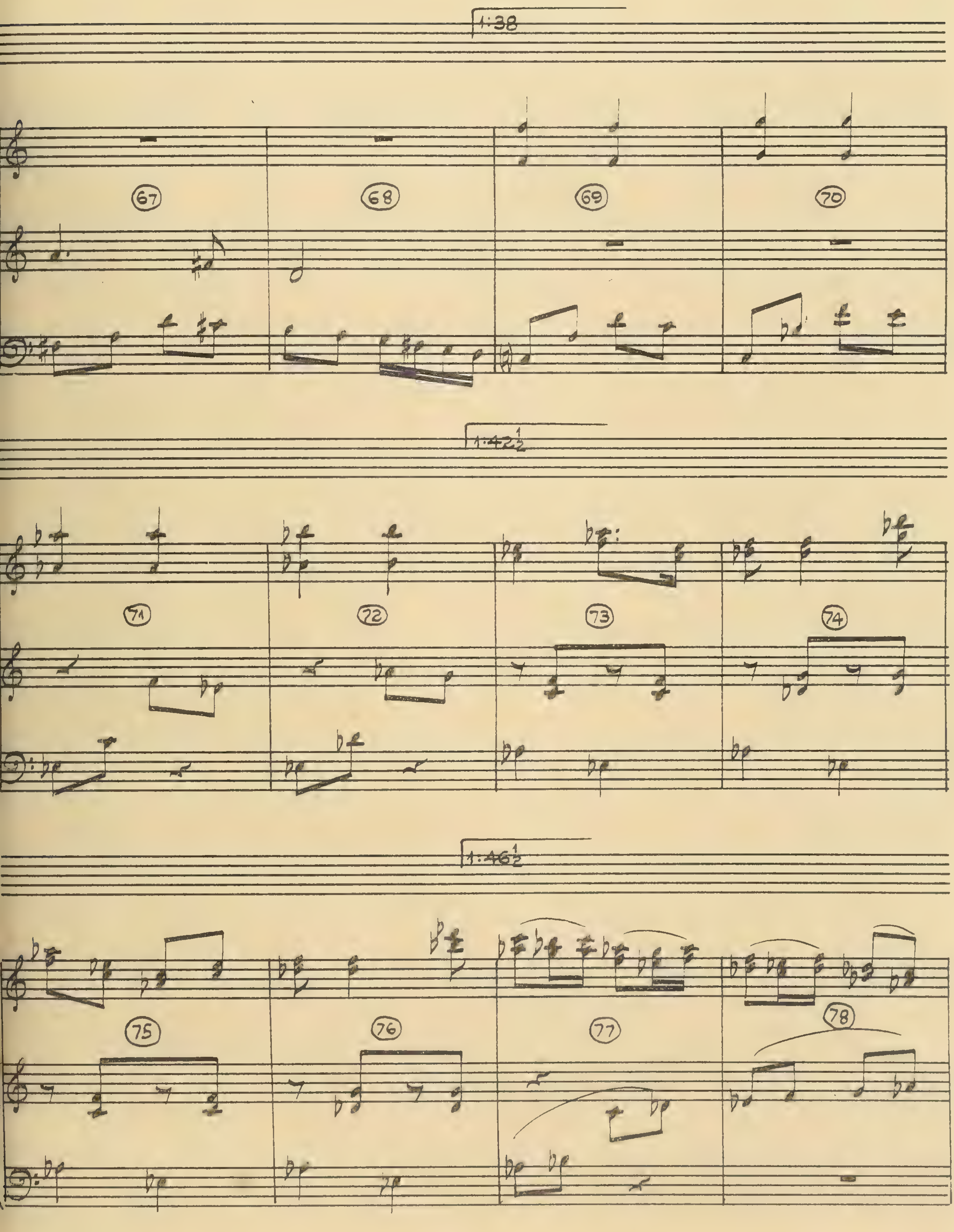

:37
19
20
21
22
:40½
CUT BACK TO BUTLER
23
24
25
26
27
28
29
30

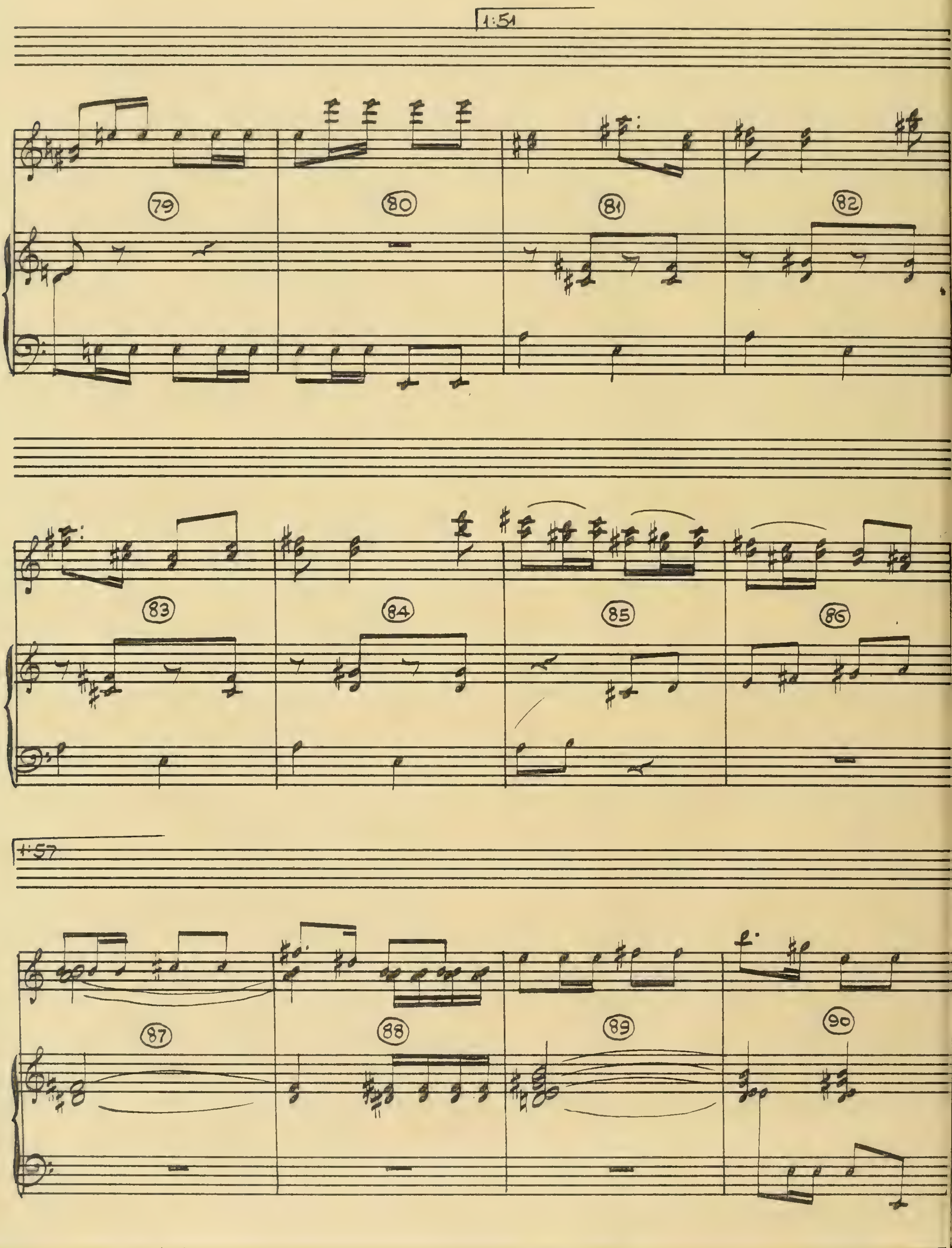

:50
31
32
33
34
35
36
37
38
:58 8/10
BUTLER YELLS A WORD IN FRENCH
39
40
41
42
3

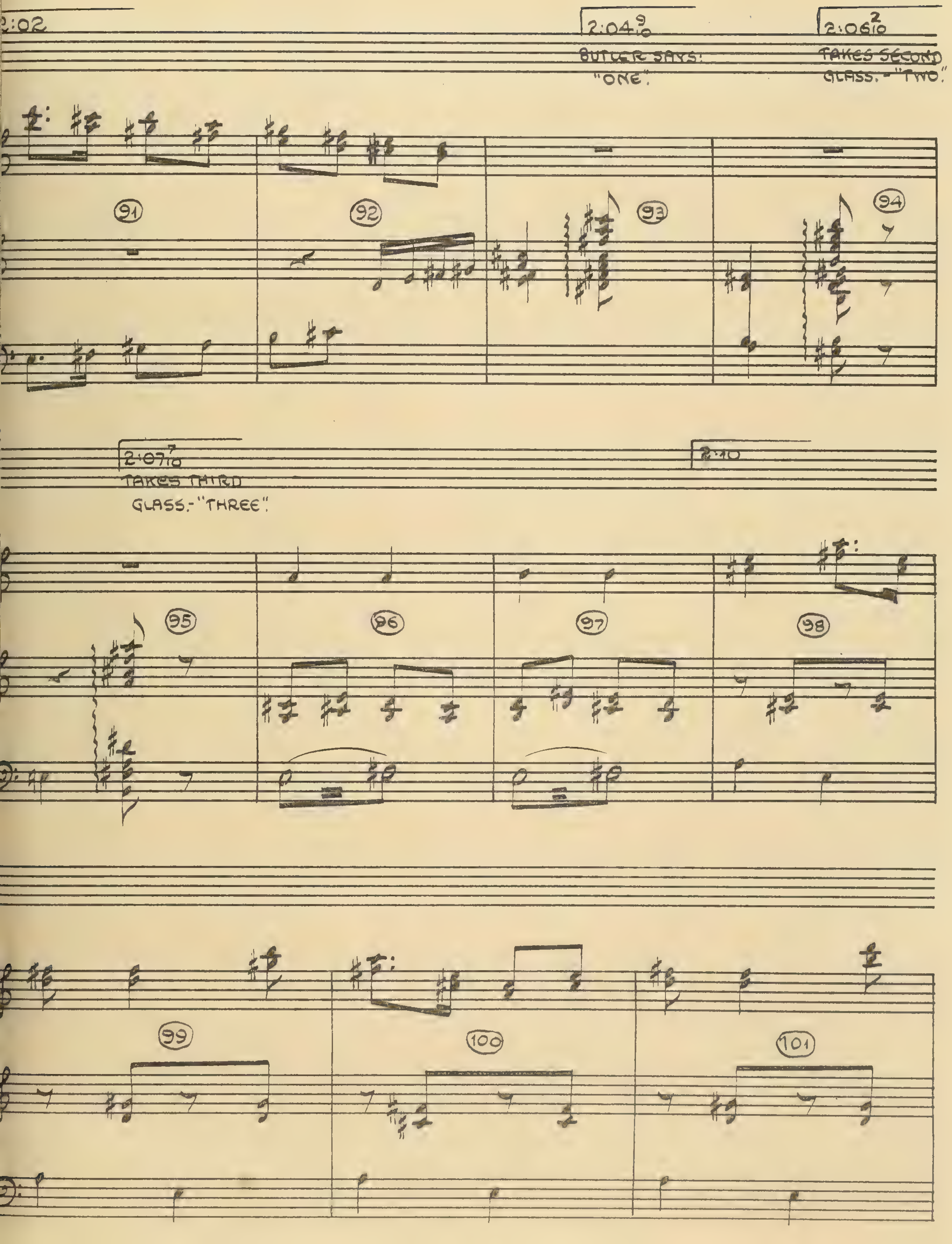


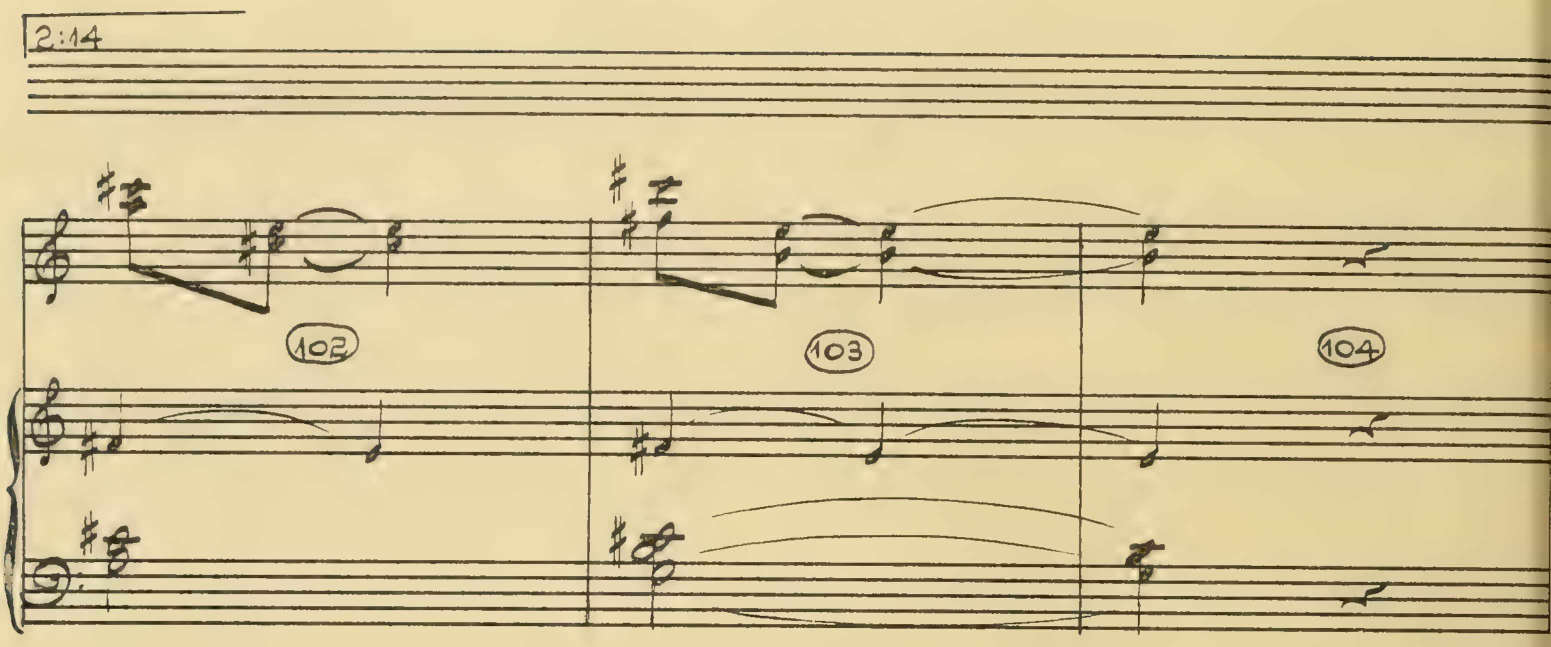
1:03
43
44
45
46
1:08
TROMB. SOLO
47
48
49
50
1:13 1/10
START OF DISS. TO
EMILY WALKING
DOWN HALLWAY.
TRPT. SOLO
51
52
53
54


1:19½
55
56
57
58
1:26½
59
60
61
62
1:33 2/10
PONETTE PUTS GLASSES ON
63
64
65
66


1:38
67
68
69
70
1:42½
71
72
73
74
1:46½
75
76
77
78


1:51
79
80
81
82
83
84
85
86
1:57
87
88
89
90

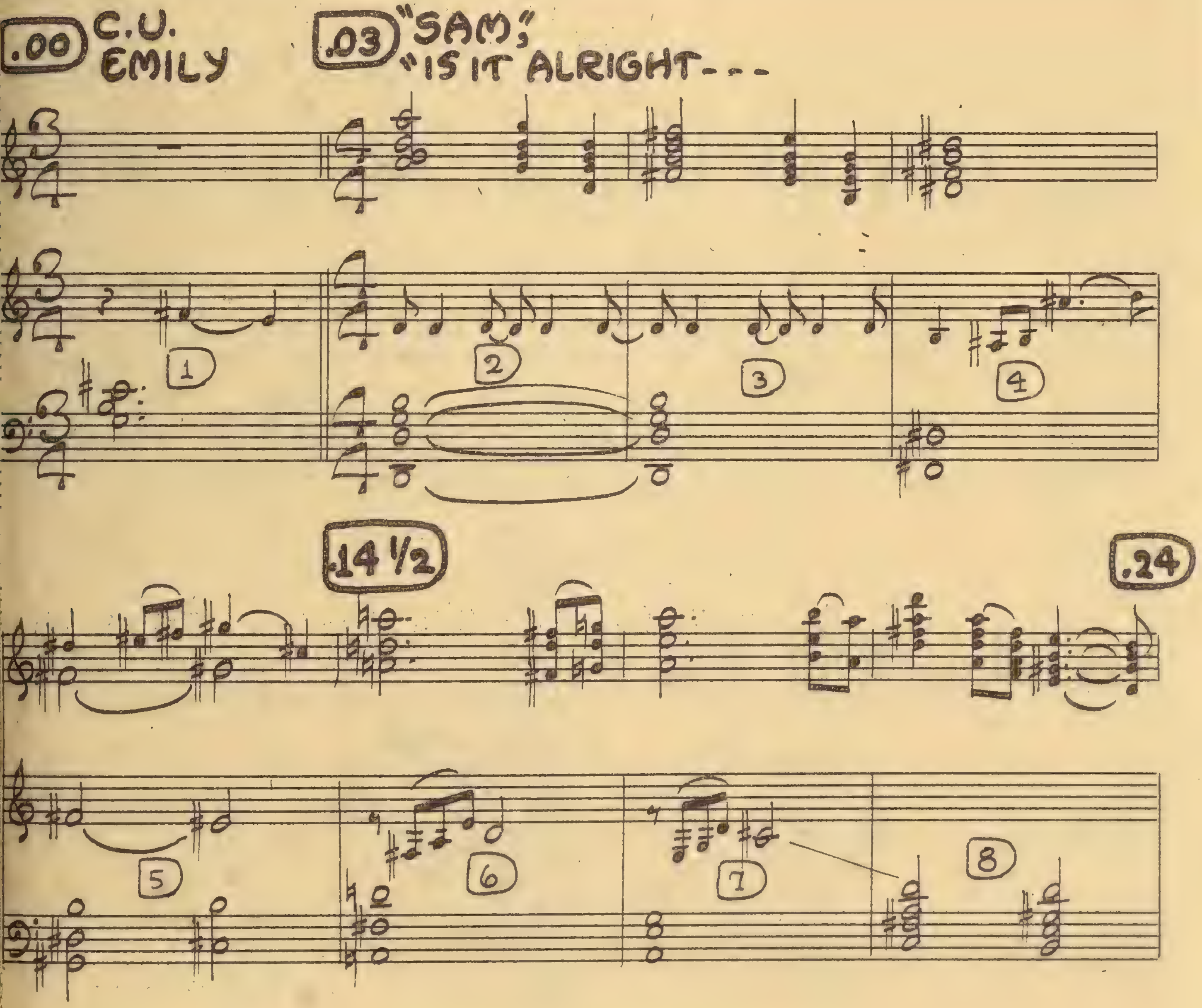

2:02
2:04 9/10
BUTLER SAYS:
"ONE".
2:06 2/10
TAKES SECOND
GLASS.- "TWO".
91
92
93
94
2:07 7/10
TAKES THIRD
GLASS.-"THREE".
2:10
95
96
97
98
99
100
101


2:14
102
103
104

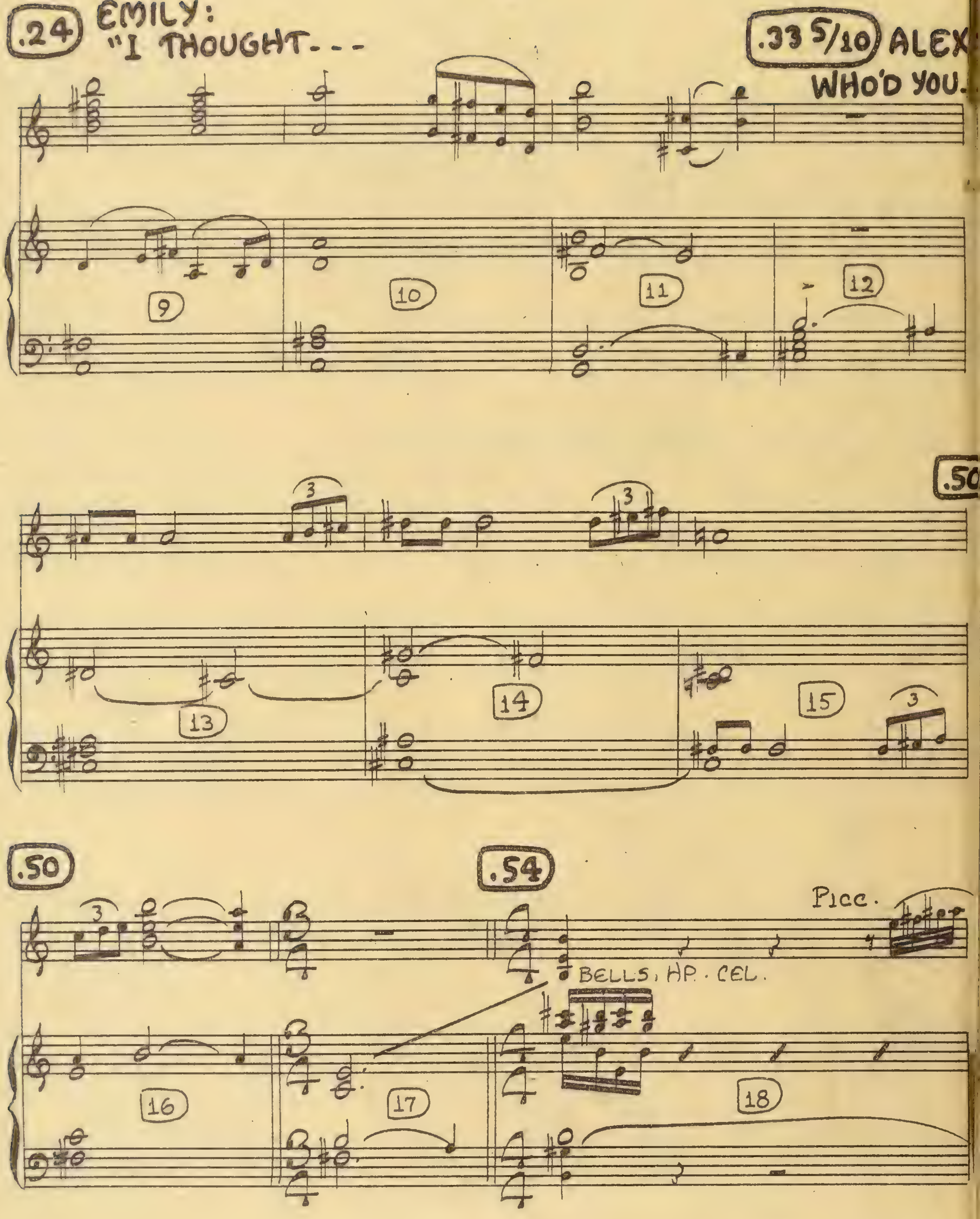
"THE TRIANGLE"

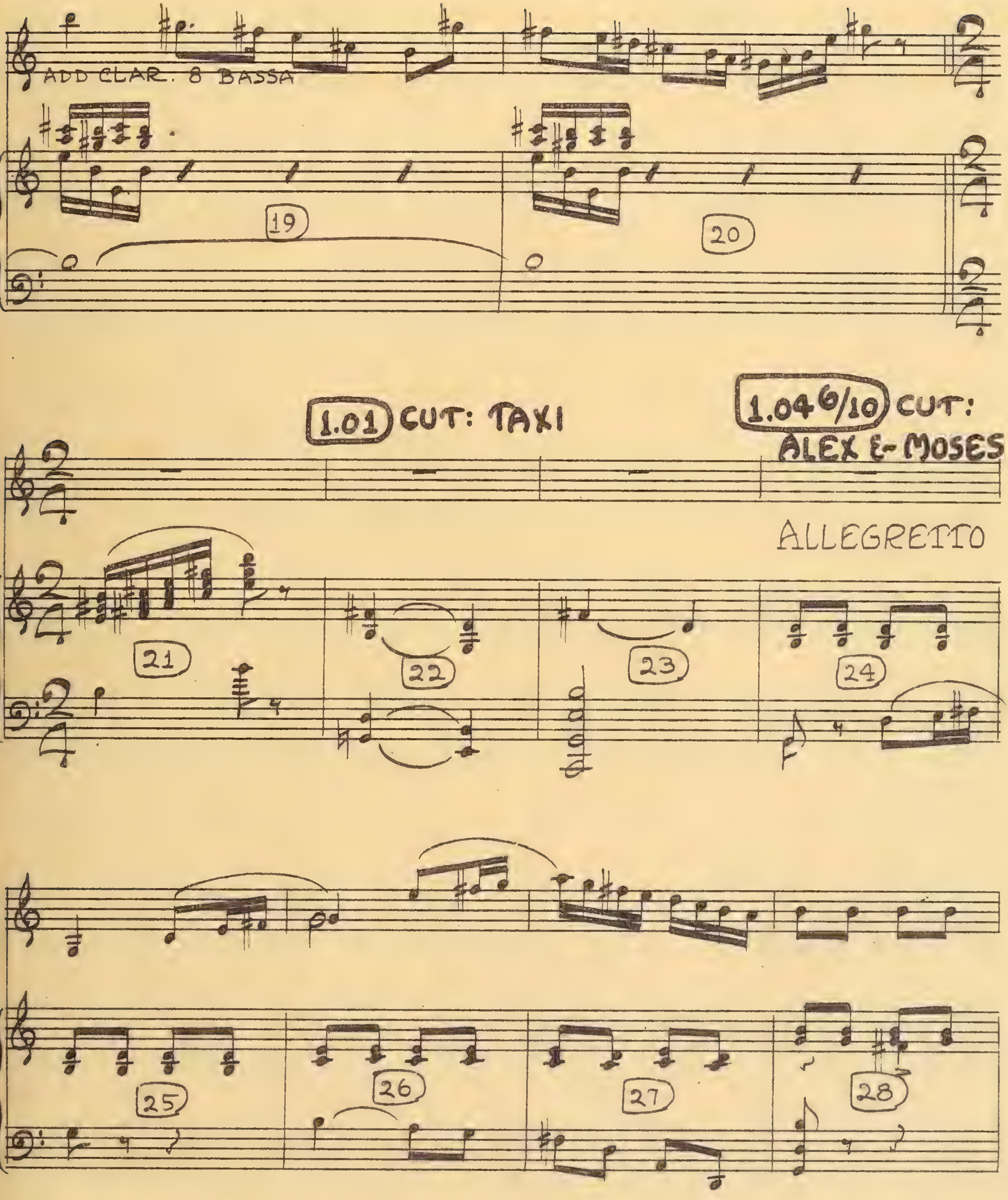
PROD. "THE SEARCHING WIND"

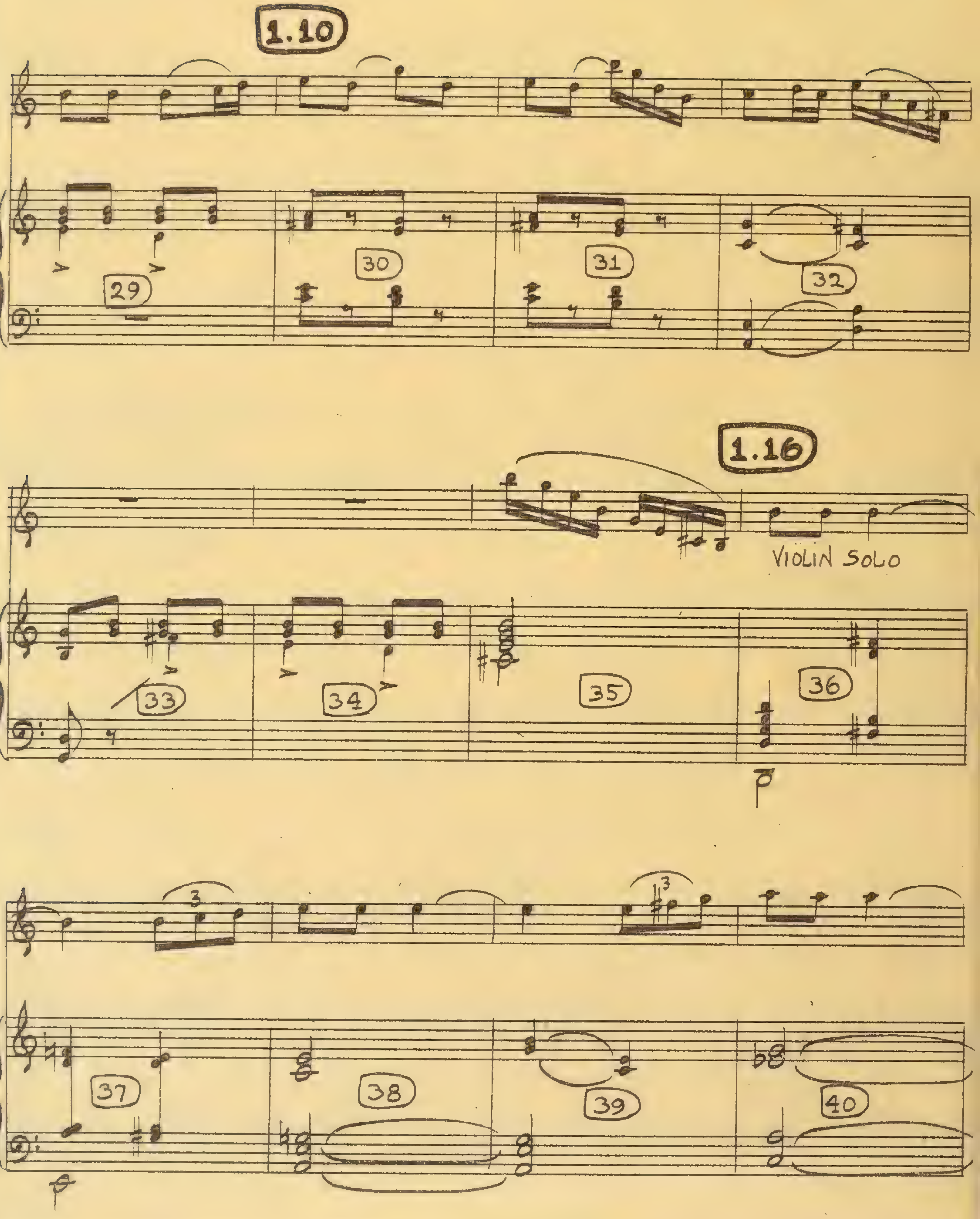
– VICTOR YOUNG



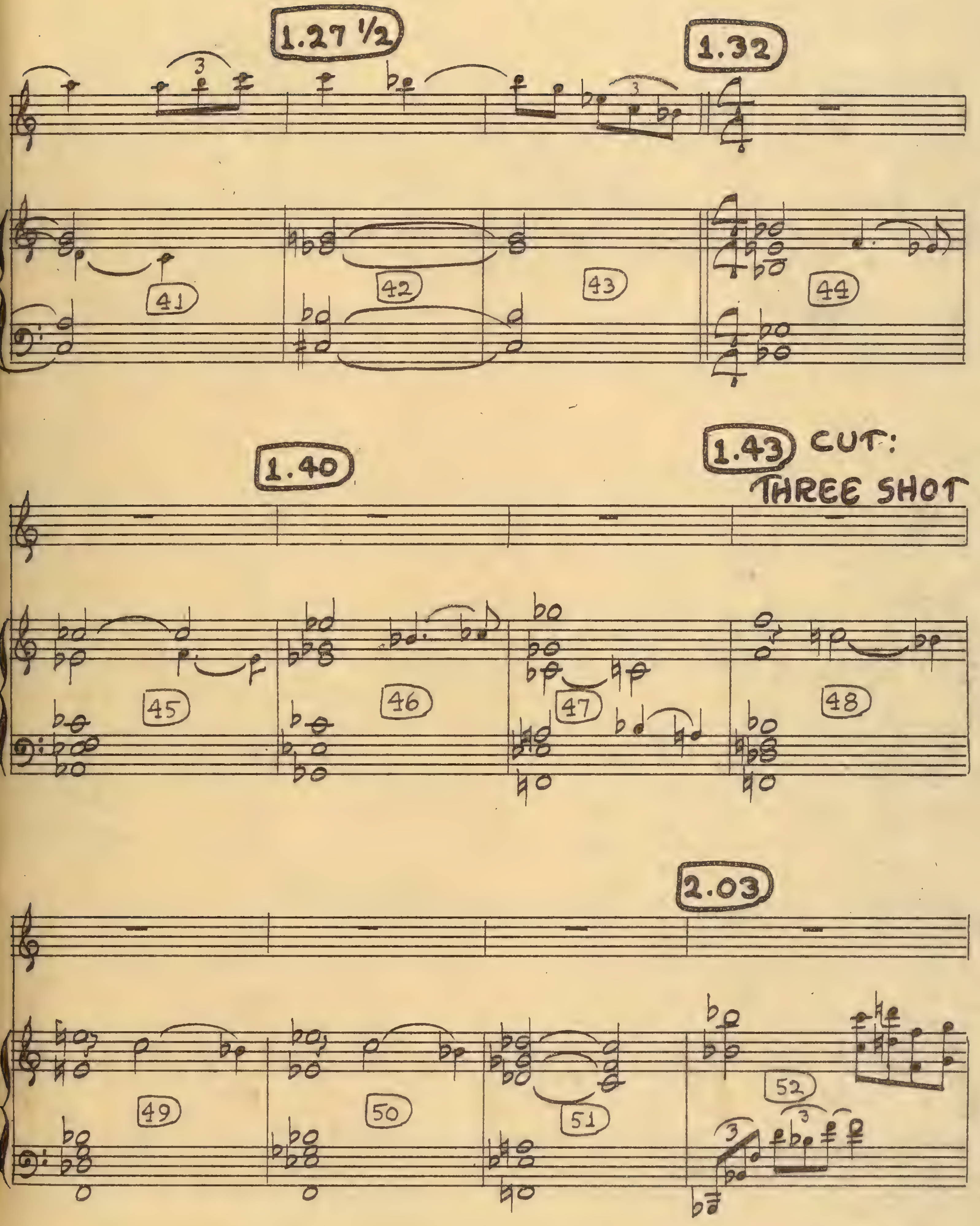
PROPERTY OF PARAMOUNT PICTURES INC.

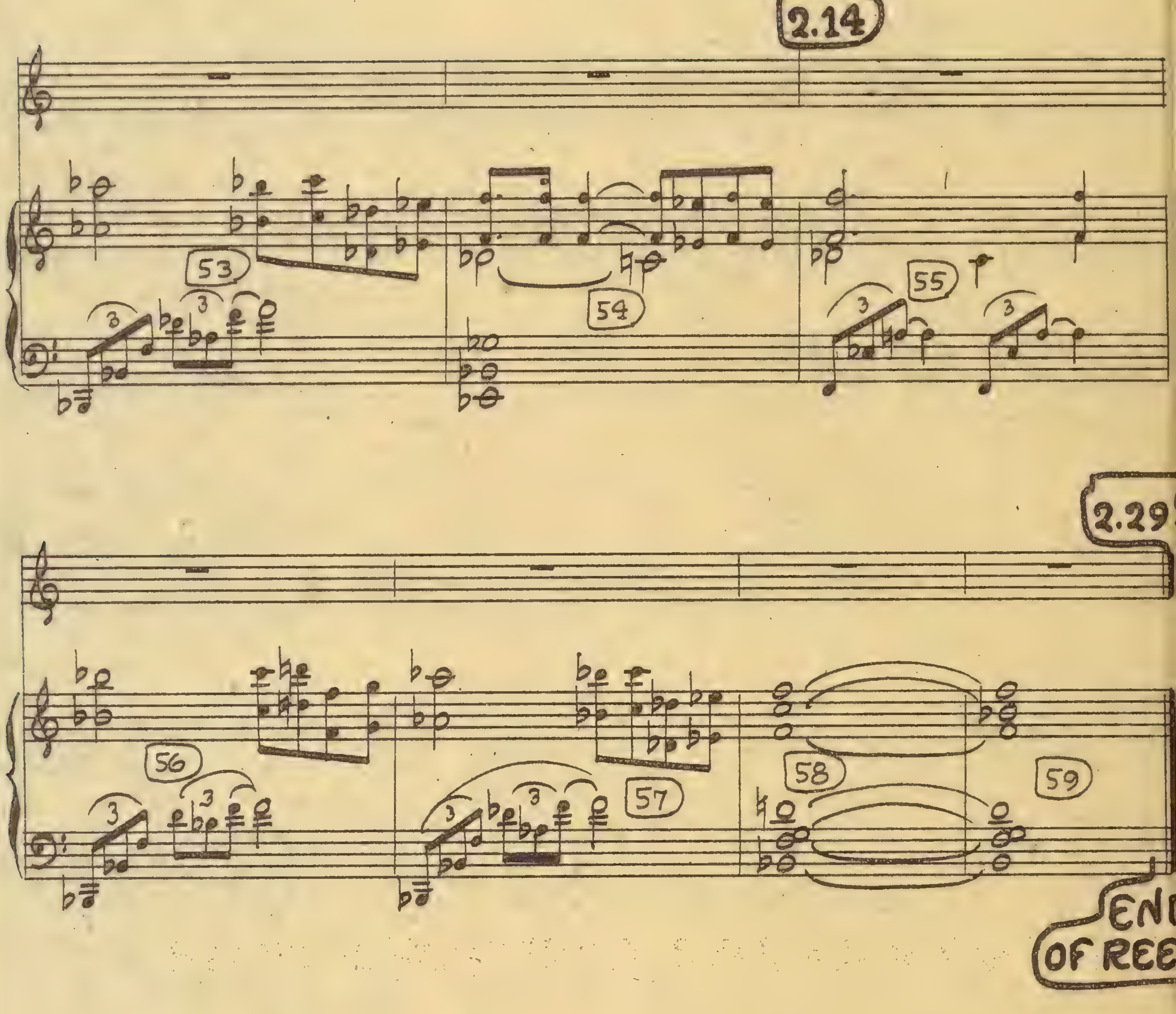

.24
EMILY:
"I THOUGHT---
.33 5/10
ALEX
WHO'D YOU.
9
10
11
12
3
3
13
14
15
3
.50
.50
.54
3
PICC.
BELLS, HP. CEL.
16
17
18


ADD CLAR. 8 BASSA
19
20
1.01 CUT: TAXI
1.04 6/10 CUT: ALEX & MOSES
ALLEGRETTO
21
22
23
24
25
26
27
28



PROPERTY OF PARAMOUNT PICTURES INC.


1.27 1/2
1.32
41
42
43
44
1.40
1.43 CUT:
THREE SHOT
45
46
47
48
2.03
49
50
51
52


2.14
53
54
55
2.29
56
57
58
59

4-A

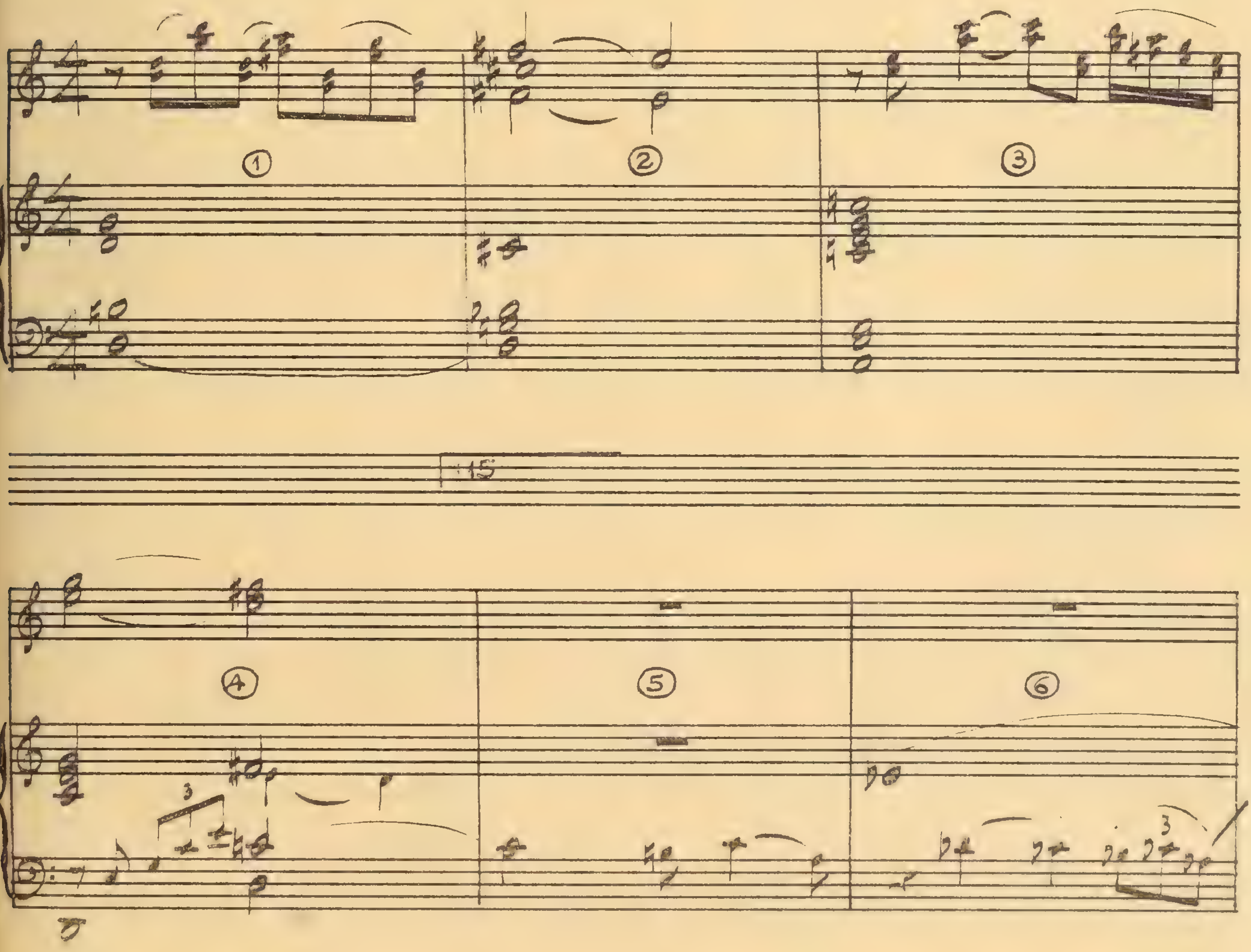
11005

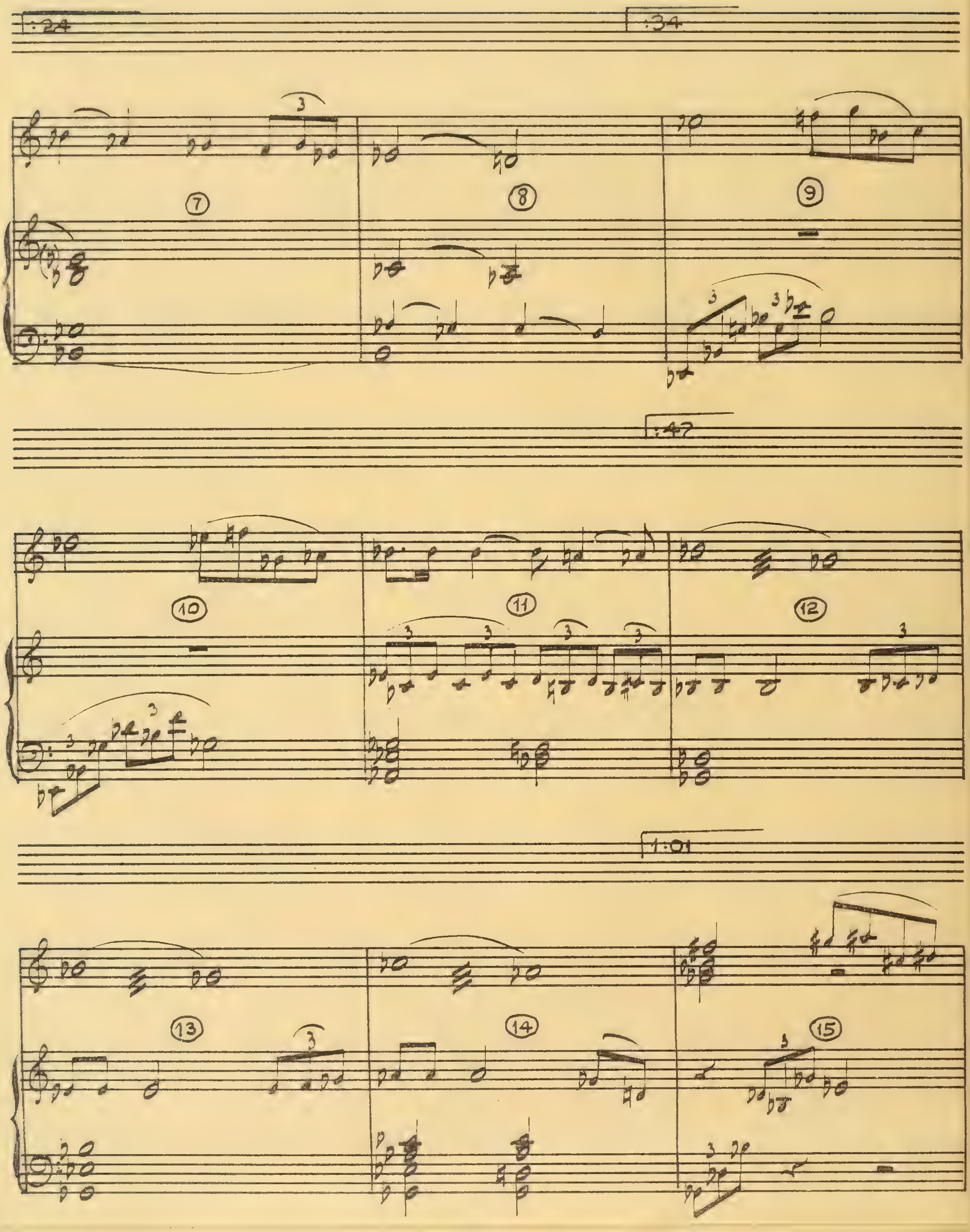
(1:55 5/10)

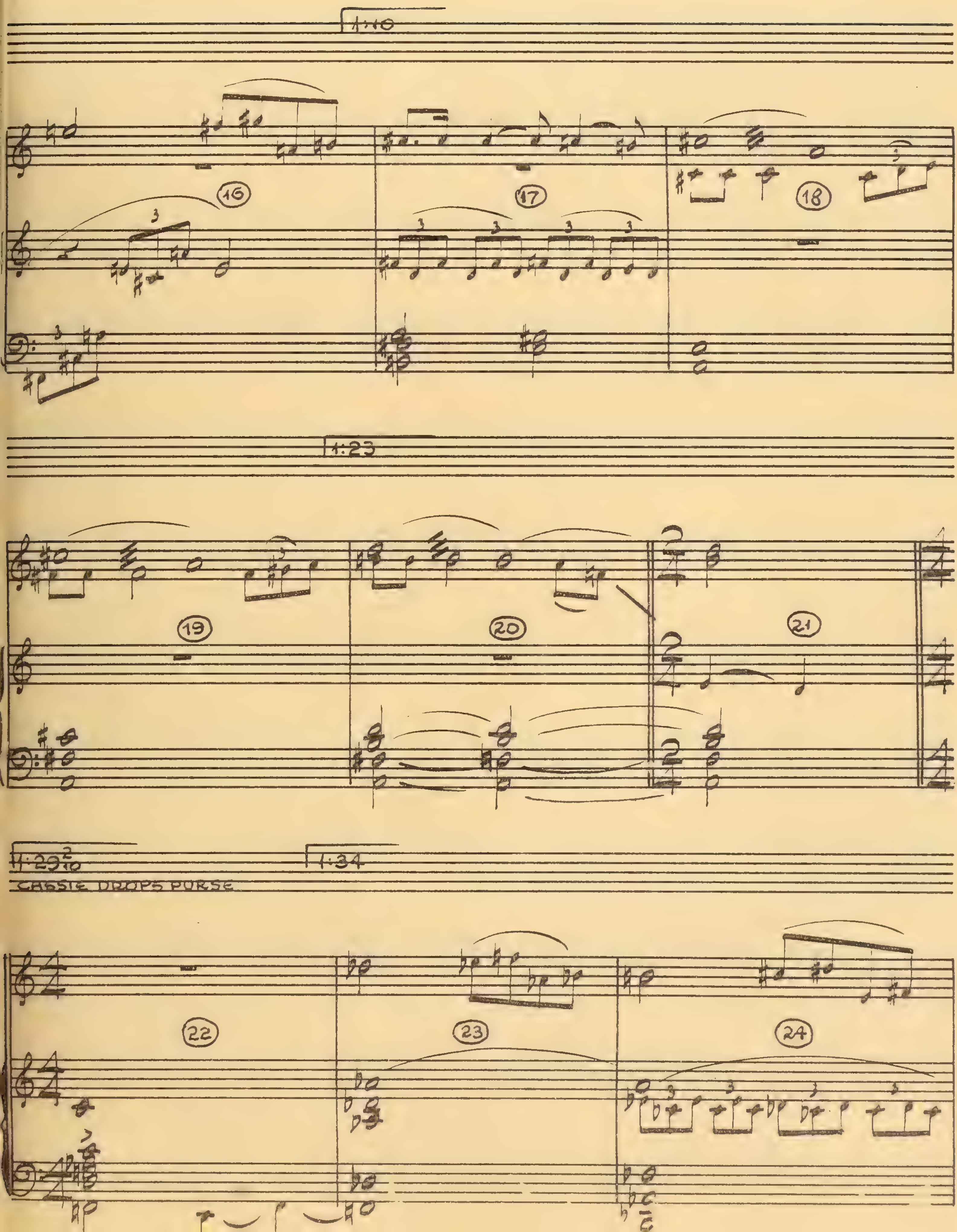
EMILY'S SCENE

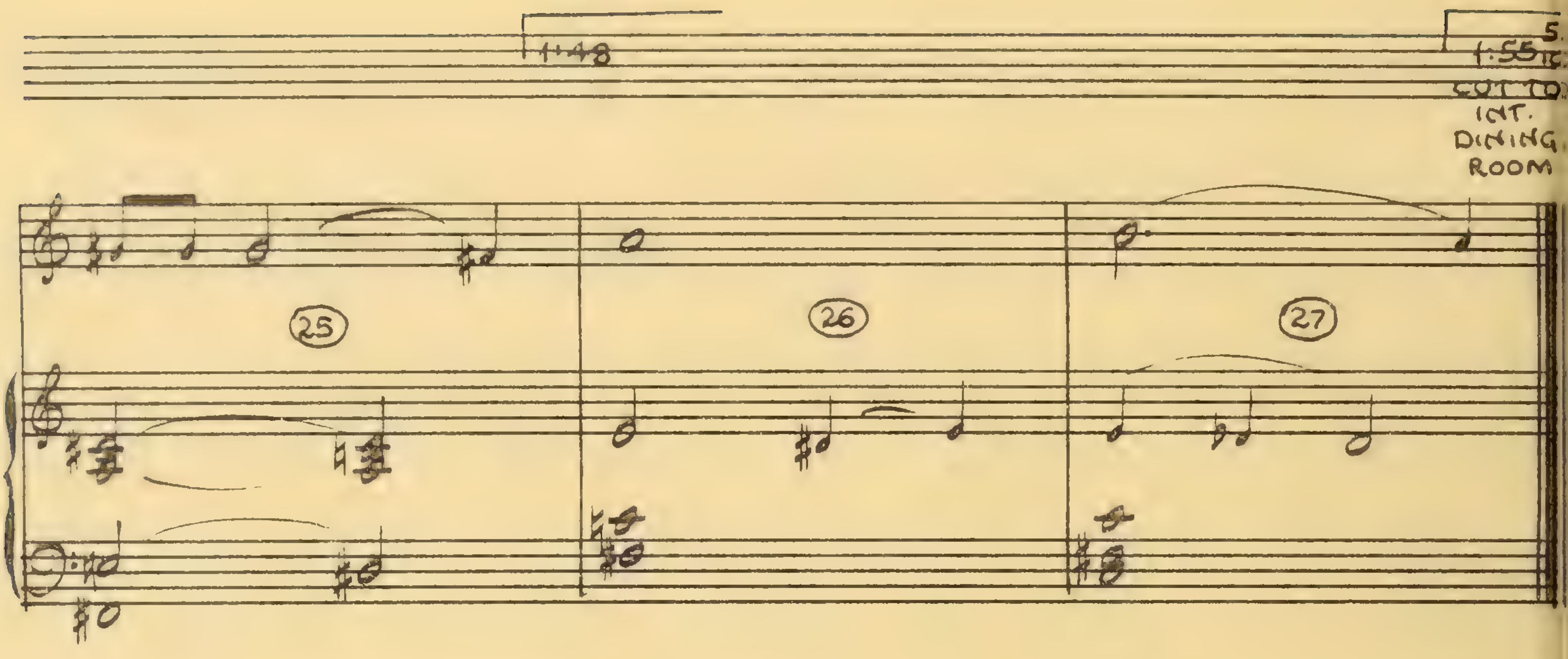
("SEARCHING WIND")

VICTOR YOUNG

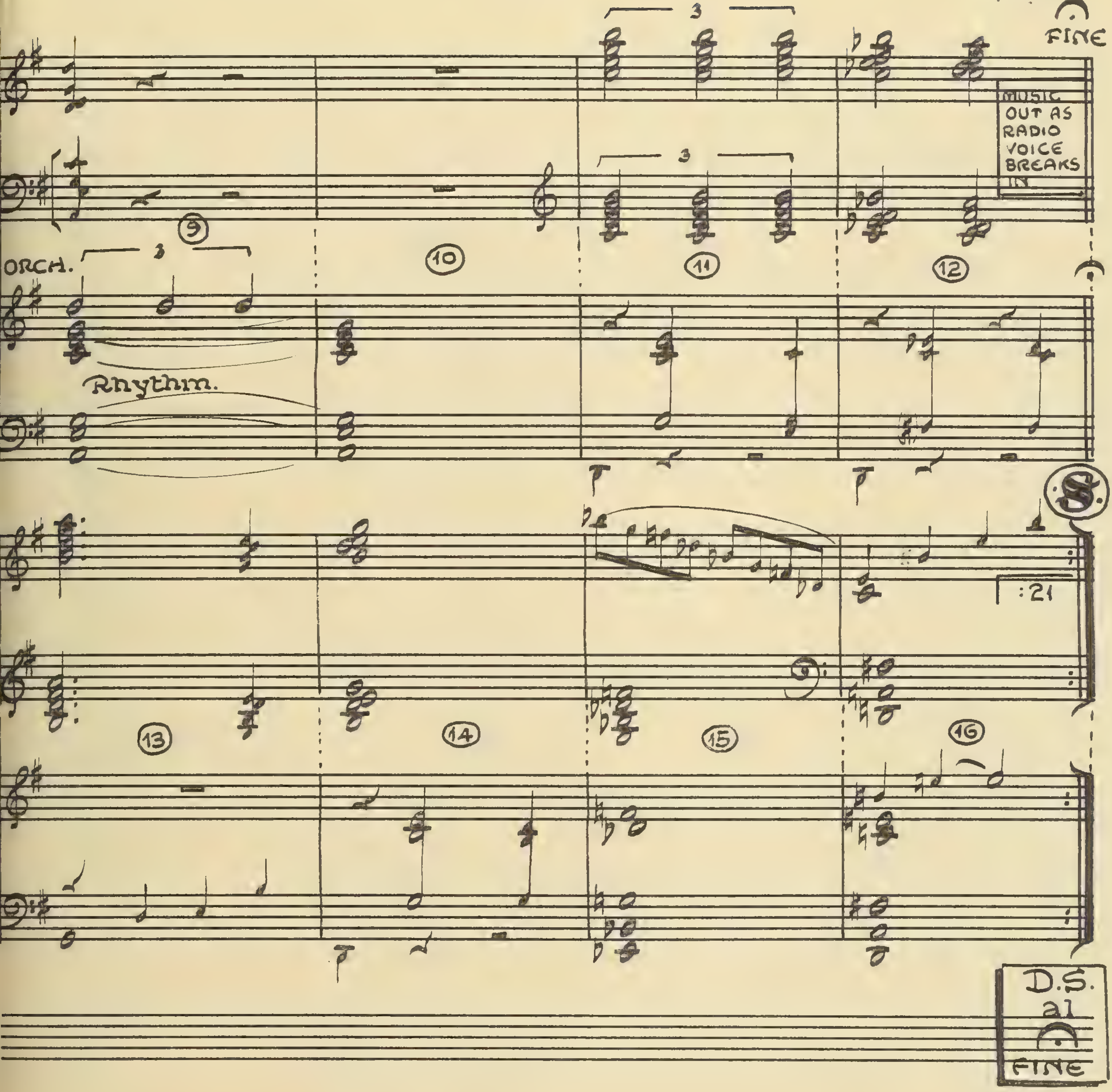



:24
:34
7
8
9
:47
10
11
12
1:01
13
14
15


1:10
16
17
18
1:23
19
20
21
1:29 2/10
CASSIE DROPS PURSE
1:34
22
23
24


1:48
1:55
CUT TO
INT.
DINING
ROOM
25
26
27

I. :16
II. :35 9/10


FINE
MUSIC OUT AS RADIO VOICE BREAKS IN
ORCH.
Rhythm.
9
10
11
12
13
14
15
16
:21
D.S. al FINE

4·B

11005

(Time 35 9/10 sec.)

INTERRUPTED DINNER

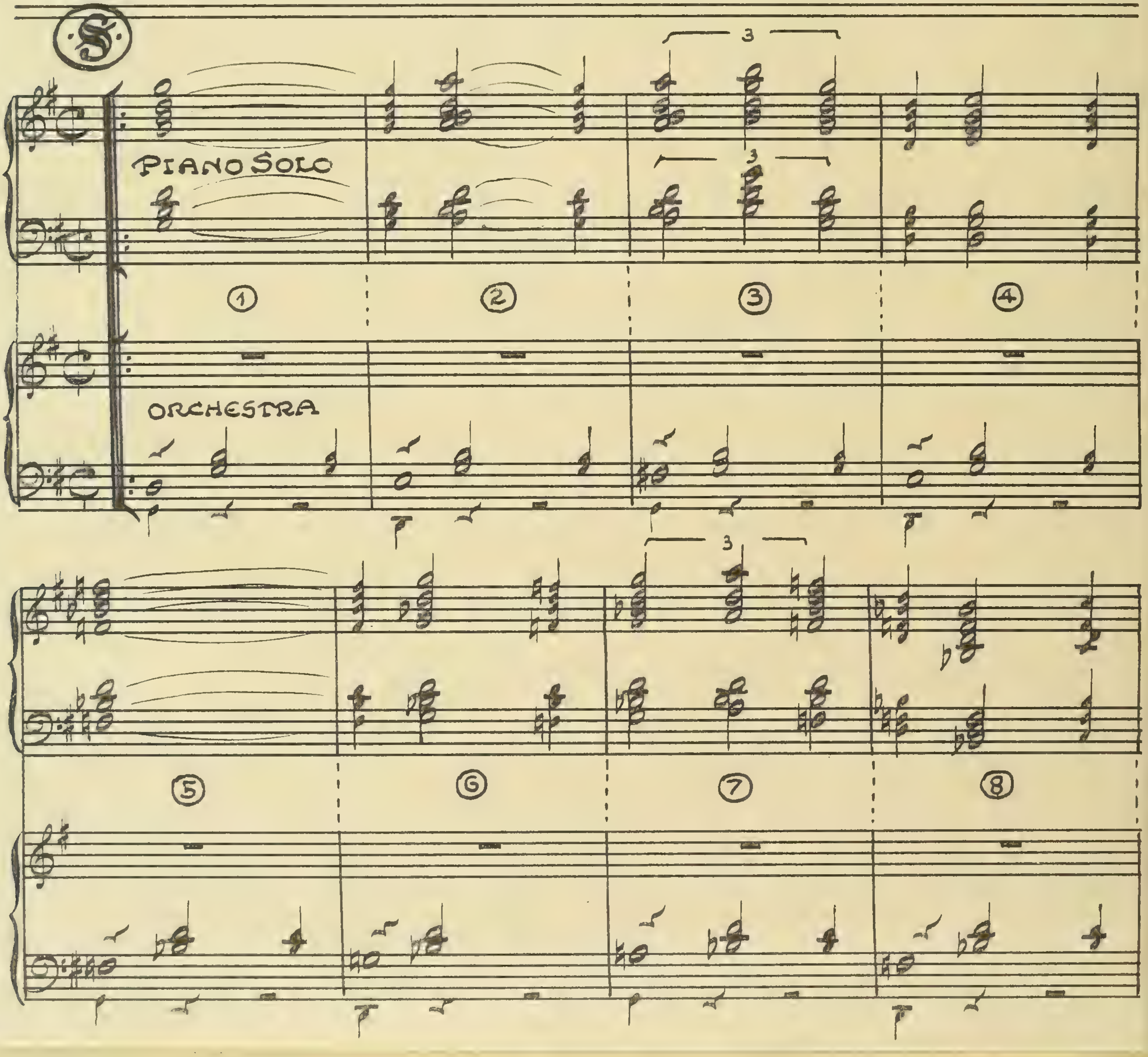
("SEARCHING WIND")

:00

INT. HAZEN DINING ROOM.

MOSES STARTS DIAL.

VICTOR YOUNG

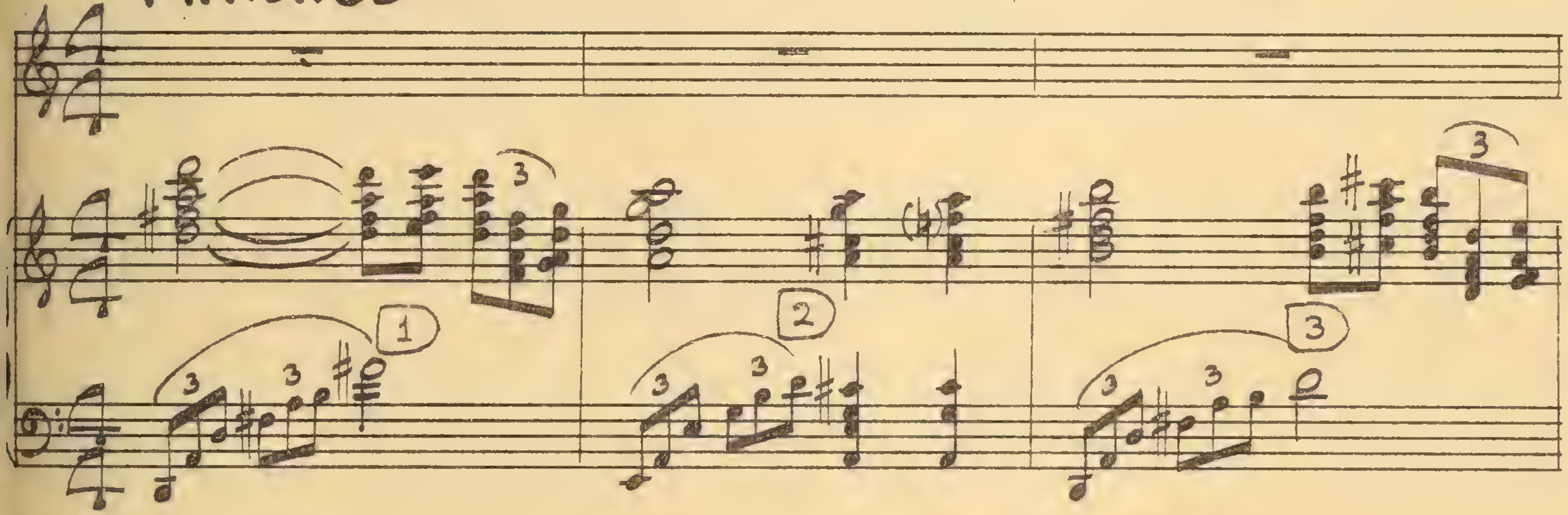


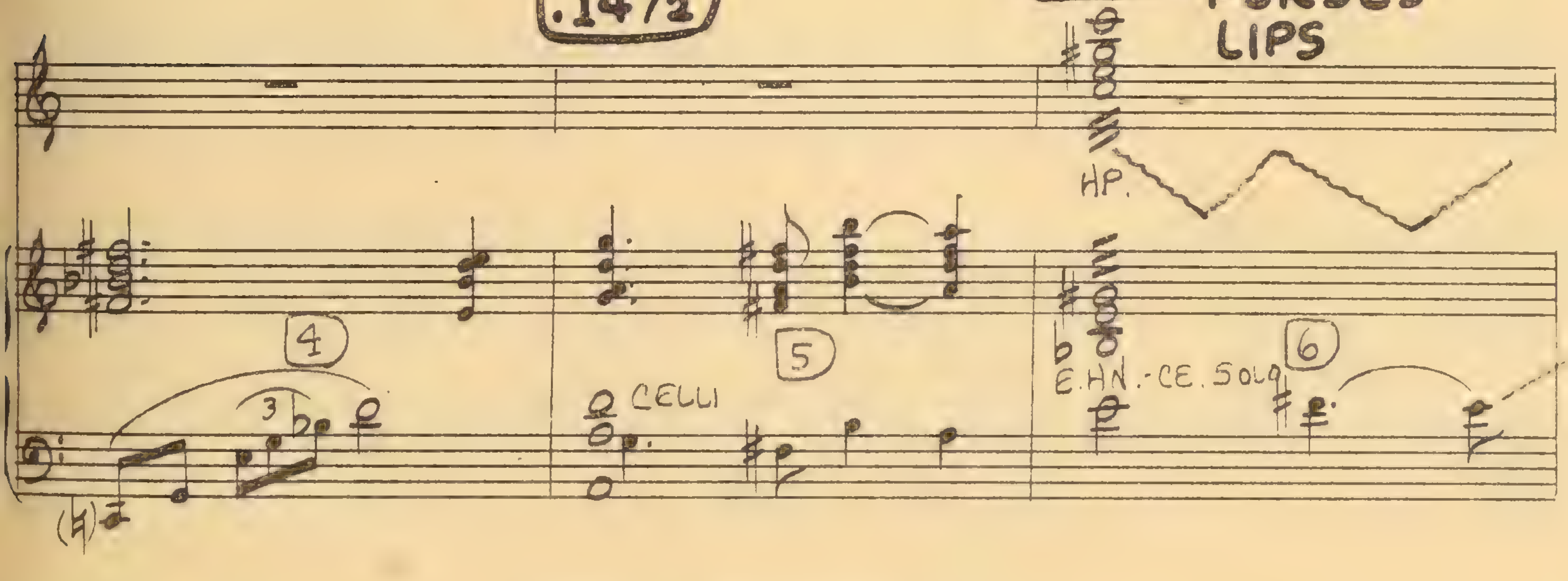
"THE TOAST"

~~"THE SEARCHING WIND"~~

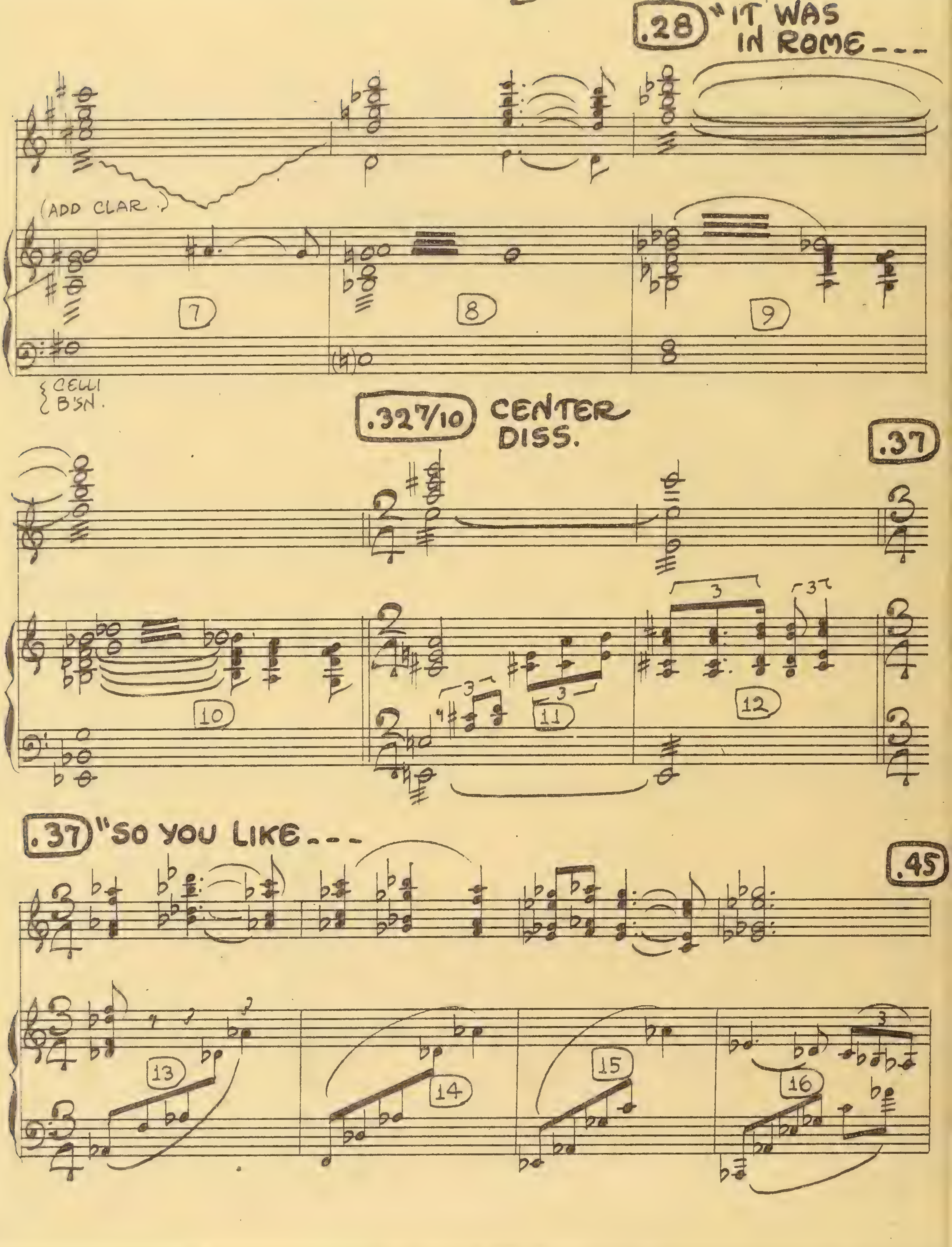
– VICTOR YOUNG

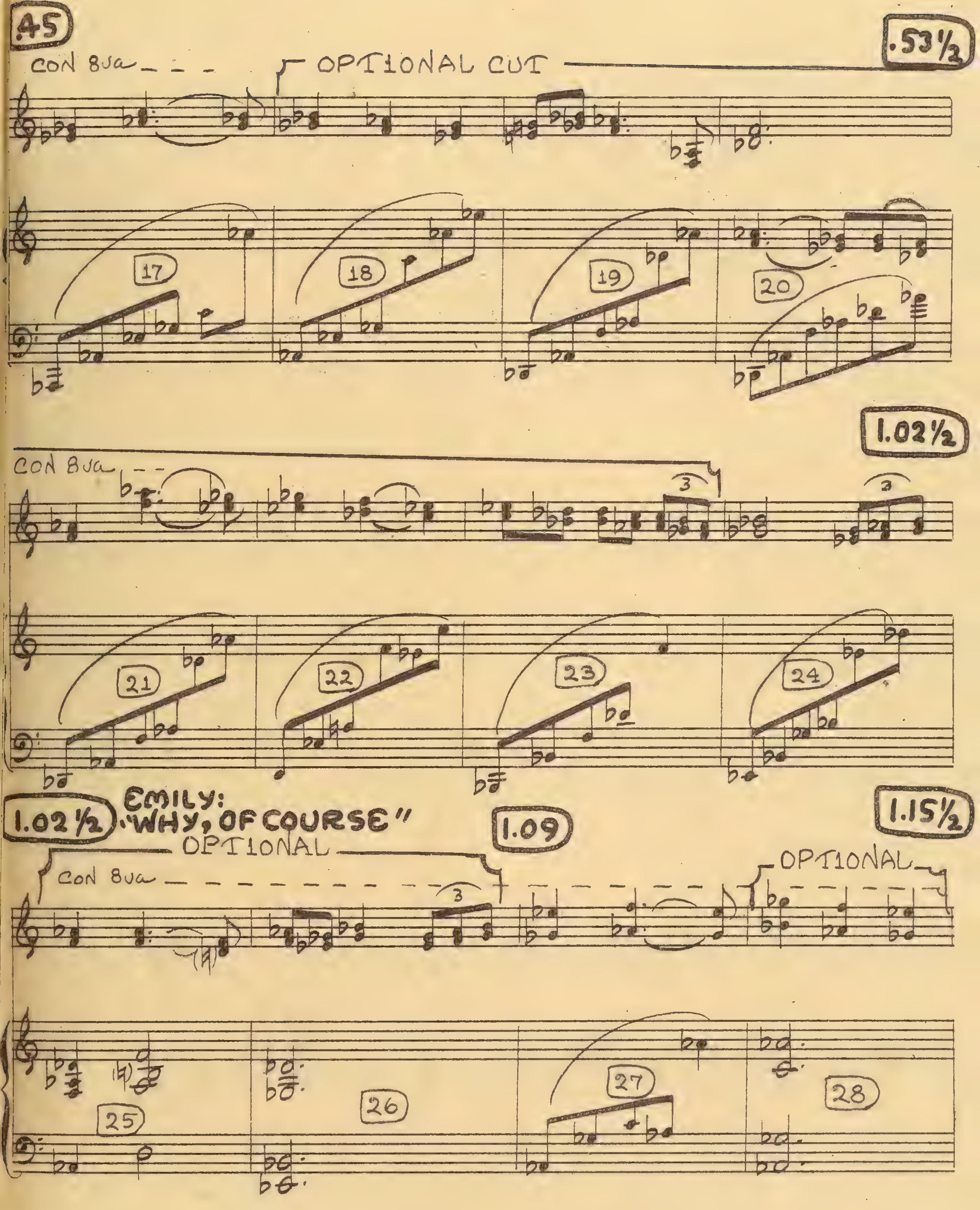
.00 ANNOUNCER FINISHES

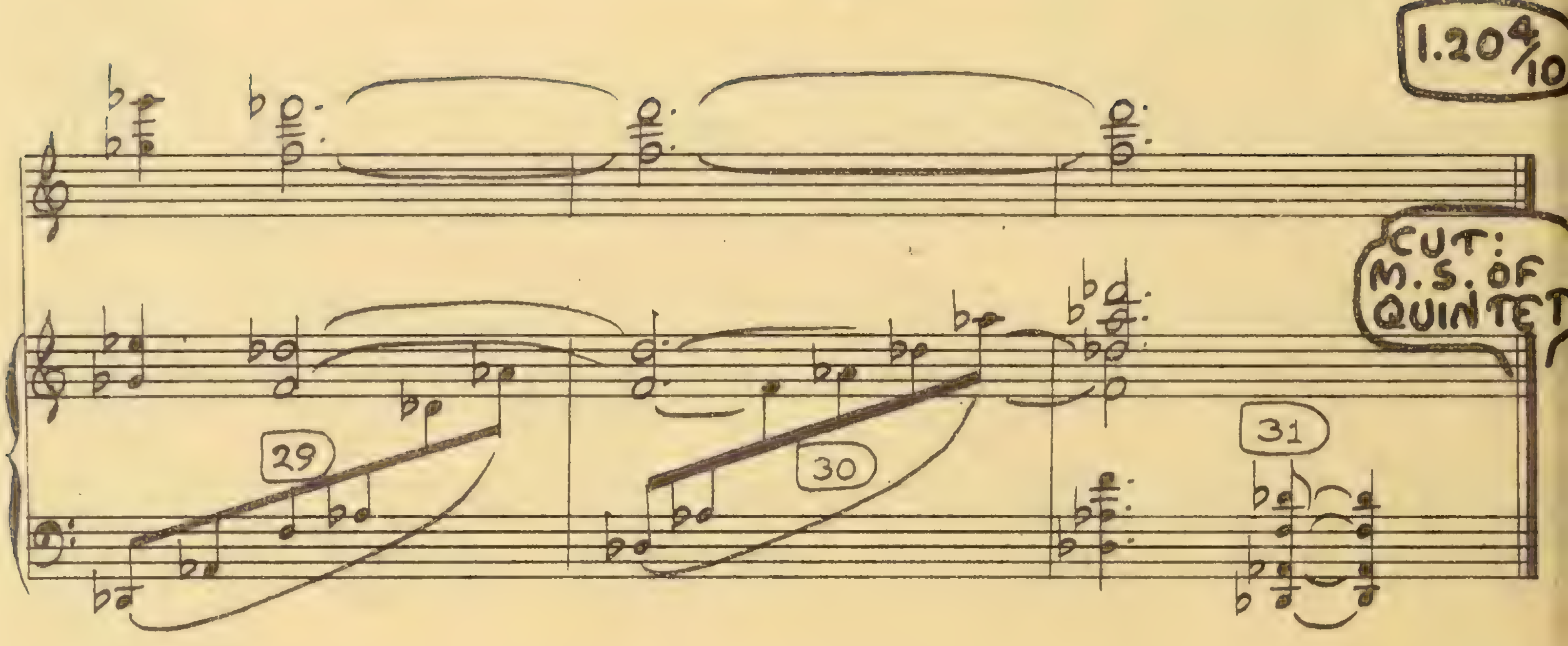




PROPERTY OF PARAMOUNT PICTURES INC.


.28 "IT WAS IN ROME---
(ADD CLAR)
7
8
9
CELLI B'SN.
.32 7/10 CENTER DISS.
.37
10
11
12
.37 "SO YOU LIKE---
.45
13
14
15
16


45
.53½
CON 8va
OPTIONAL CUT
17
18
19
20
1.02½
CON 8va
3
3
21
22
23
24
1.02½
EMILY: "WHY, OF COURSE"
1.09
1.15½
OPTIONAL
CON 8va
3
OPTIONAL
25
26
27
28

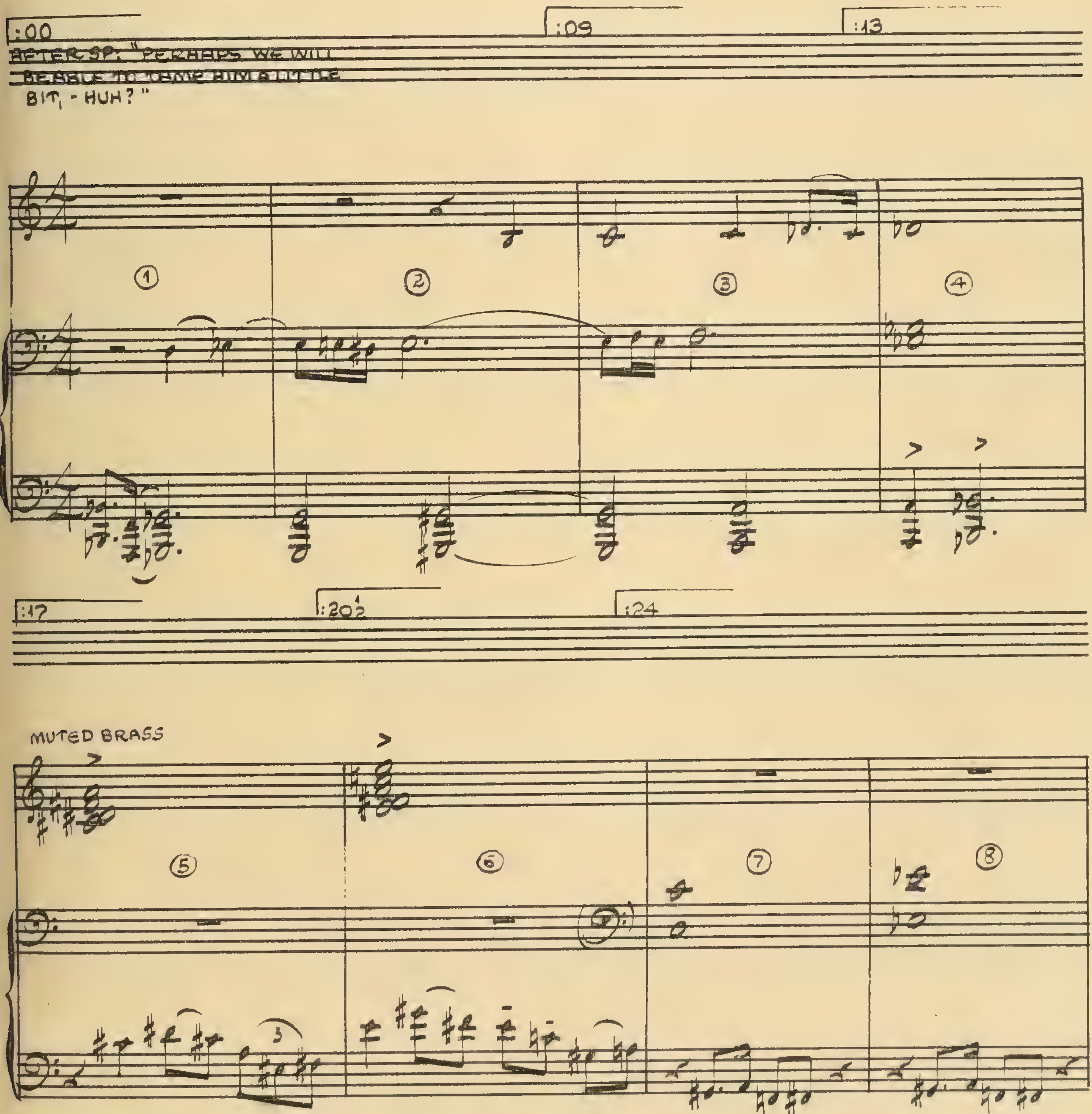

1.20 4/10
CUT:
M.S. OF
QUINTET
29
30
31

5-A1 11005

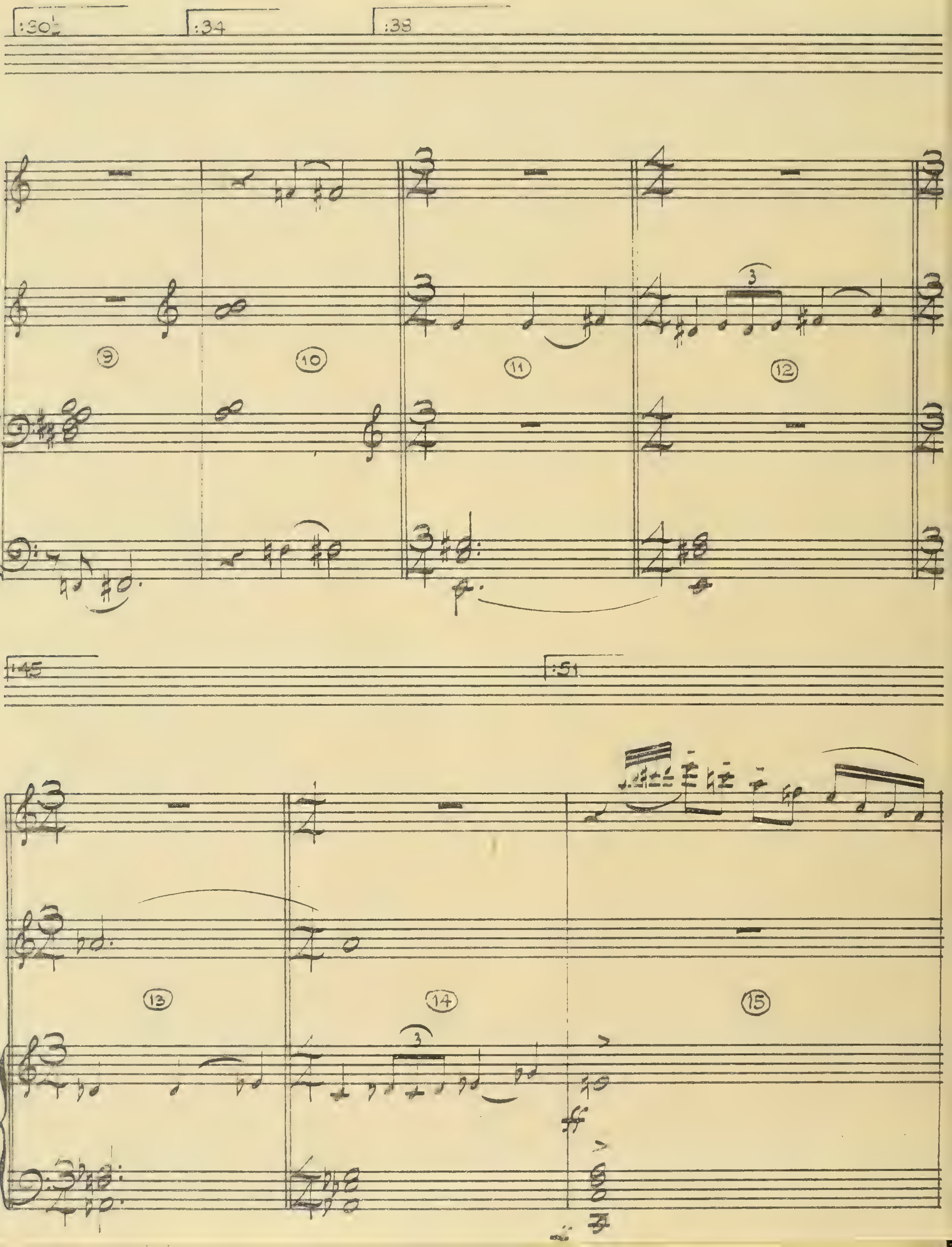
OMINOUS FOREBODINGS (3:01 9/10)

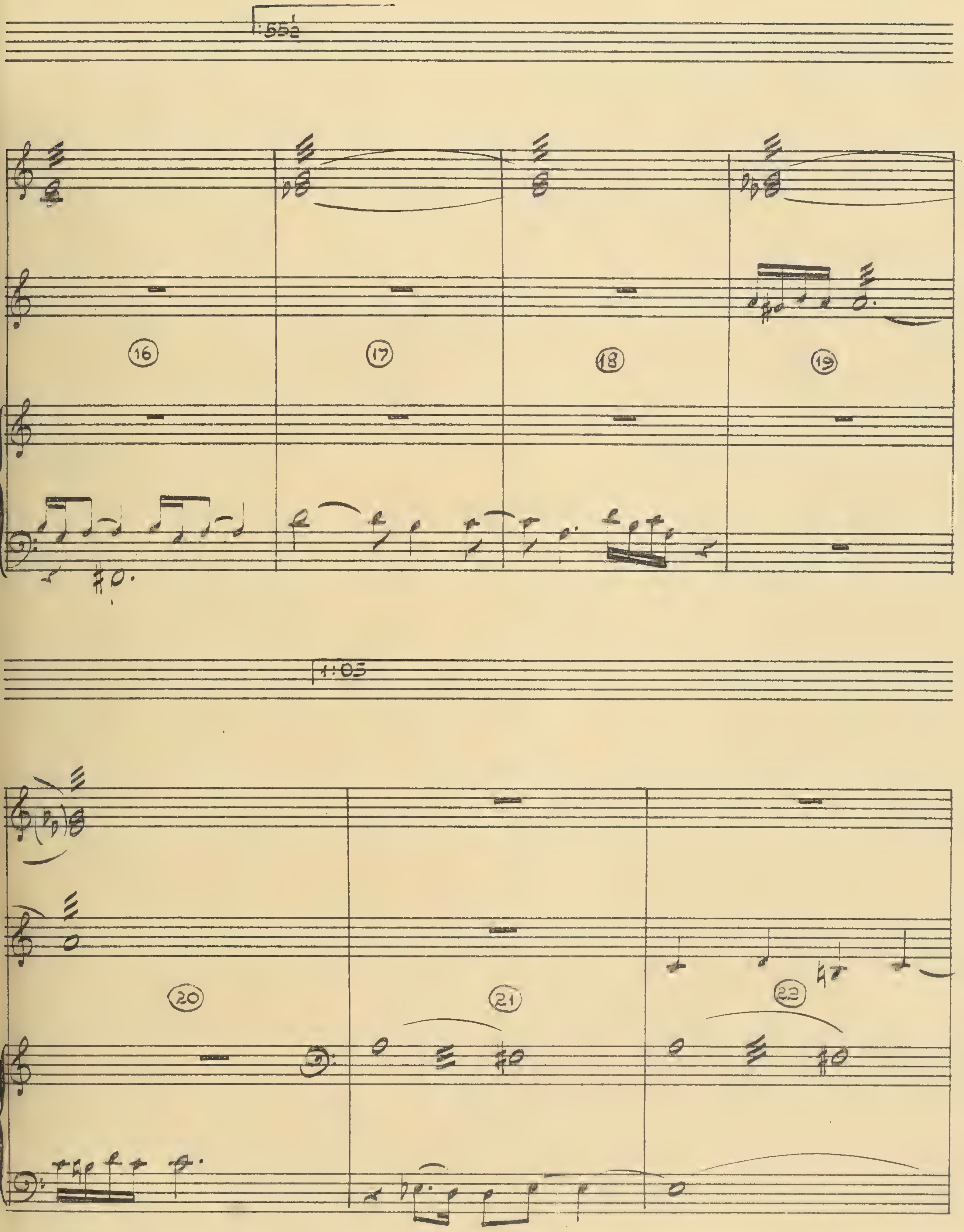
("SEARCHING WIND")

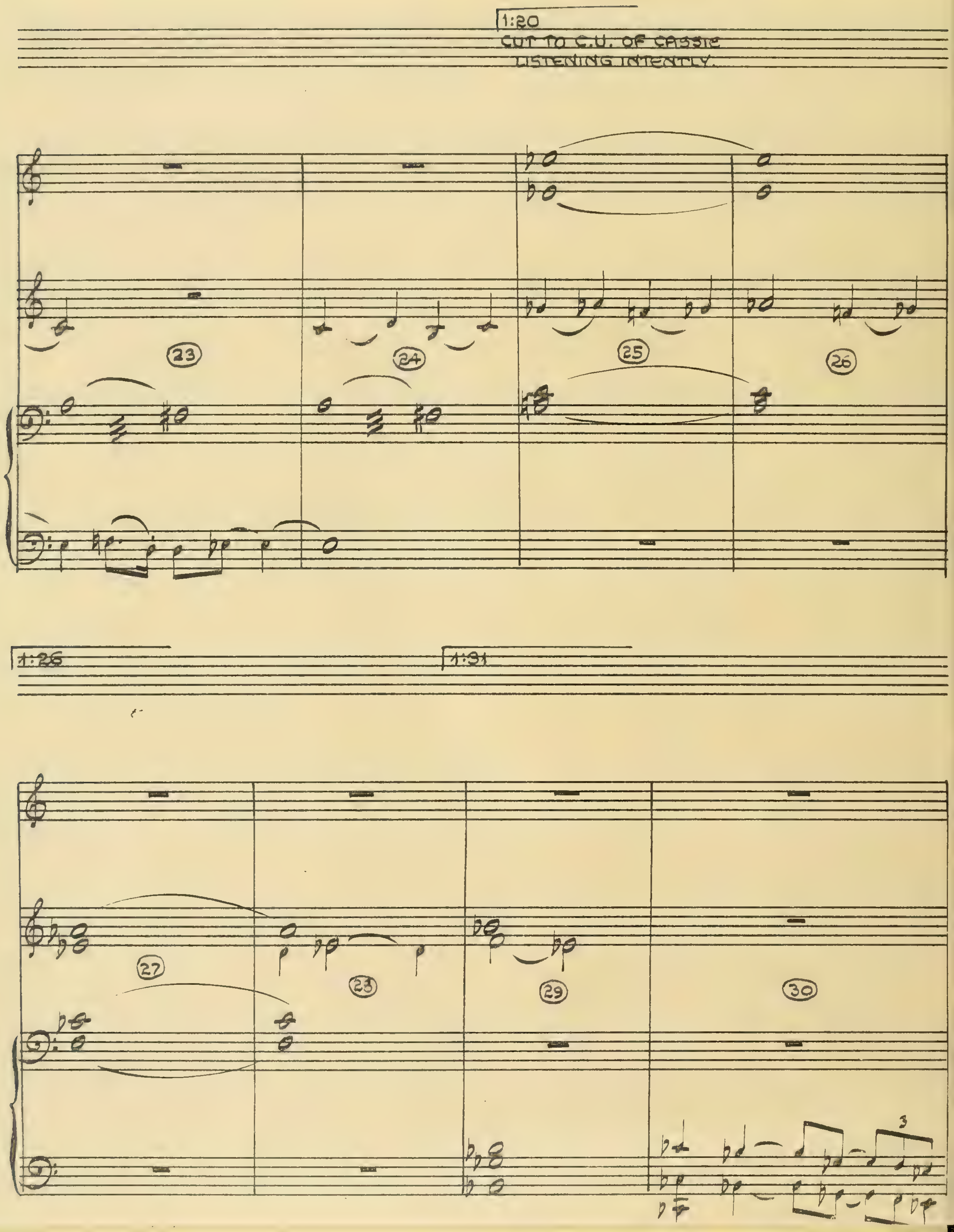
VICTOR YOUNG

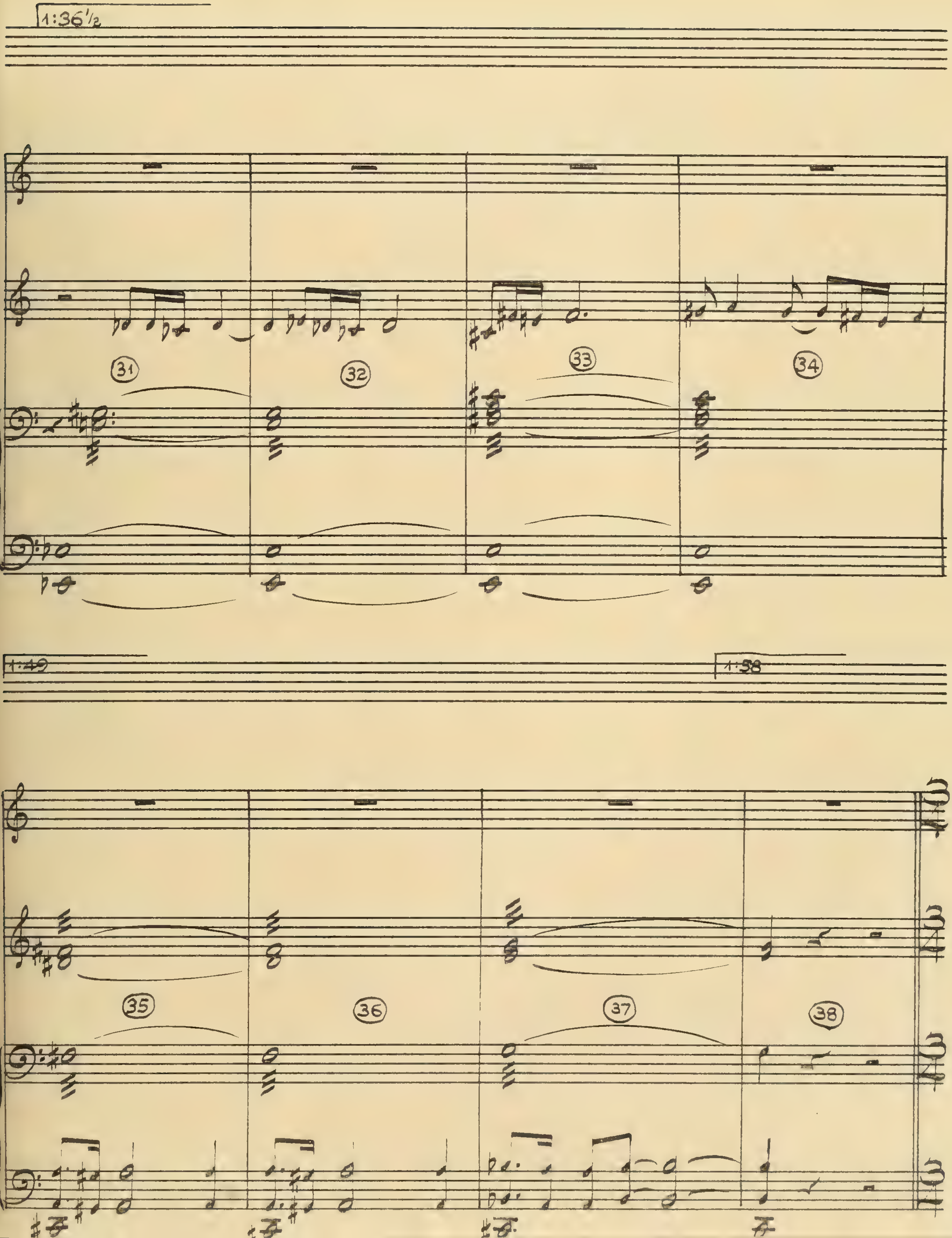


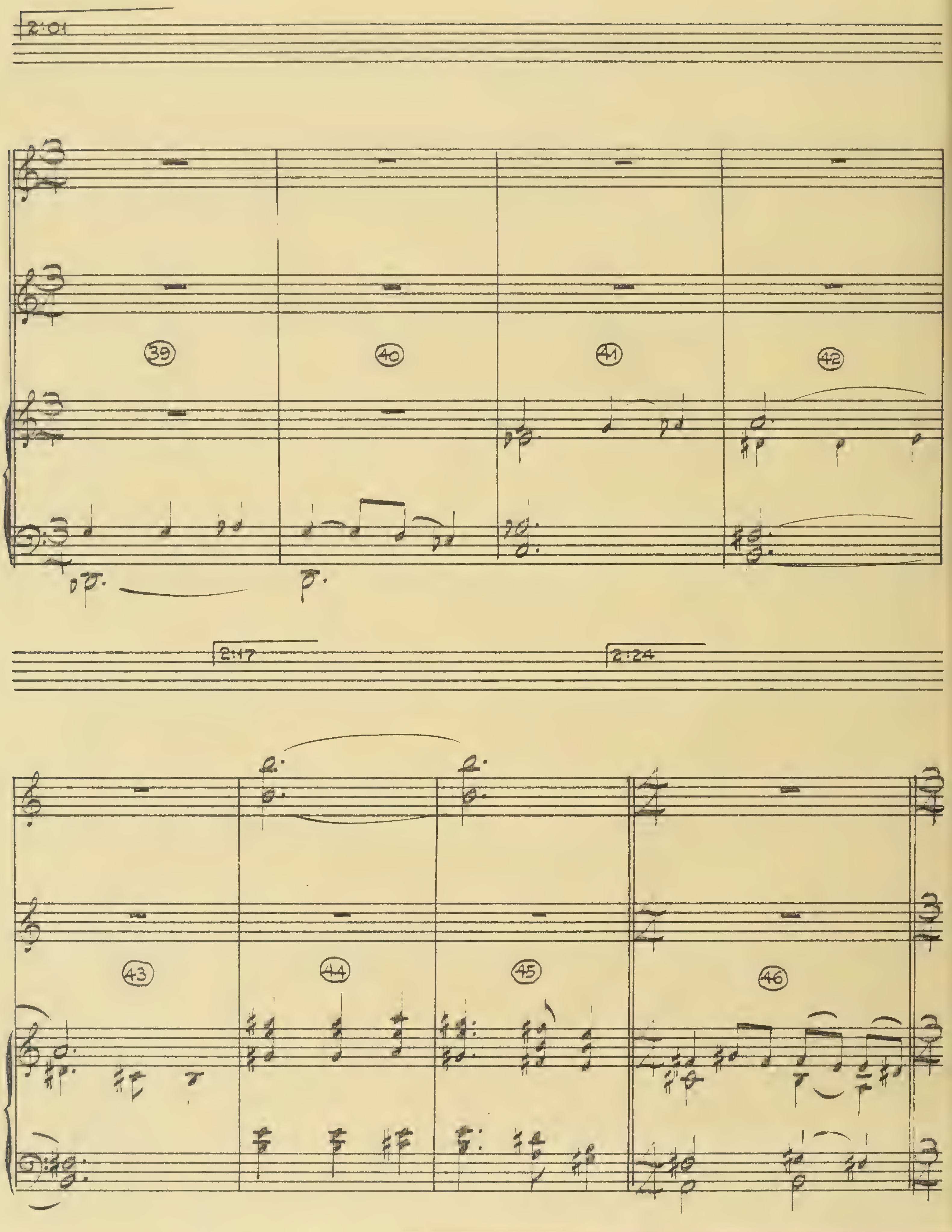
MAY 27, 1946

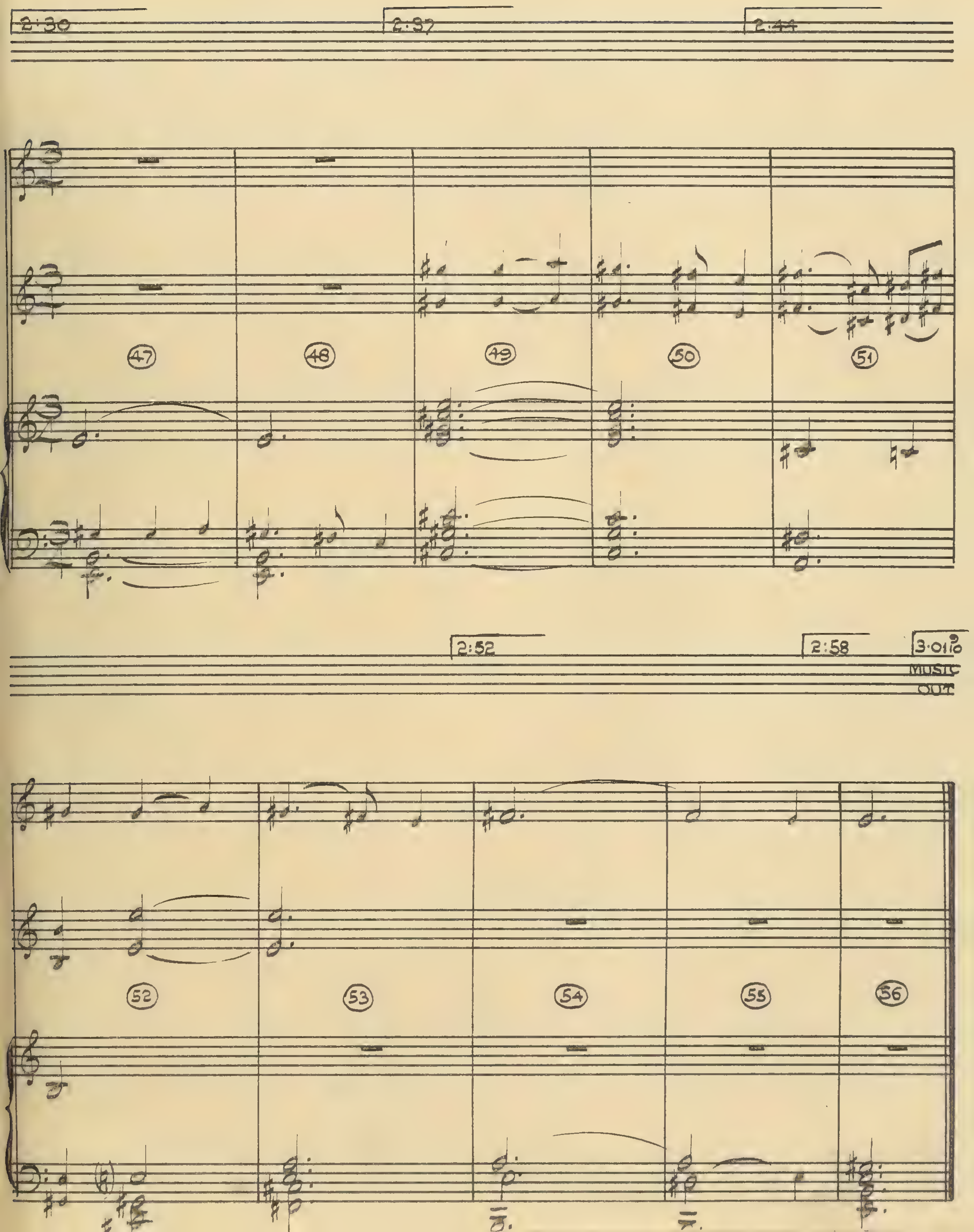

:30½
:34
:38
9
10
11
12
:45
:51
13
14
15
ff


16
17
18
19
1:05
20
21
22


1:20
CUT TO C.U. OF CASSIE
LISTENING INTENTLY.
23
24
25
26
1:26
1:31
27
28
29
30
3


1:36½
31
32
33
34
1:49
1:58
35
36
37
38

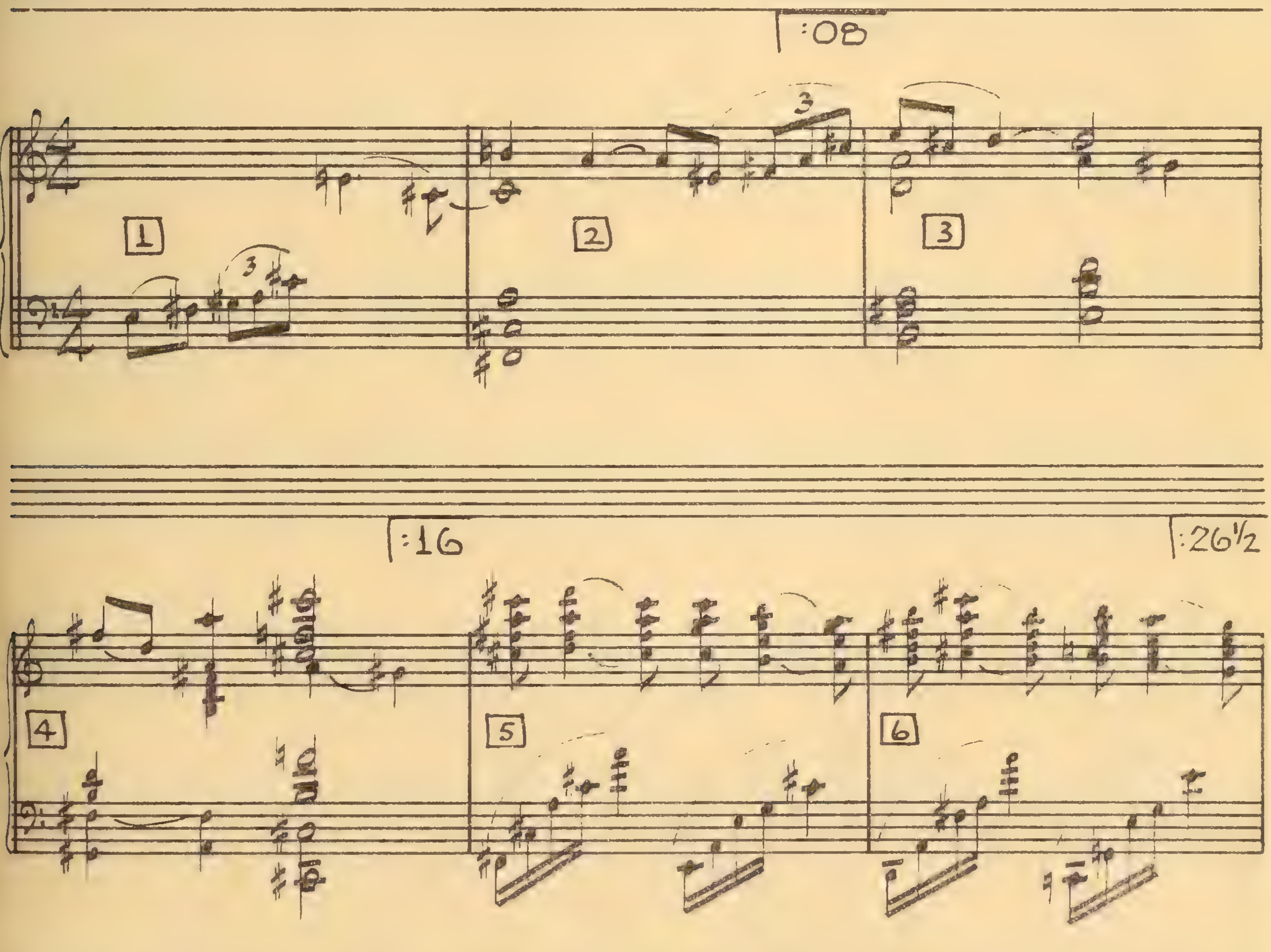

2:01
39
40
41
42
2:17
2:24
43
44
45
46

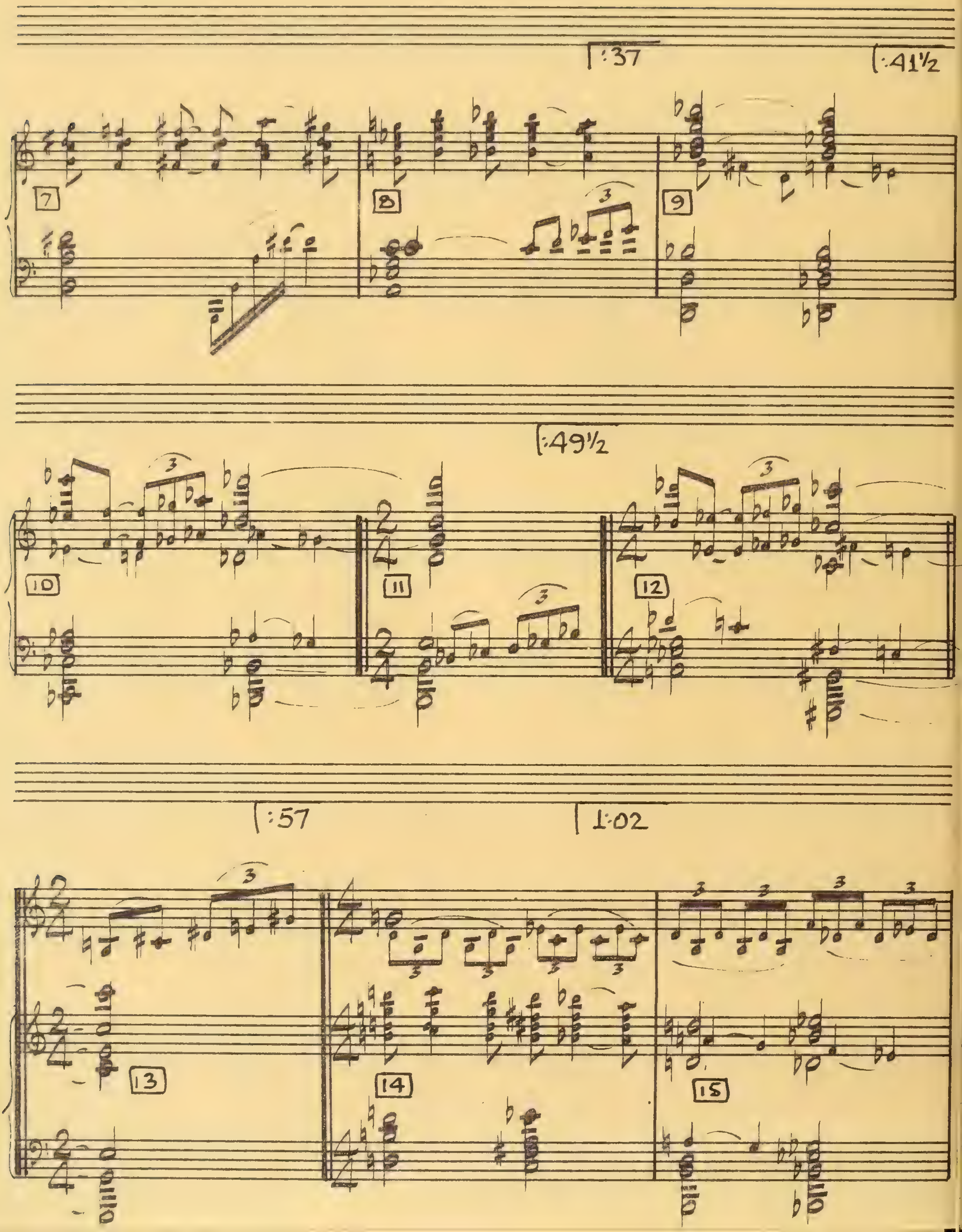


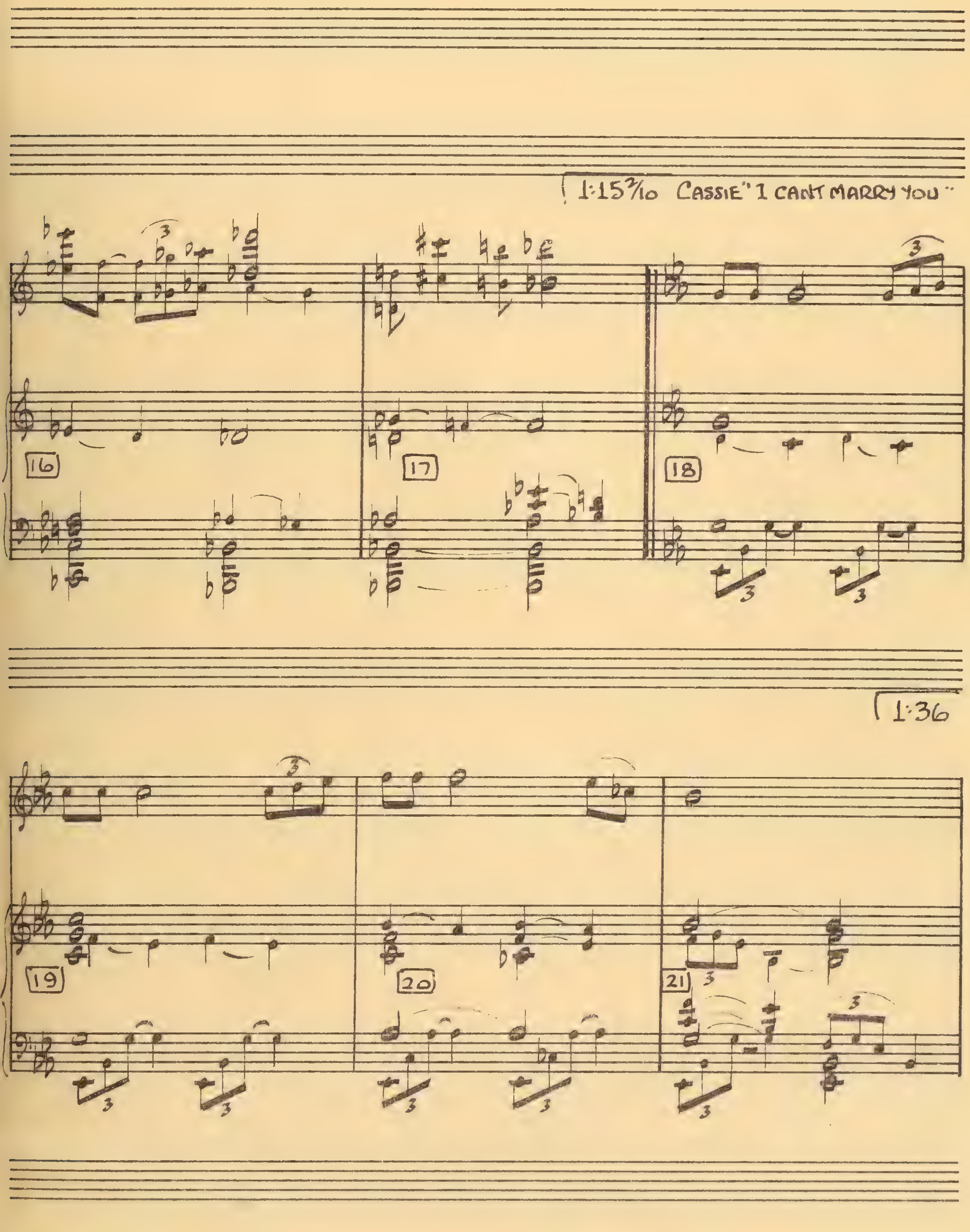
2:30
2:37
2:44
47
48
49
50
51
2:52
2:58
3:01 9/10
MUSIC OUT
52
53
54
55
56

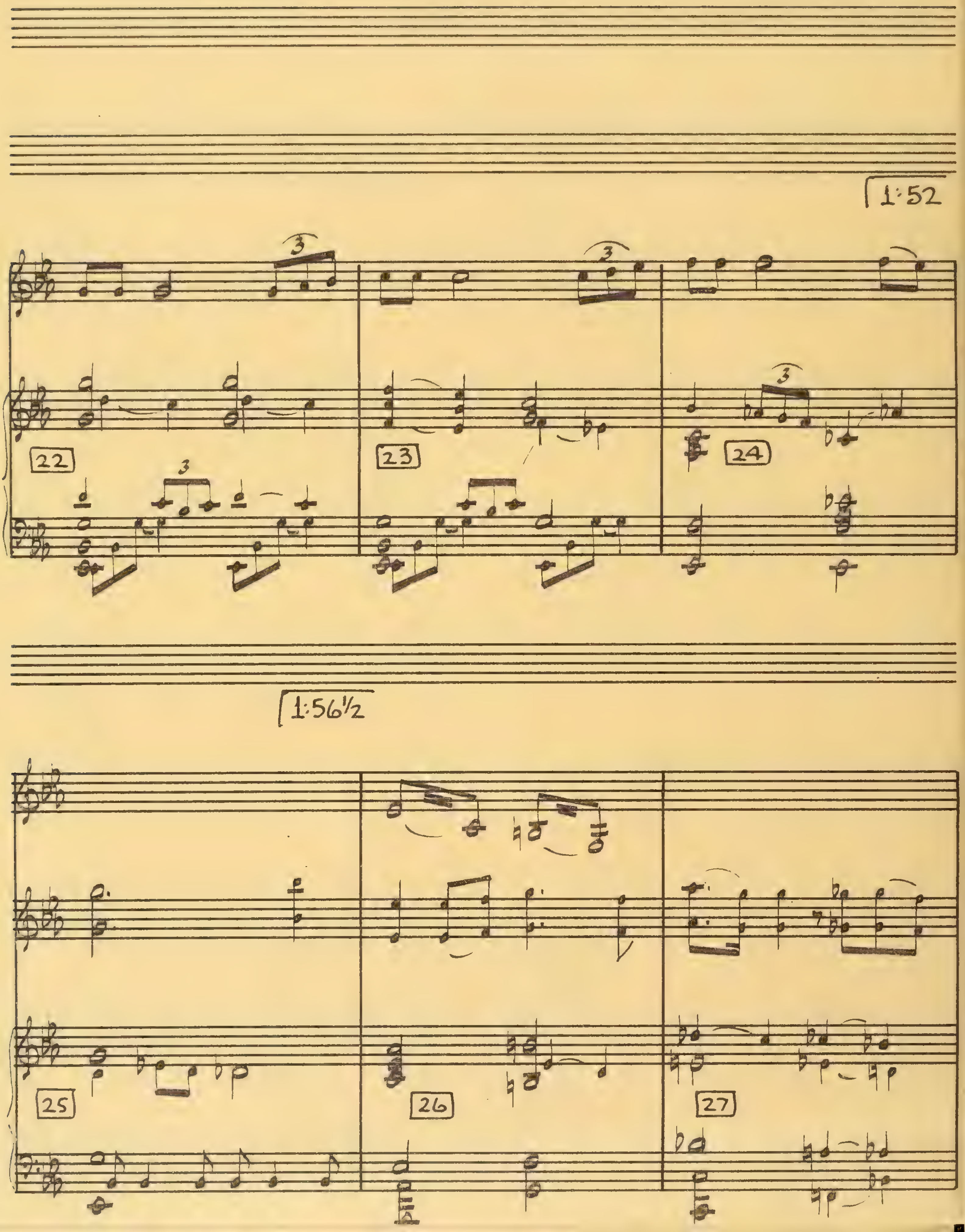
CASSIE LOSES ALEX
(THE SEARCHING WIND)

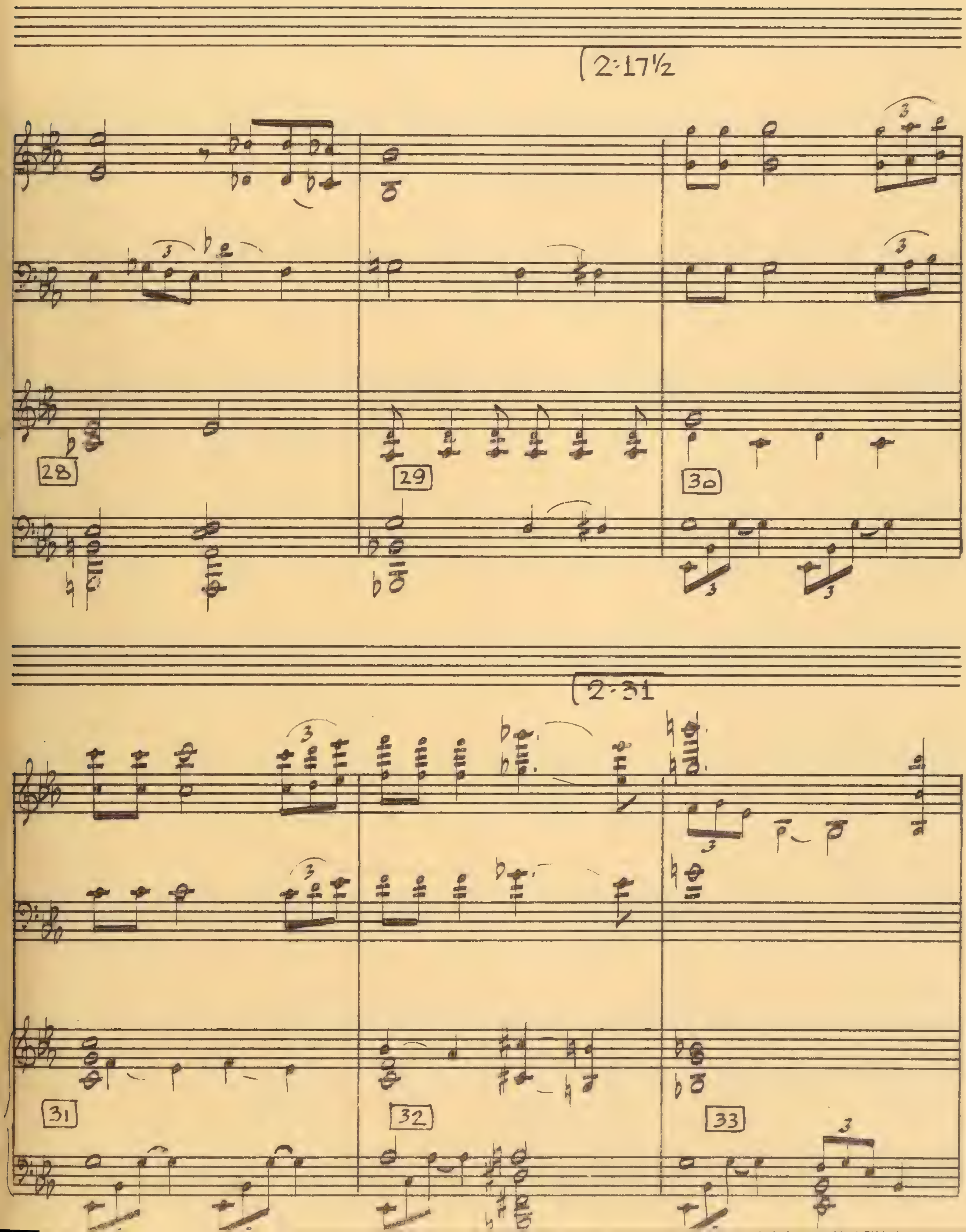
VICTOR YOUNG

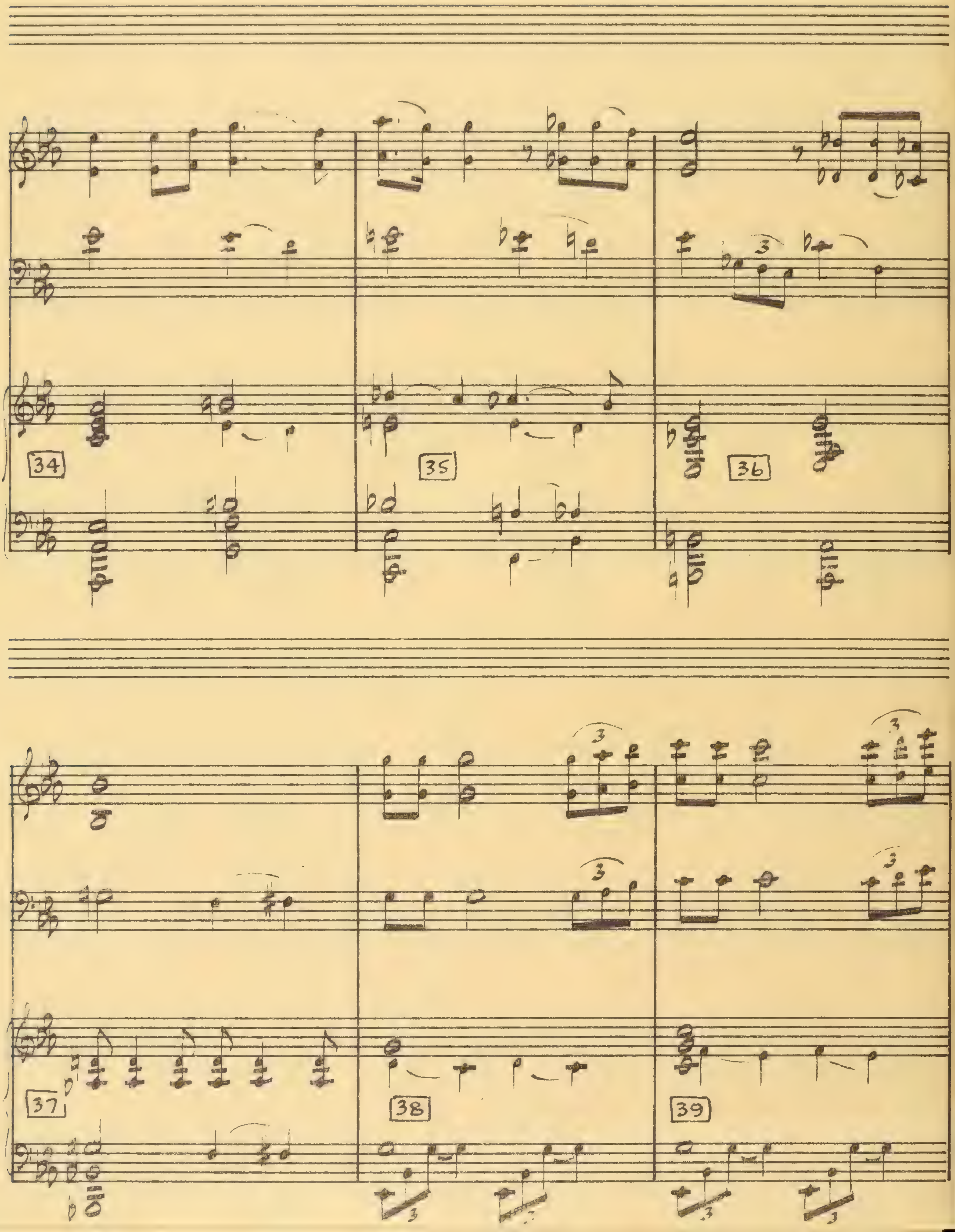


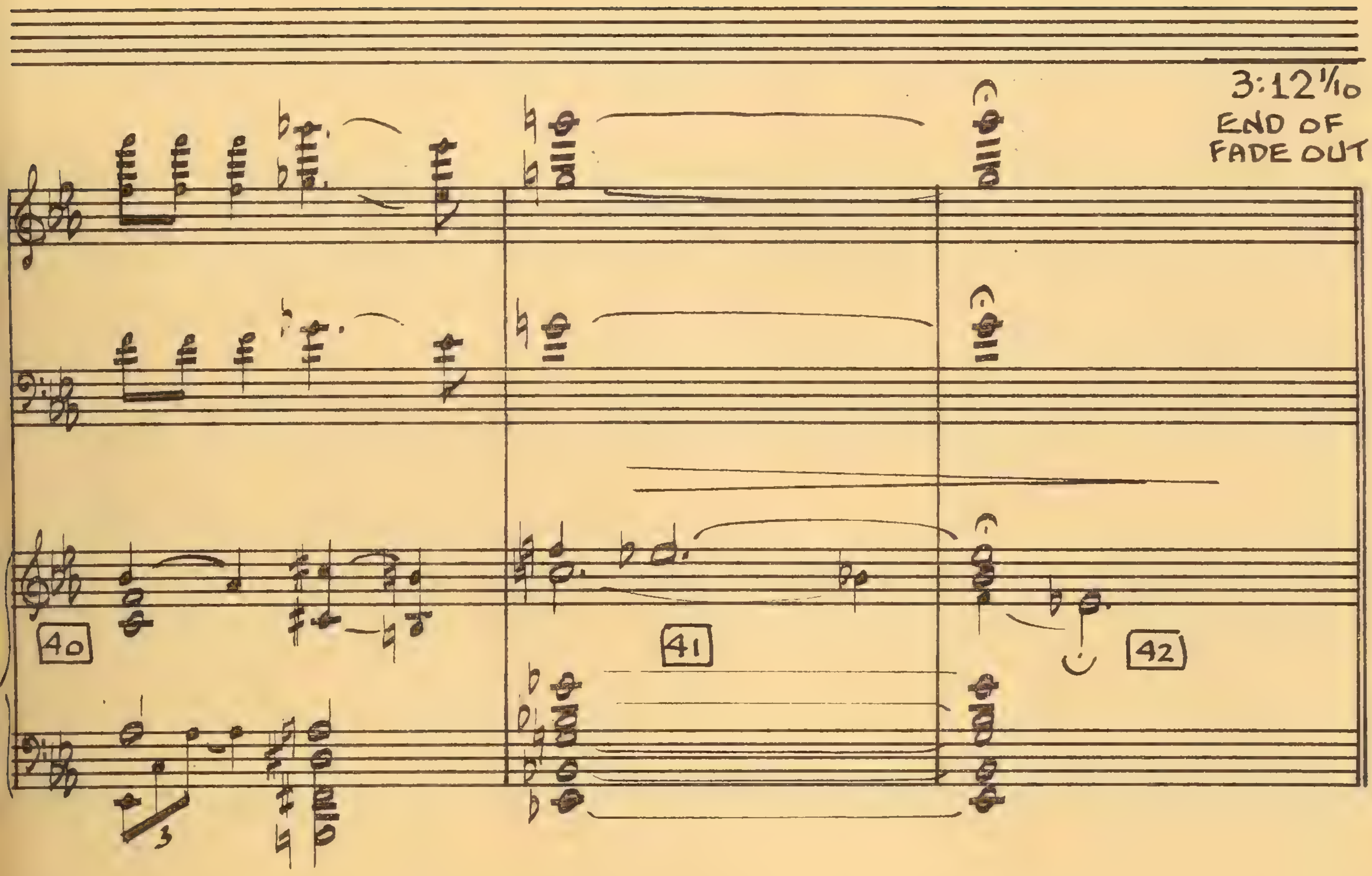

:37
:41½
7
8
9
:49½
10
11
12
:57
1:02
13
14
15

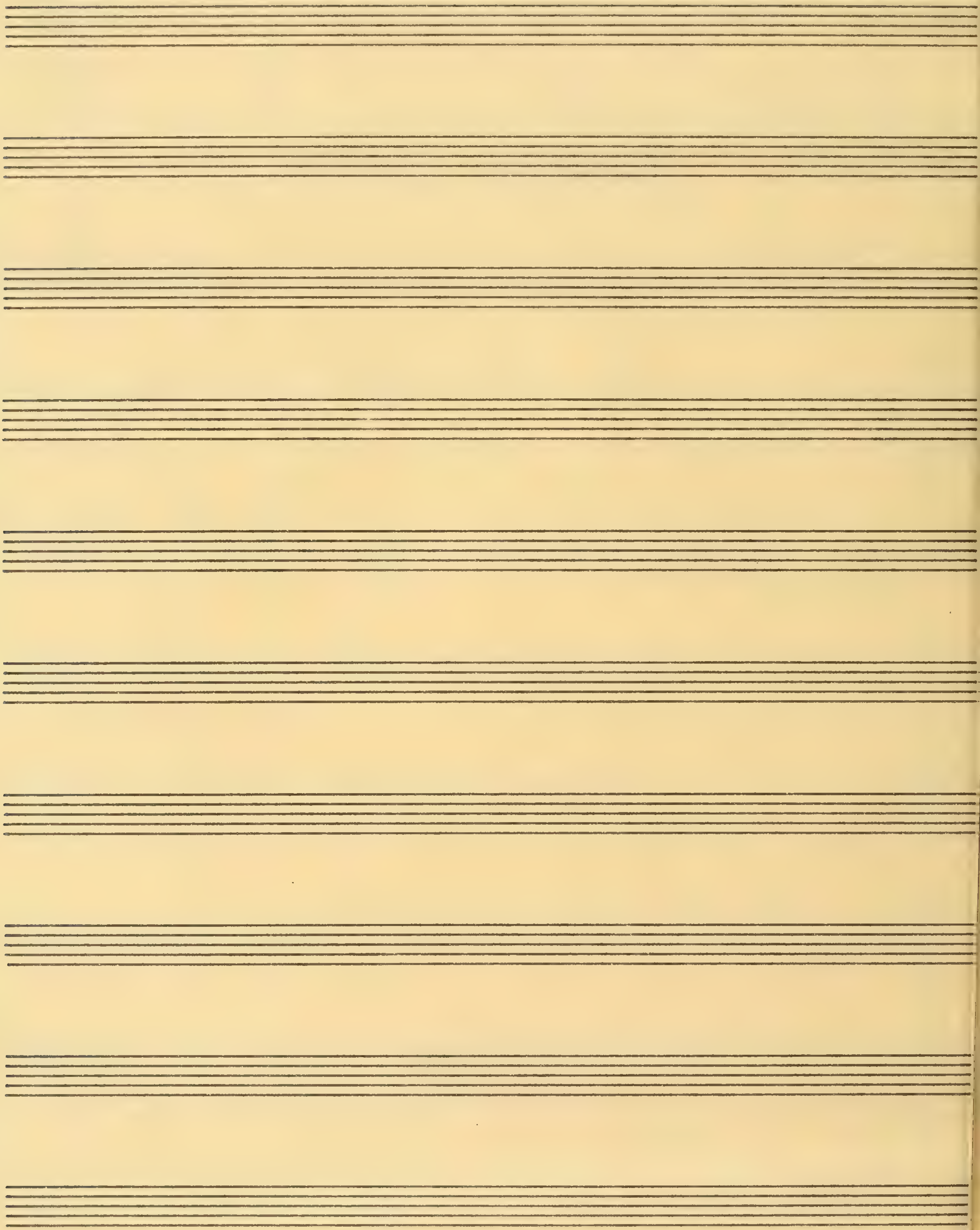

1:15 2/10 CASSIE "I CAN'T MARRY YOU"
16
17
18
1:36
19
20
21


1:52
22
23
24
1:56½
25
26
27


2:17½
28
29
30
2:31
31
32
33


34
35
36
37
38
39
3


3:12 1/10
END OF
FADE OUT
40
41
42



6-A

11005

(Time 1:44 8/10)

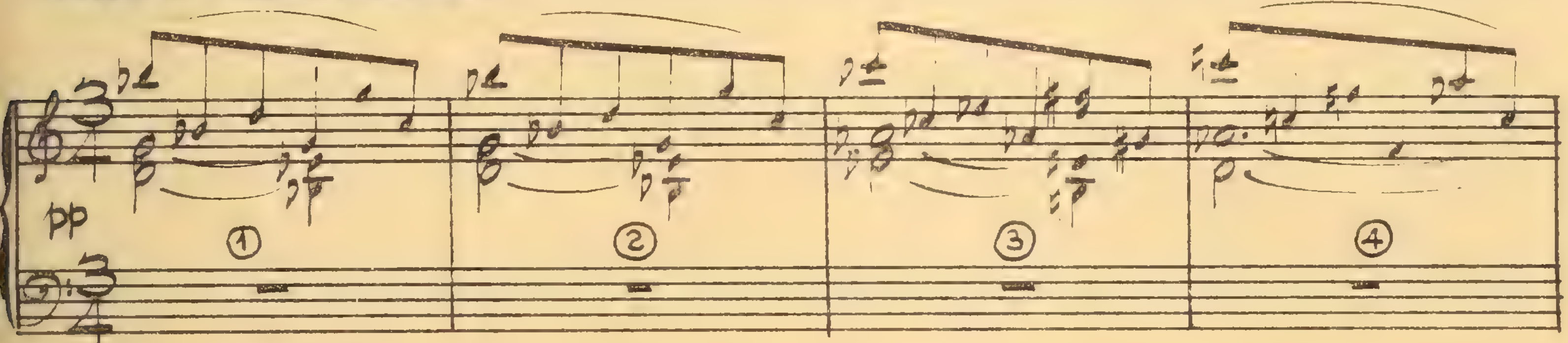
DEPARTURE

("SEARCHING WIND")

VICTOR YOUNG

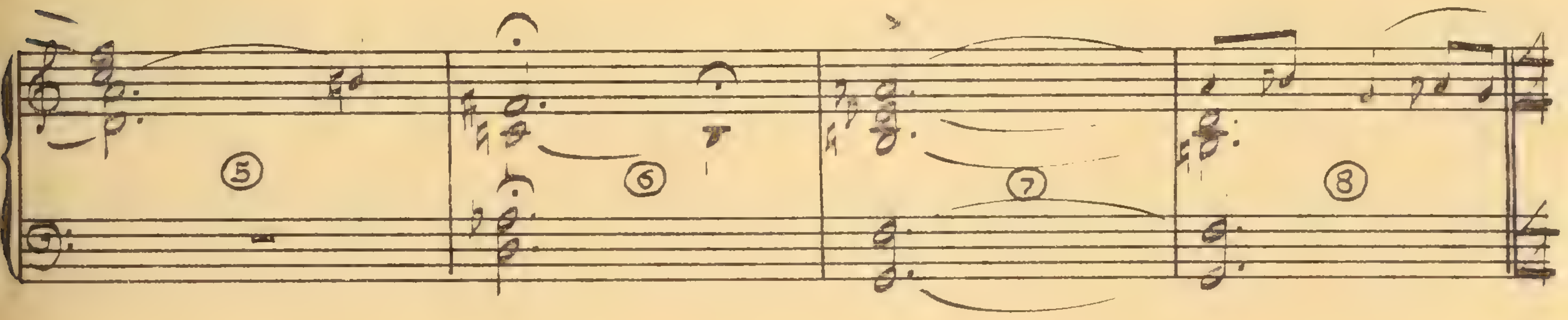
:00 | :07½

STARTS AT BEG. OF REEL.
CASSIE ENTERING BEDROOM

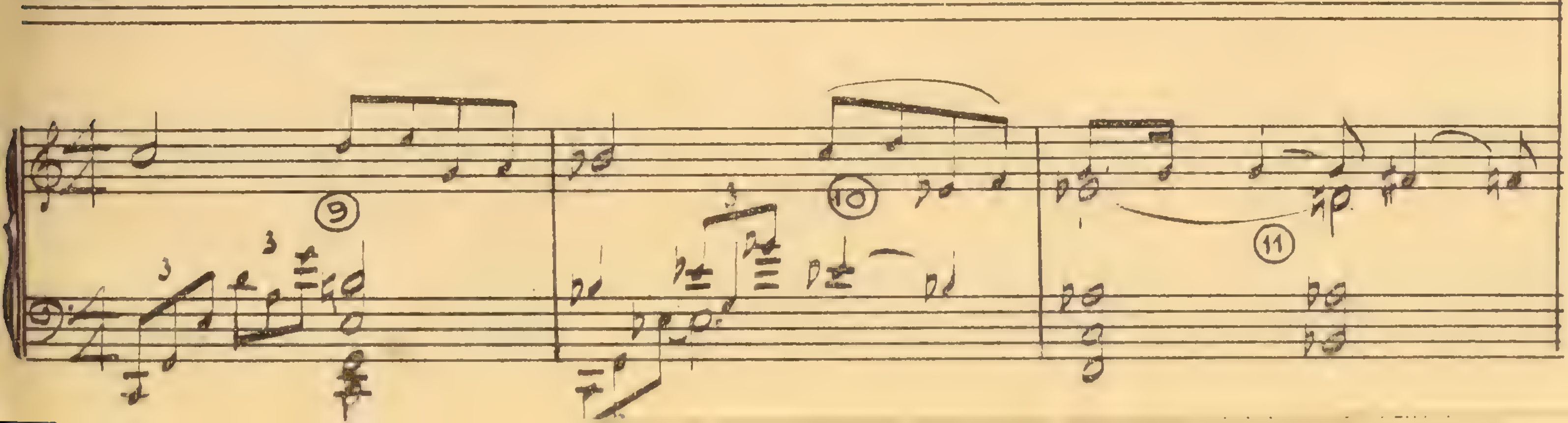


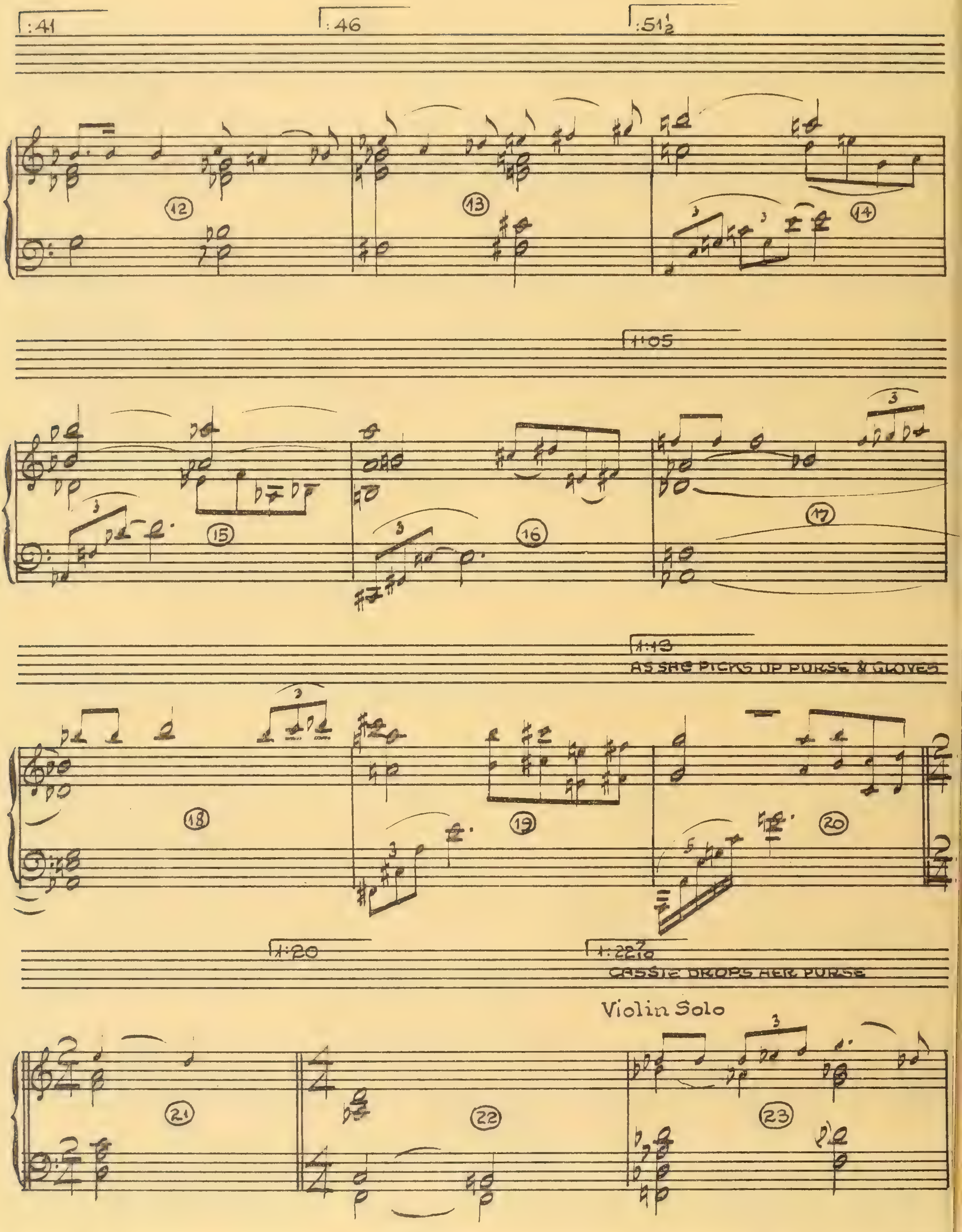
:18½ | :22 5/10

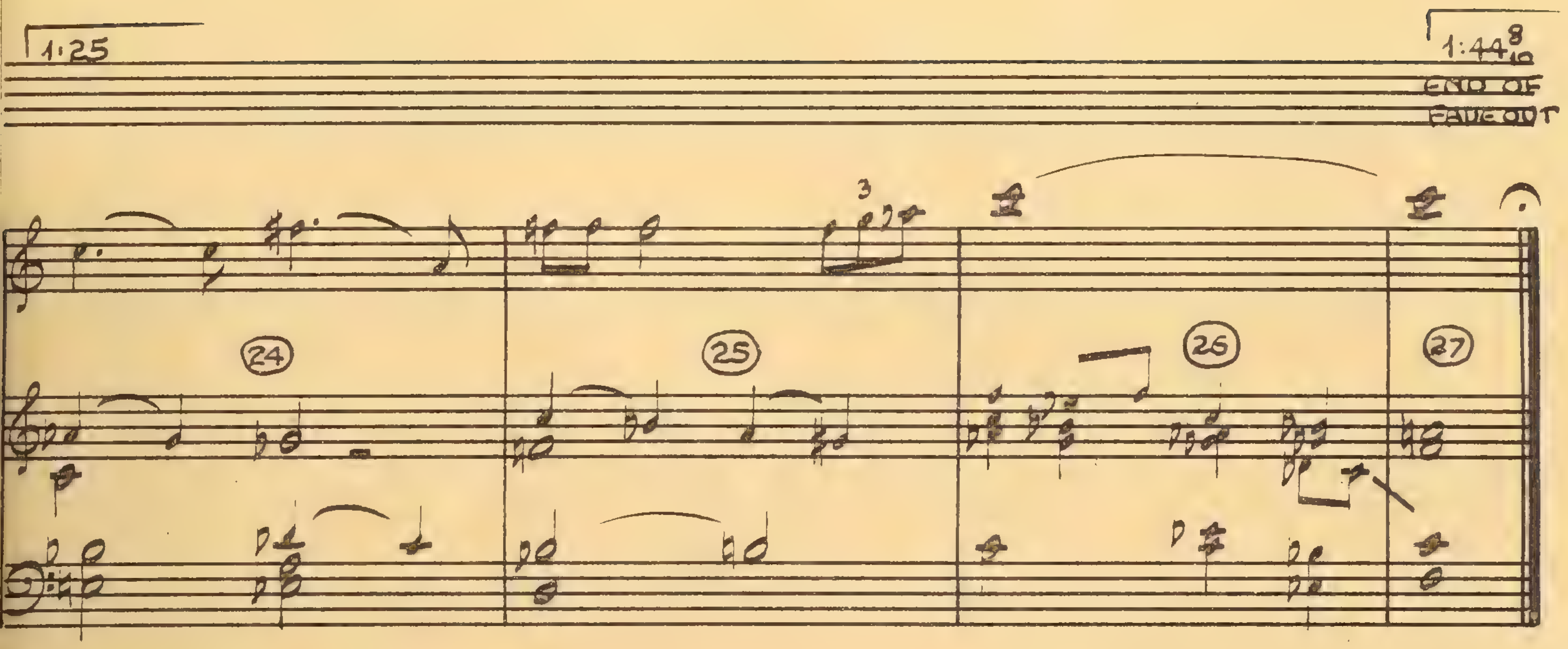
CUT TO CU OF EMILY IN BED



:27½




:41
:46
:51½
1:05
1:13
AS SHE PICKS UP PURSE & GLOVES
1:20
1:22
CASSIE DROPS HER PURSE
Violin Solo

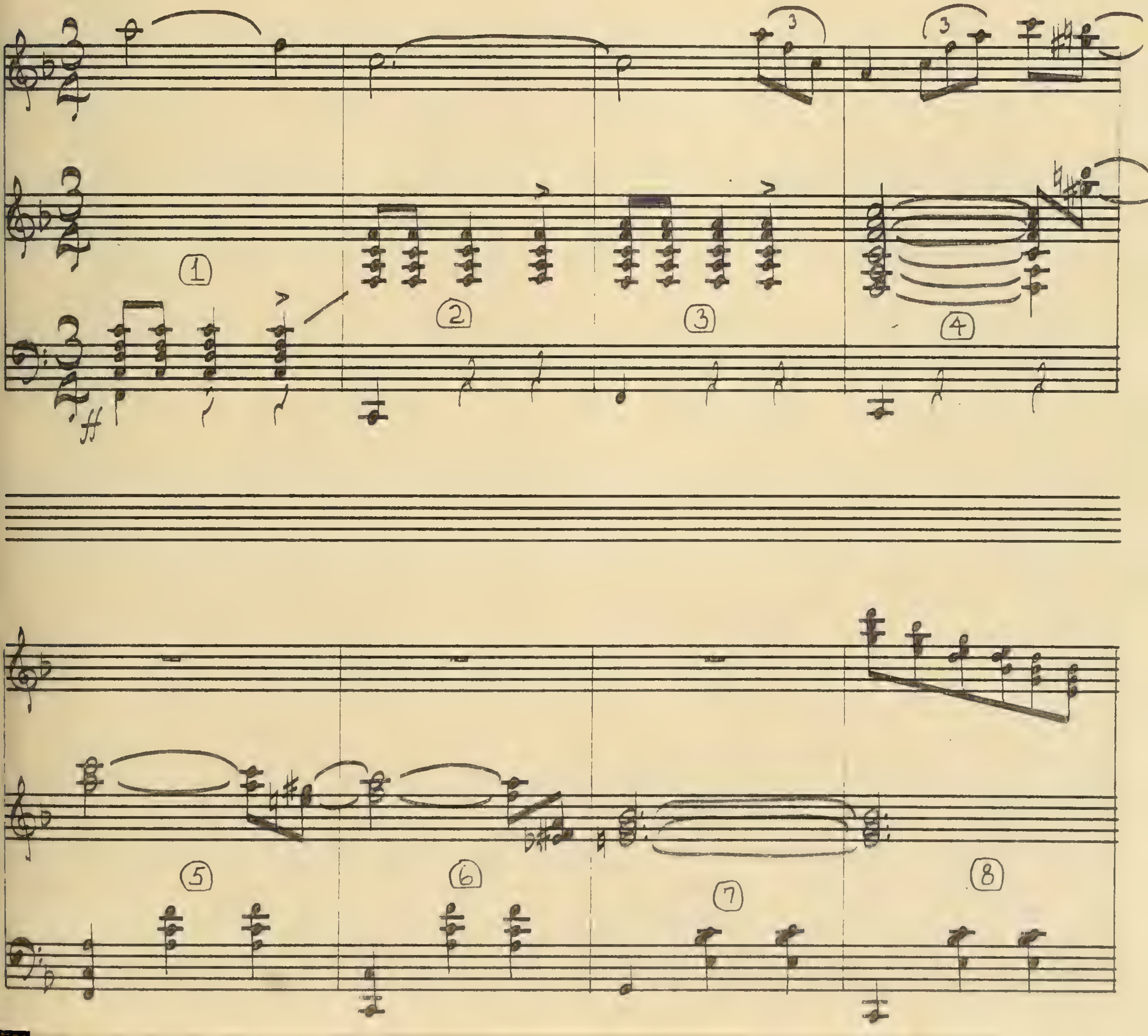

1:25
1:44 8/10
END OF
FADE OUT
3
24
25
26
27

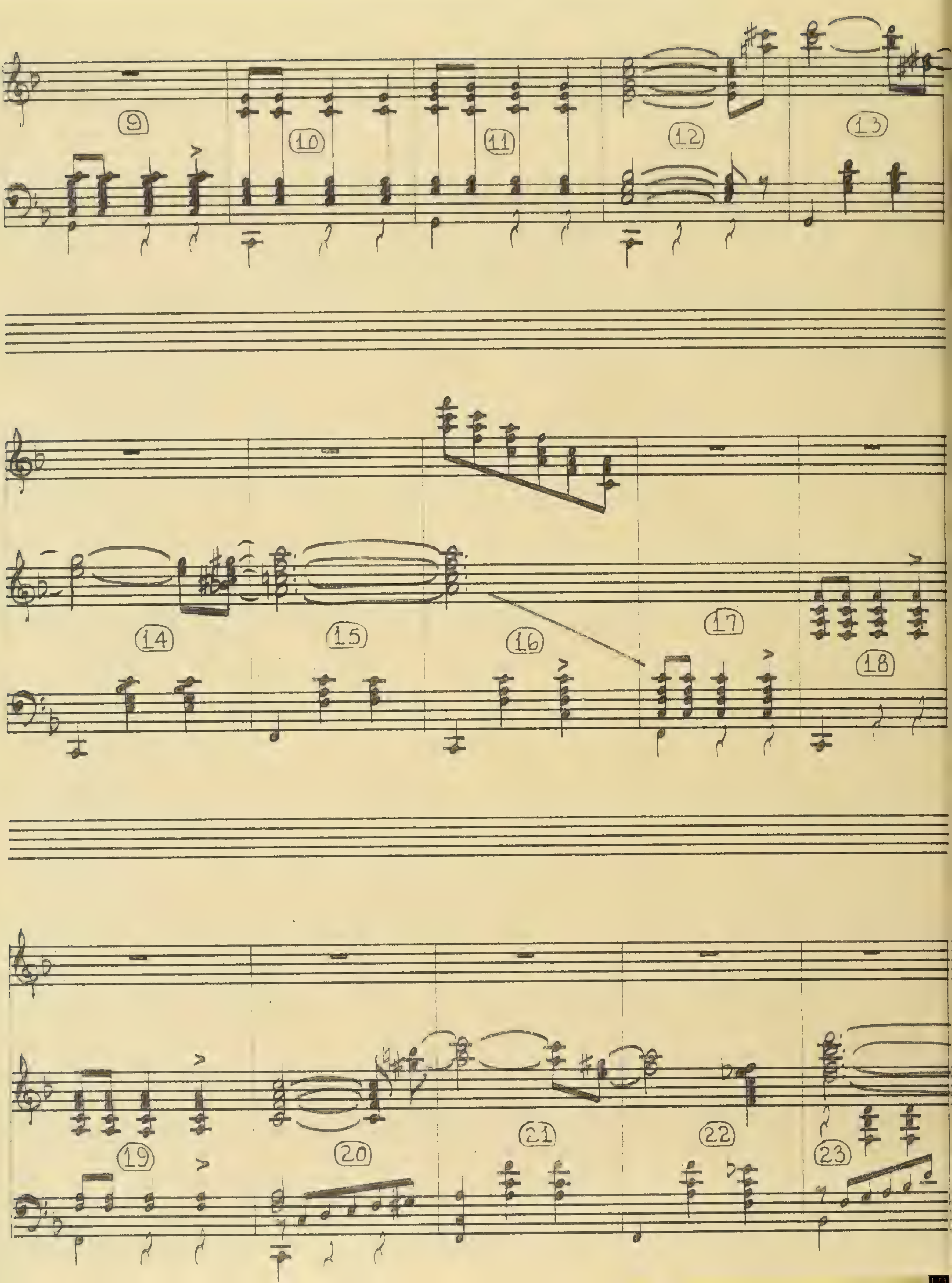
6B 11005

"WALTZ AND ROME"

(THE SEARCHING WIND)

VICTOR YOUNG




9
10
11
12
13
14
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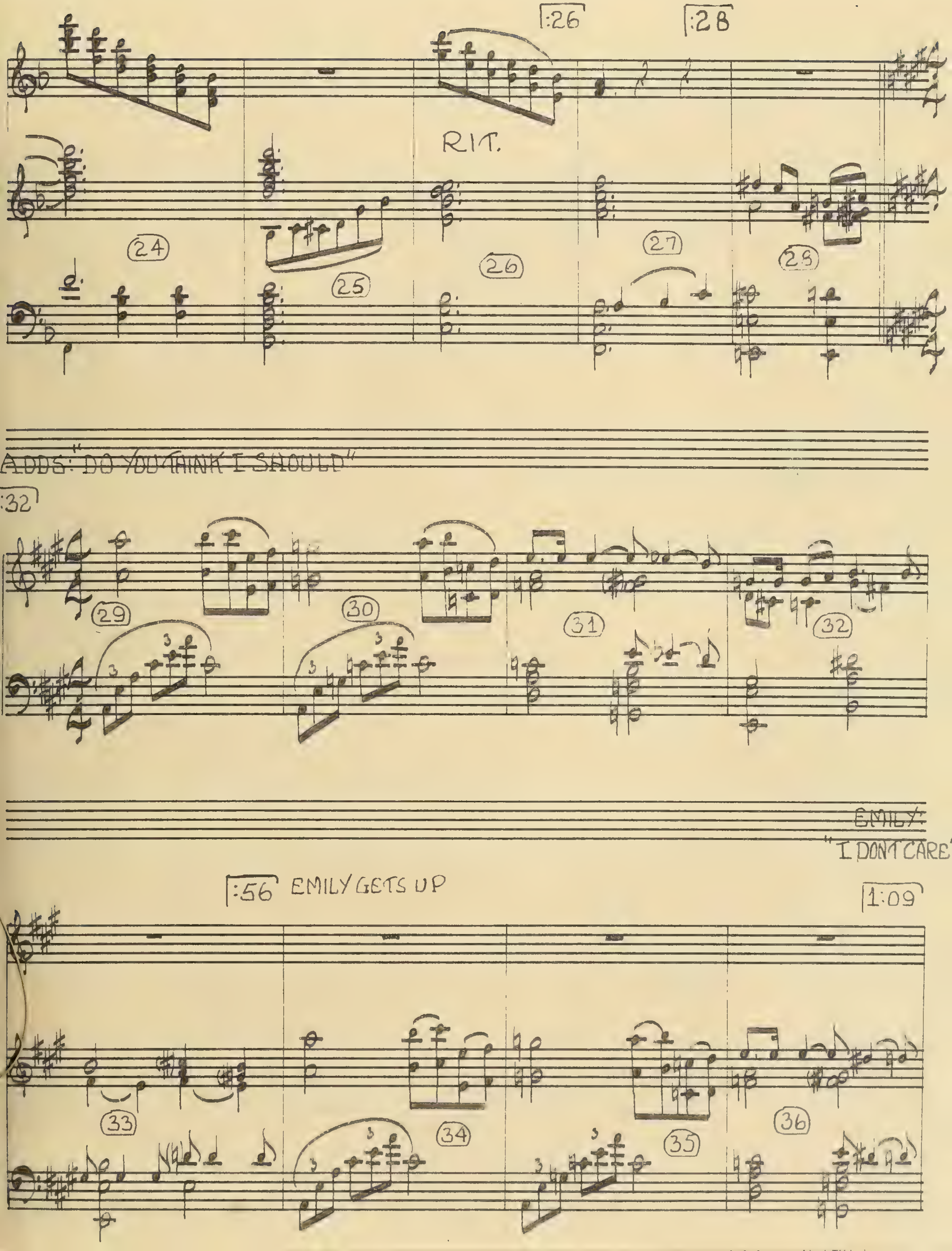
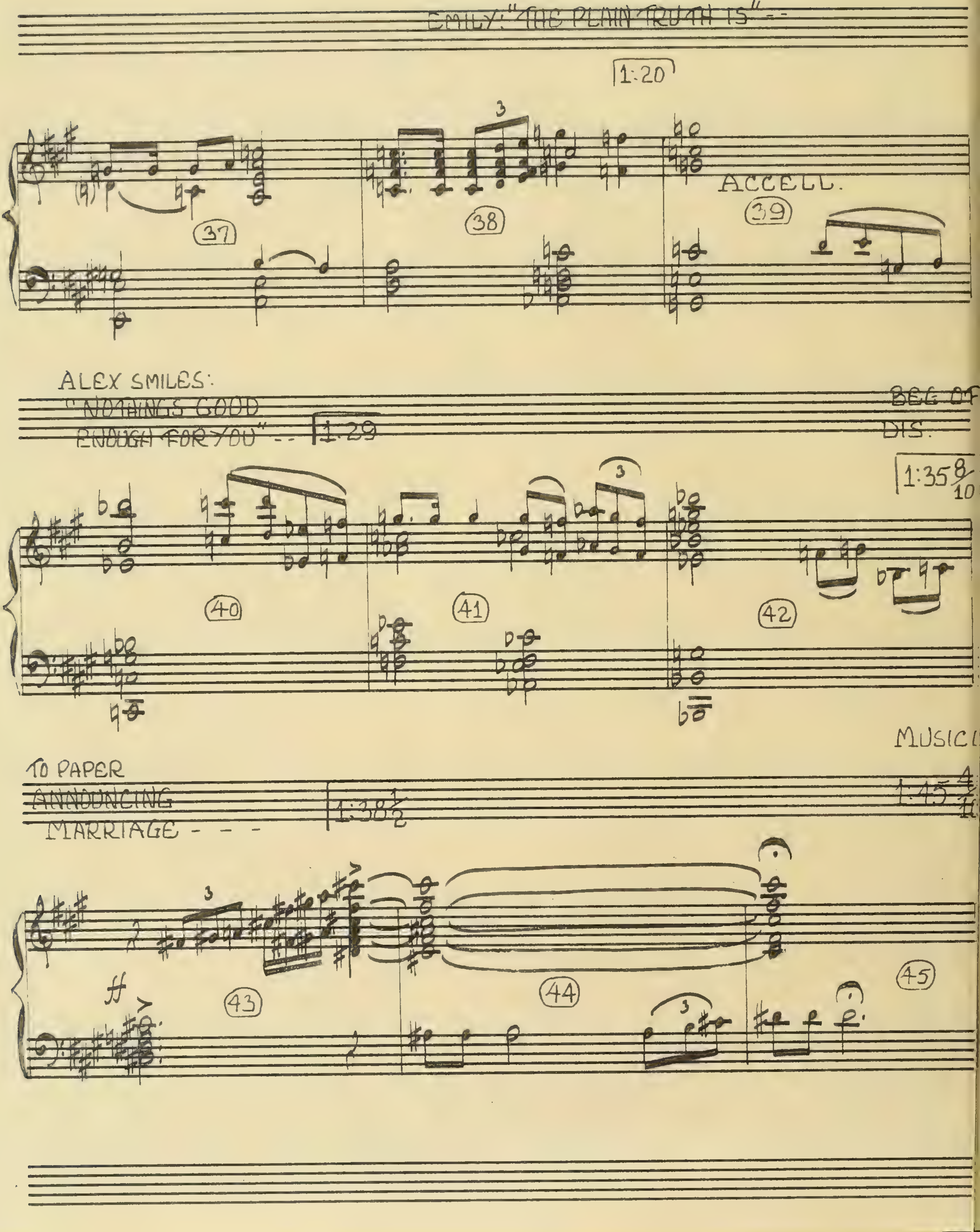
16
17
18
19
20
21
22
23


:26
:28
RIT.
24
25
26
27
28
ADDS: "DO YOU THINK I SHOULD"
:32
29
30
31
32
EMILY:
"I DONT CARE"
:56 EMILY GETS UP
1:09
33
34
35
36

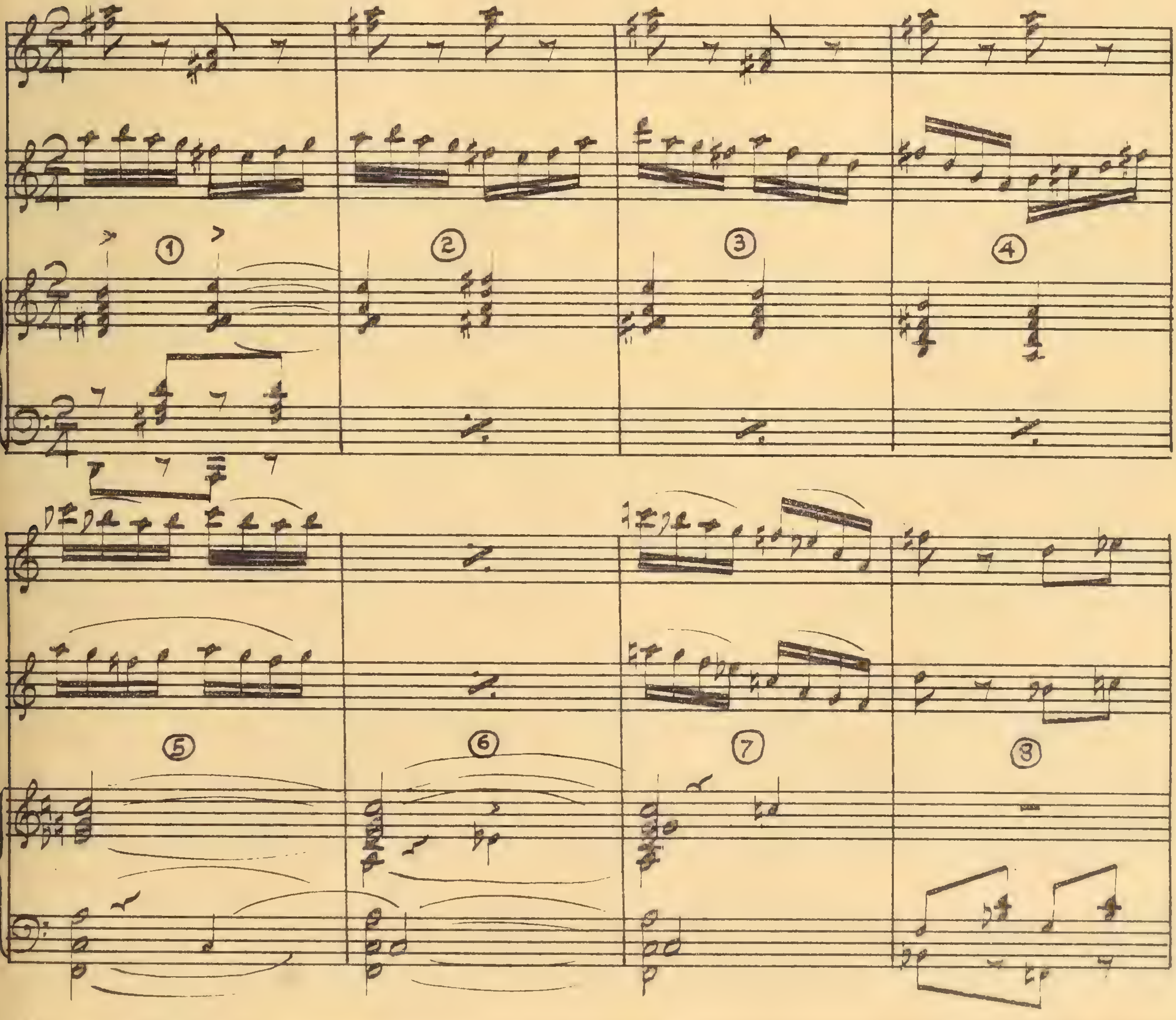

EMILY: "THE PLAIN TRUTH IS" - -
1:20
ACCELL.
37
38
39
ALEX SMILES:
"NOTHINGS GOOD
ENOUGH FOR YOU" - -
1:29
BEG OF
DIS.
1:35 8/10
40
41
42
MUSIC
TO PAPER
ANNOUNCING
MARRIAGE - - -
1:38 1/2
1:45 4/10
43
44
45

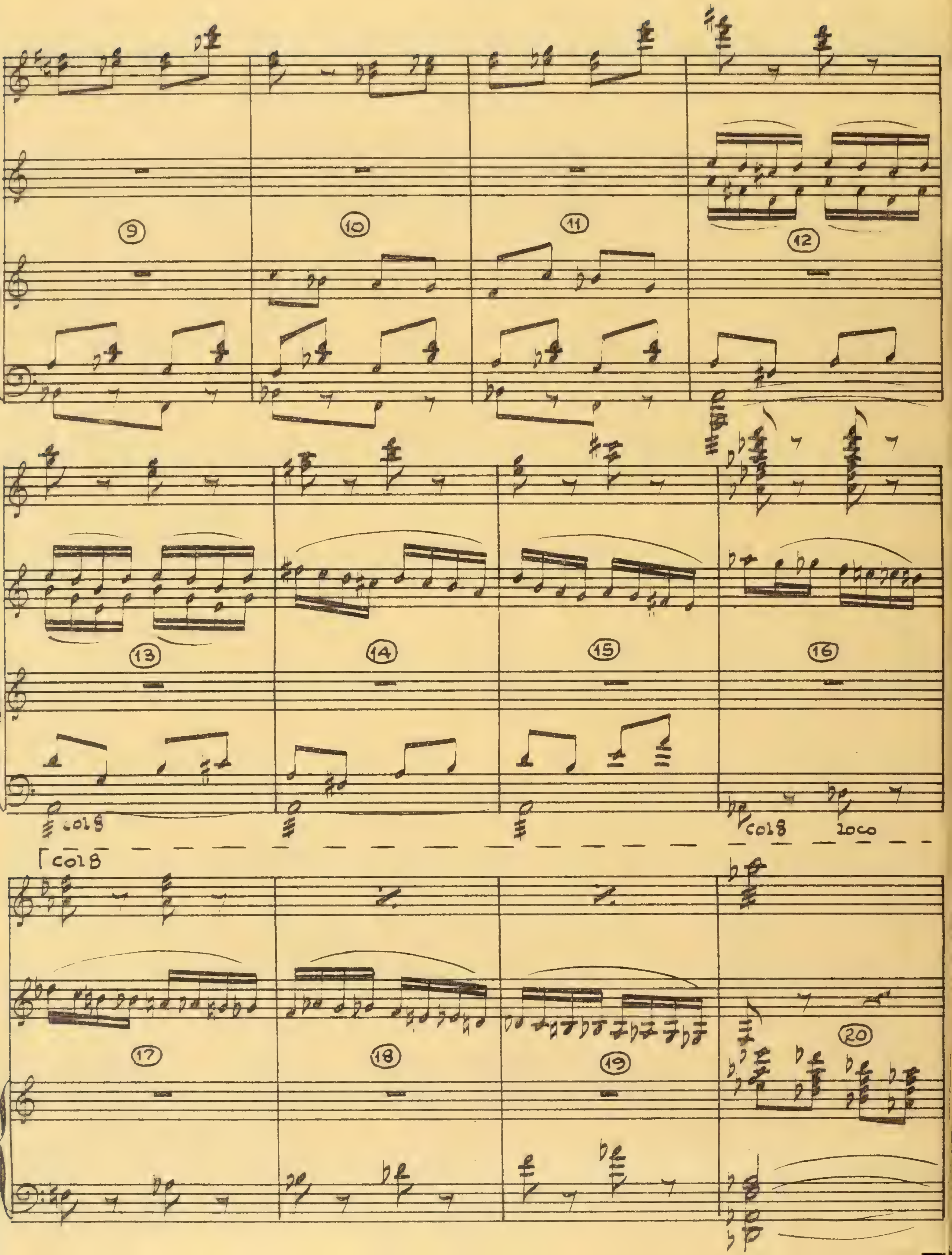
6-C 11005

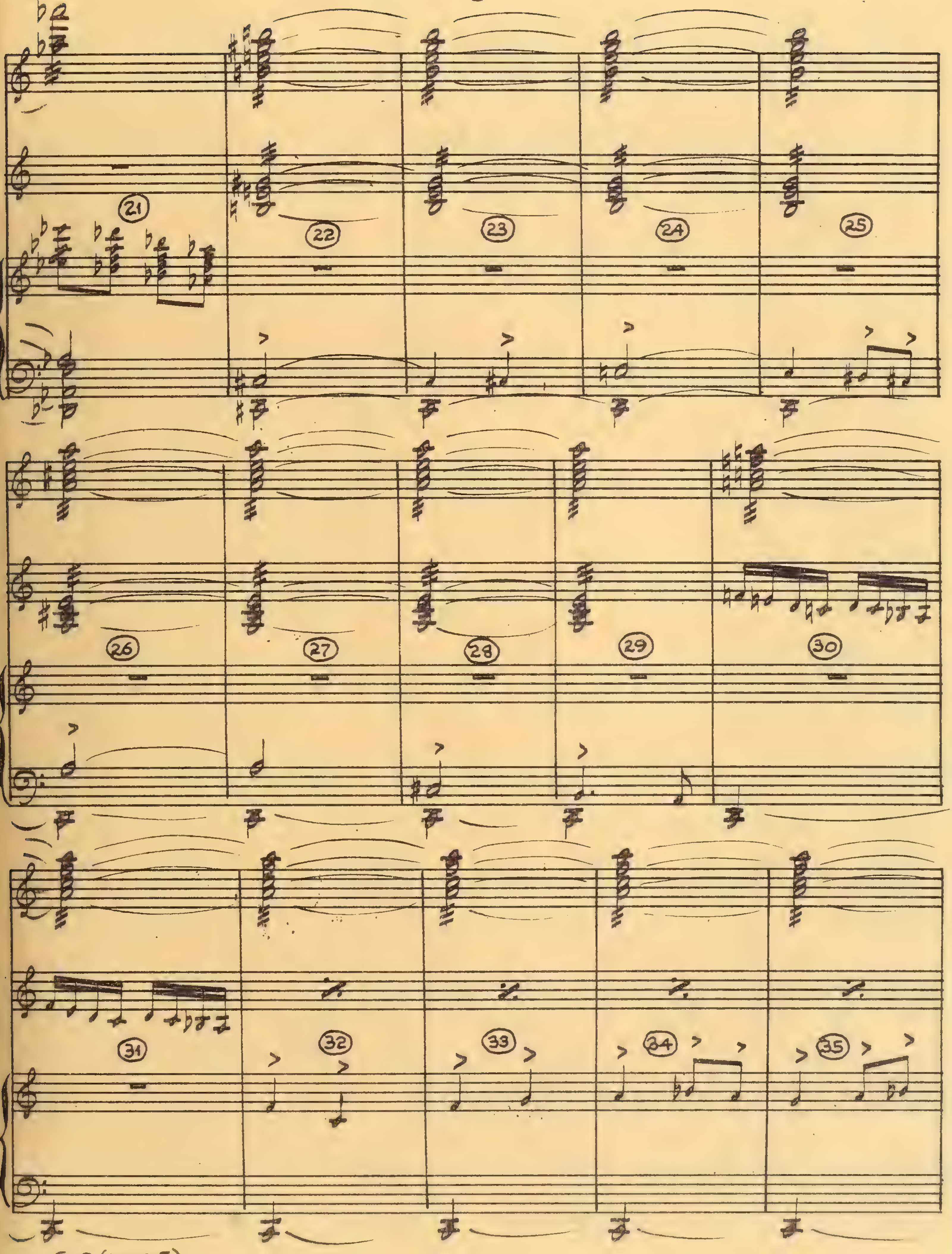
OLYMPIC MONTAGE

("SEARCHING WIND")

8 FRAME CLICK
184 METRONOME
2 CLICKS = 1 MEASURE
8 CLICKS WARNING
× × × × × × × ×




9
10
11
12
13
14
15
16
col 8
col 8
loco
col 8
17
18
19
20


21
22
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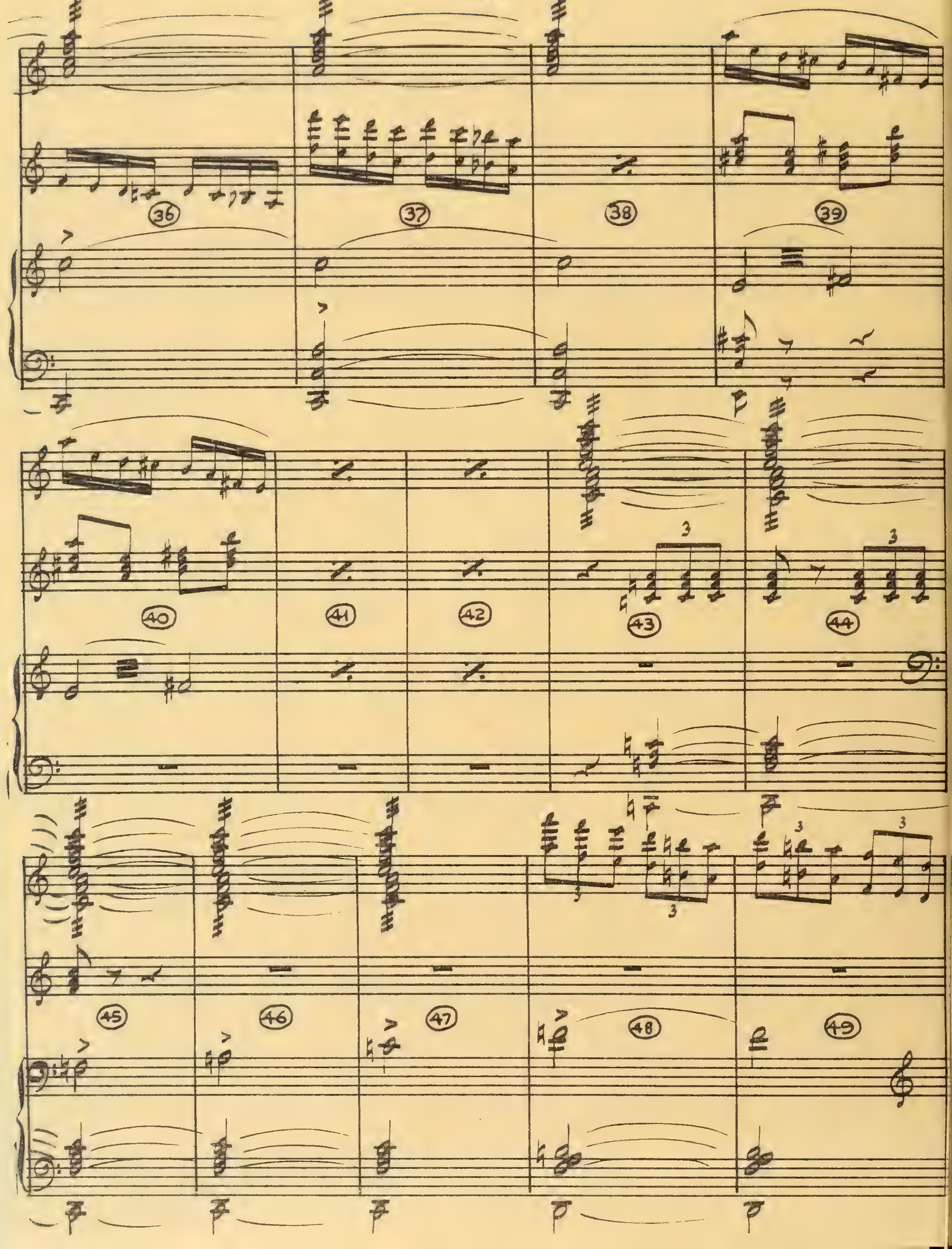
36
37
38
39
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41
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43
44
45
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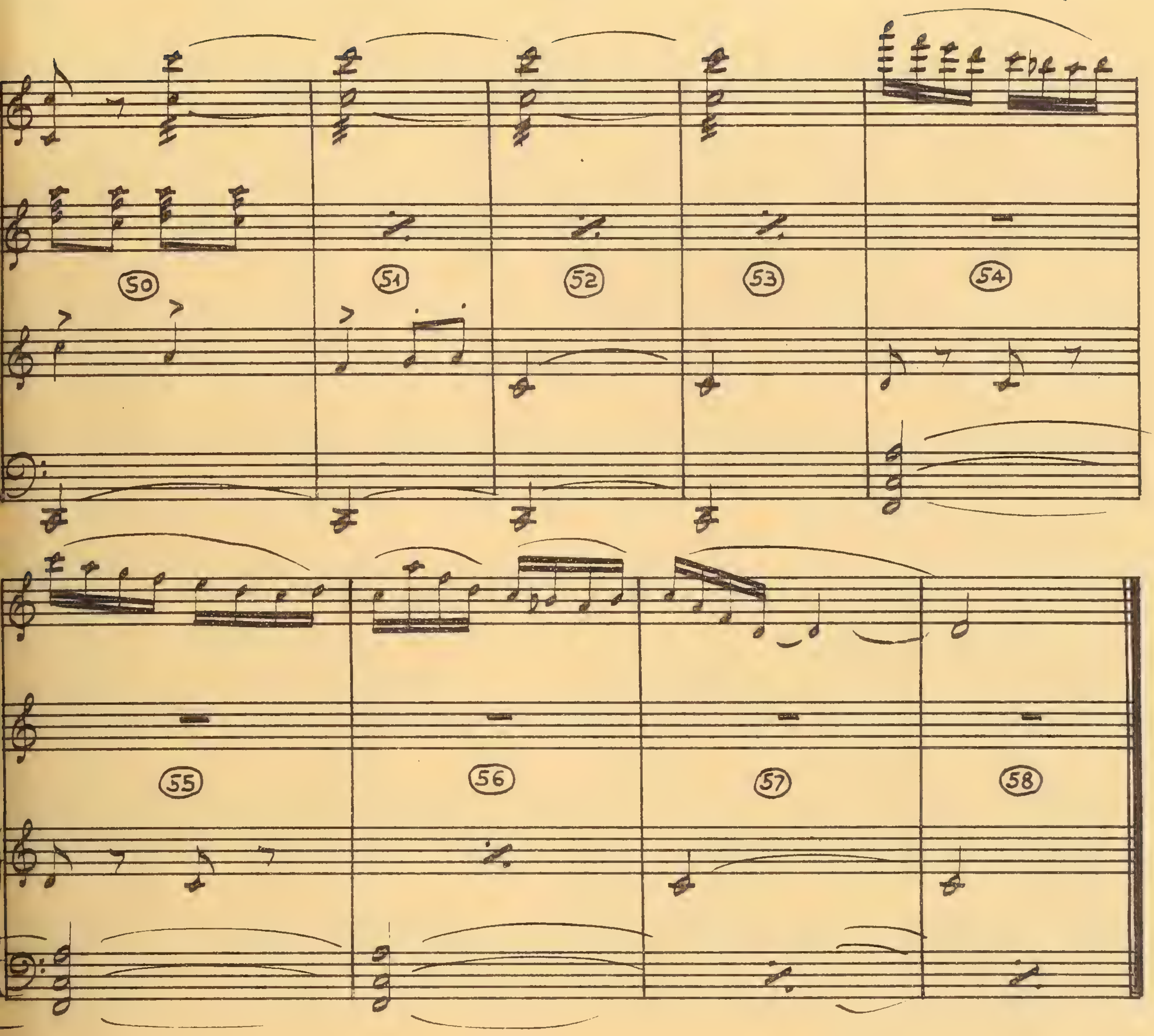
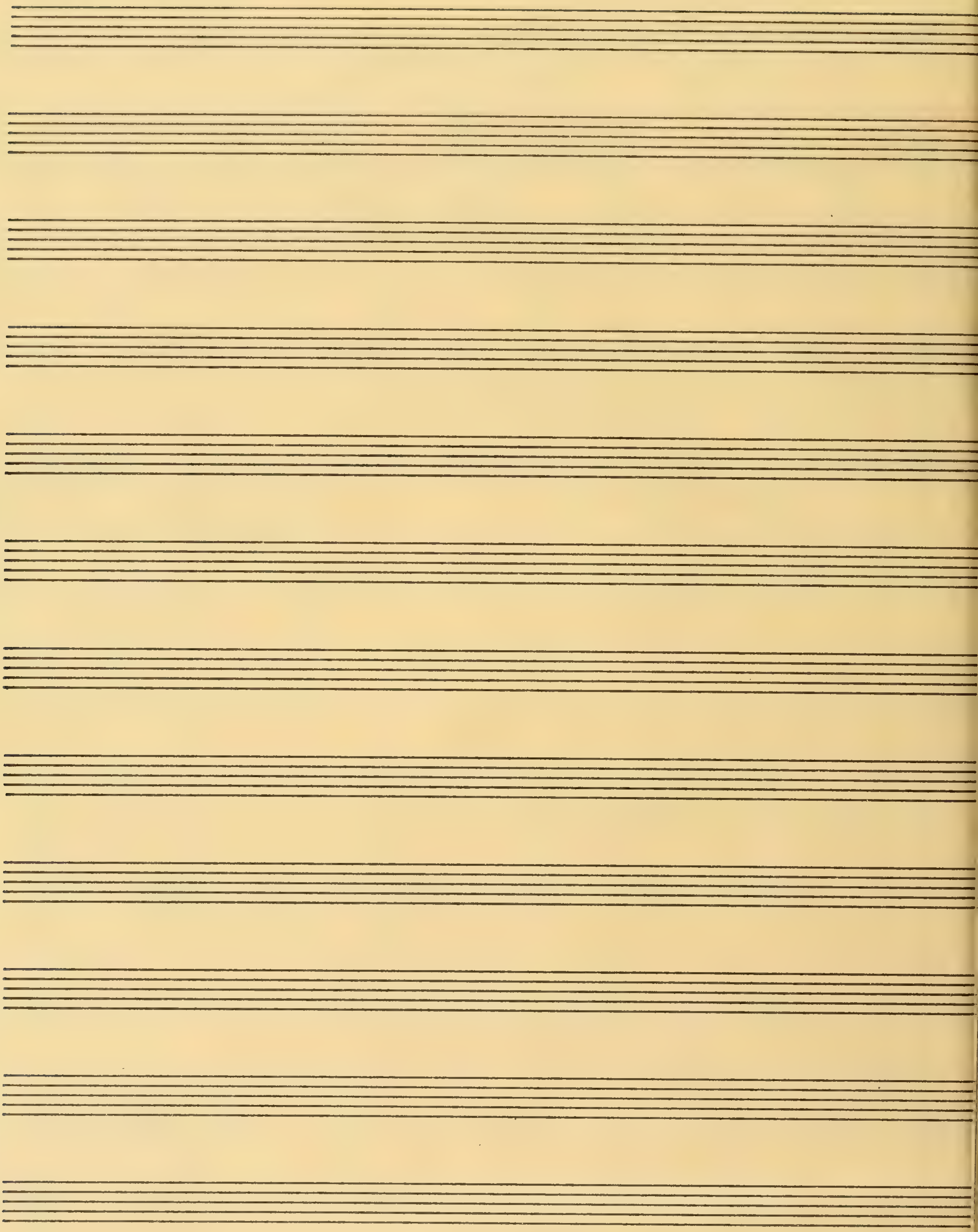
47
48
49


50
51
52
53
54
55
56
57
58



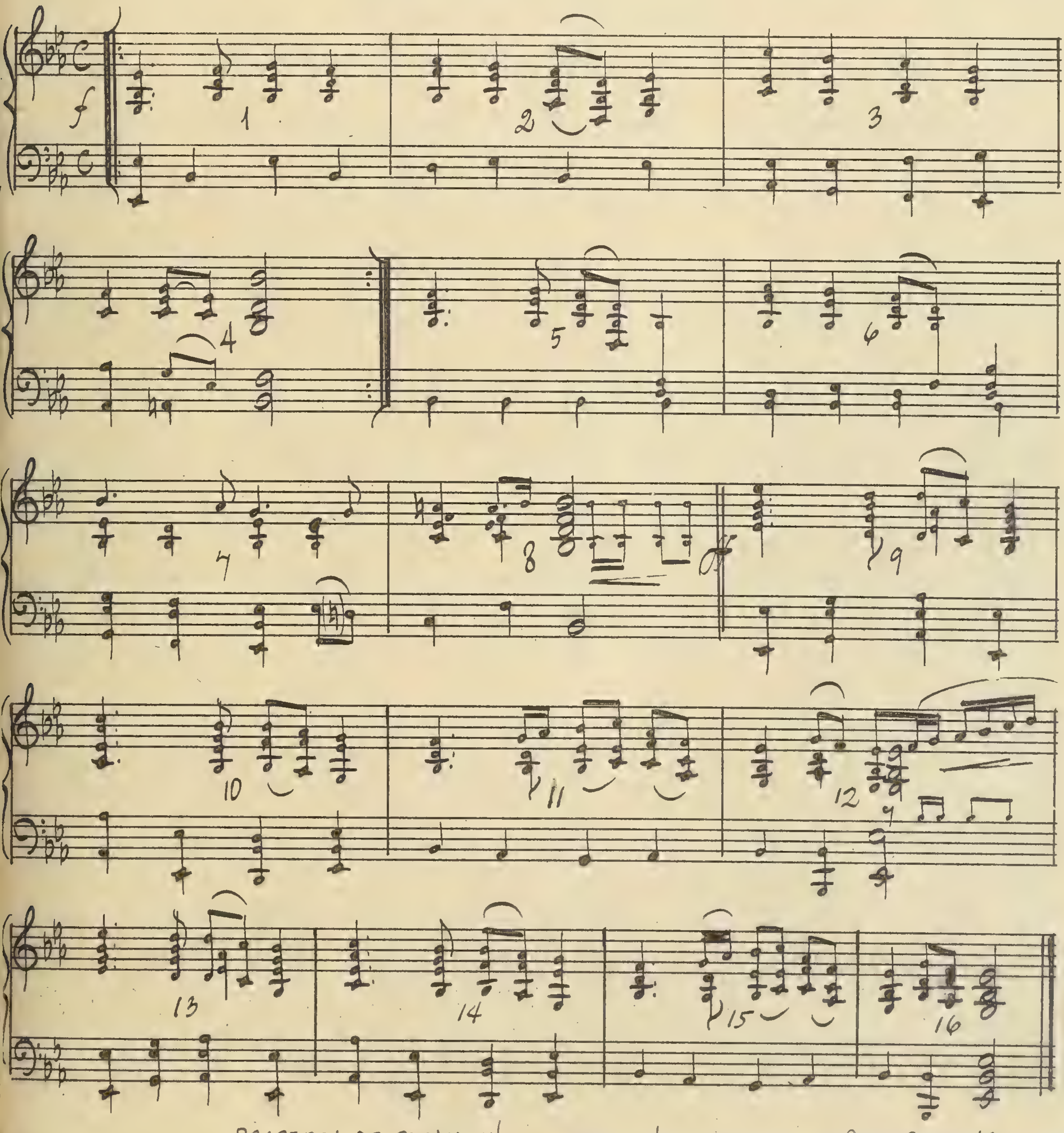
CONDUCTOR 1378

6P

Band

DEUTSCHLAND ÜBER ALLES

(REC. VERS.)



PROPERTY OF PARAMOUNT PICTURES INC. Oct. 23 1943

6-E

11005

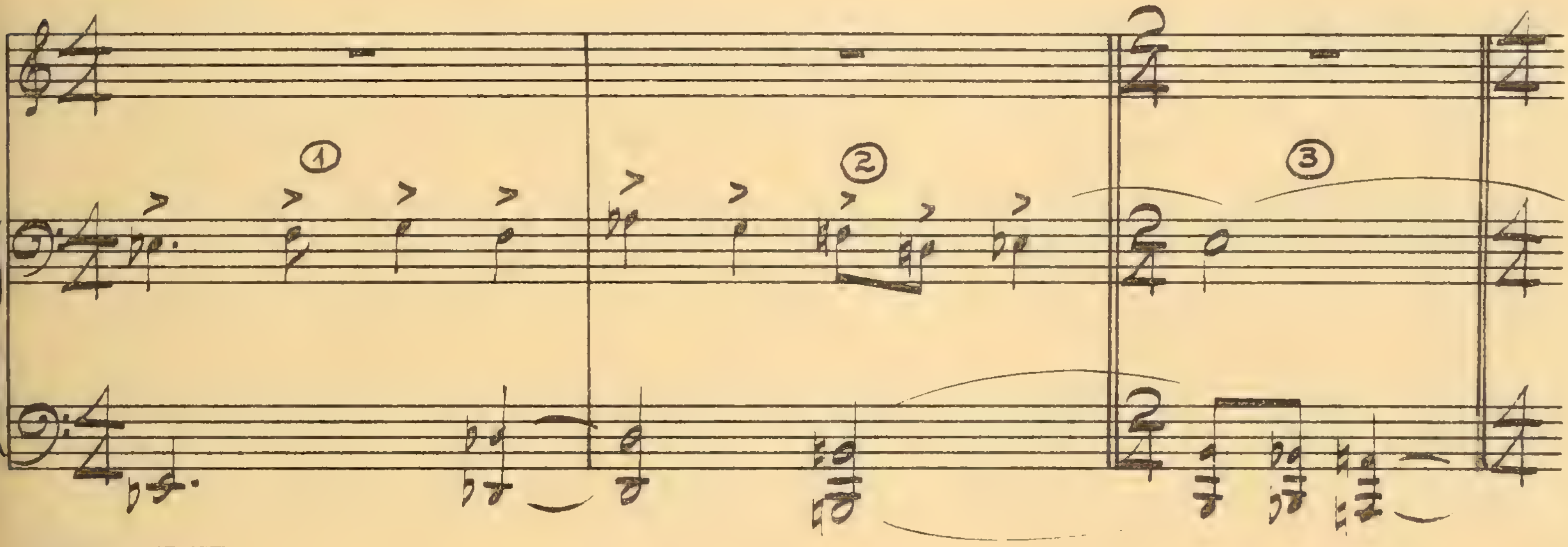
(1:18 1/10)

SUSPECTED

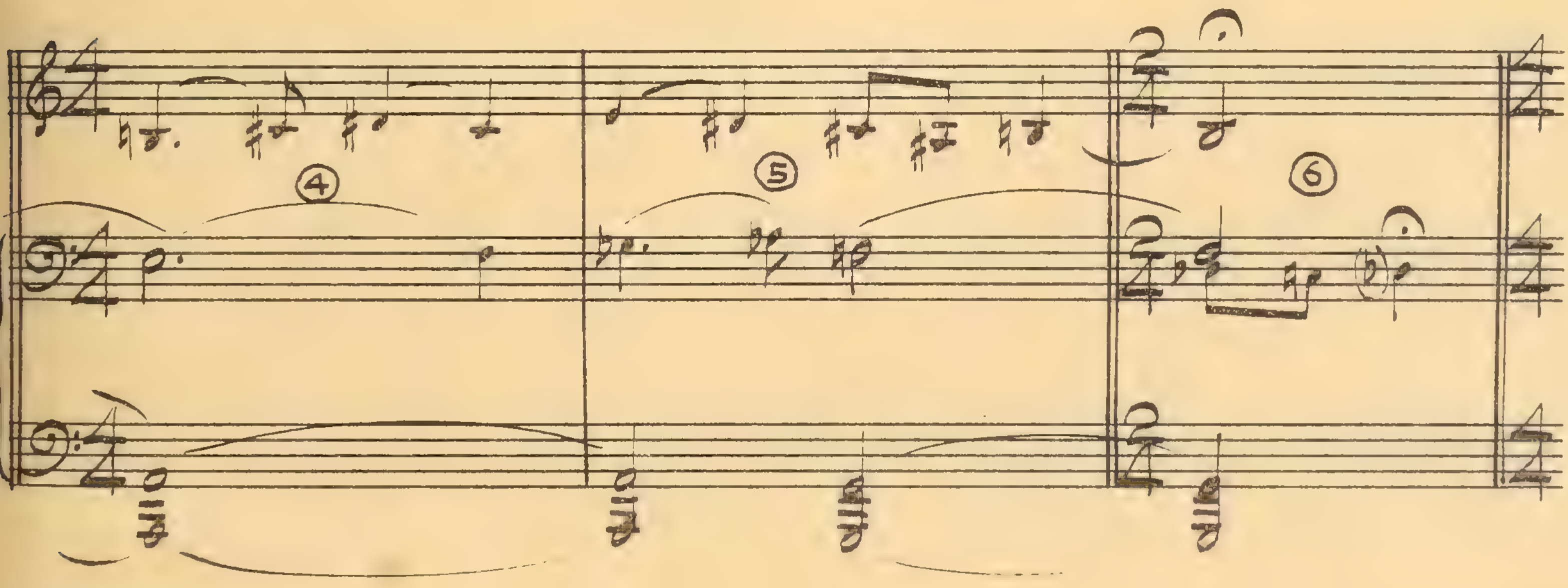
("SEARCHING WIND")

VICTOR YOUNG

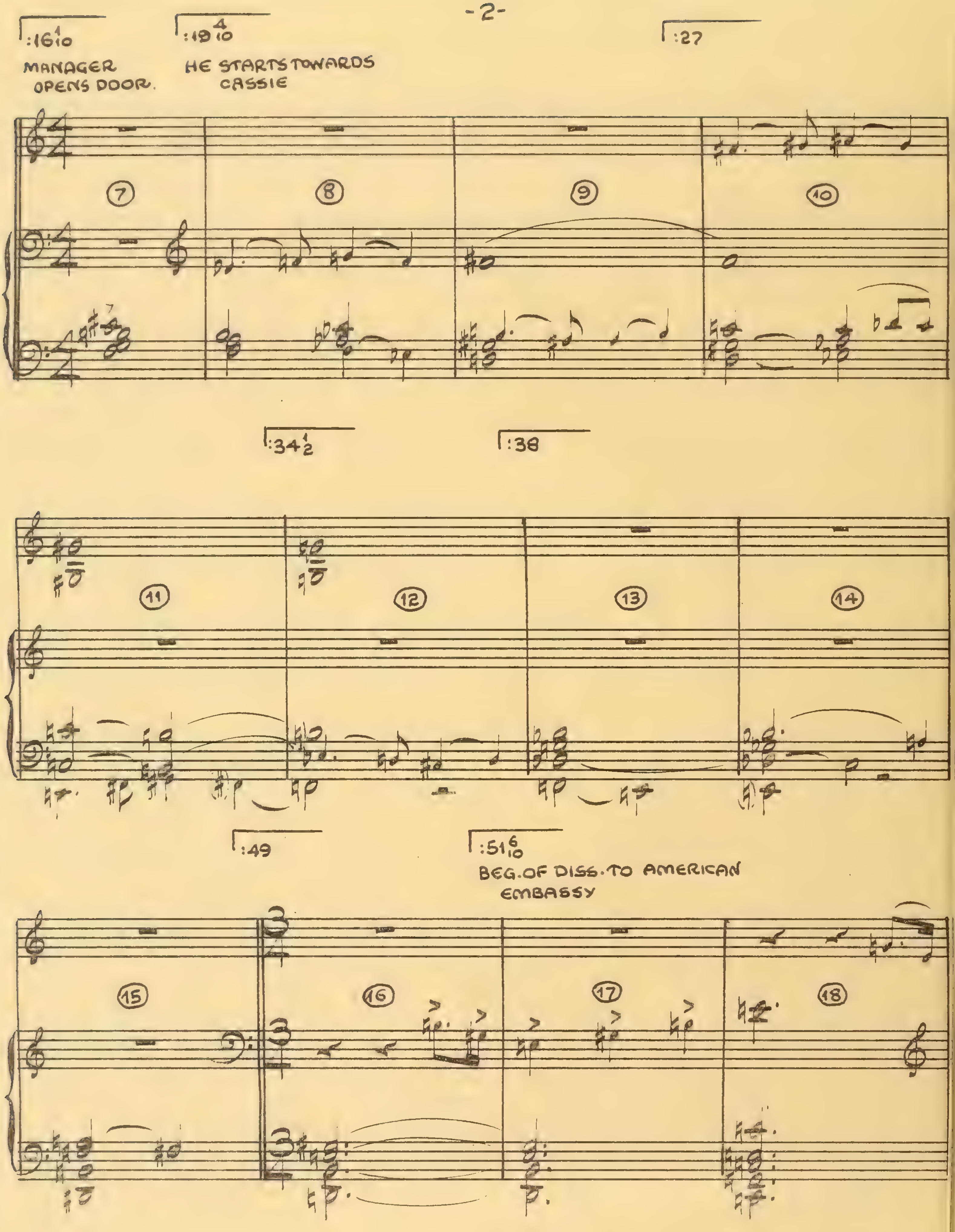
:00
STARTS OUT OF "DEUTSCHLAND UBER ALLES."

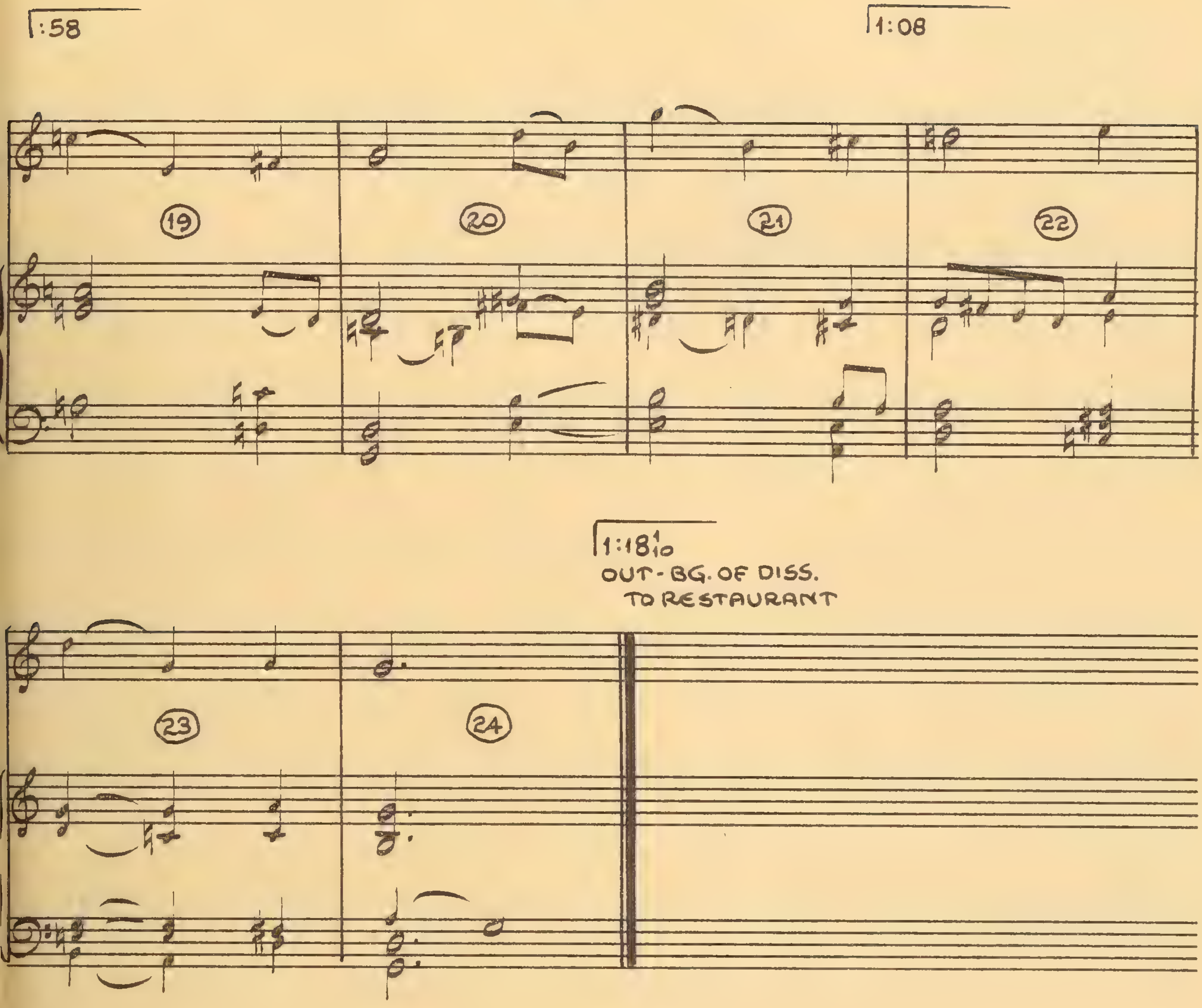


:08½



MARCH 26.1946


:16 1/10
MANAGER OPENS DOOR.
:19 4/10
HE STARTS TOWARDS CASSIE
:27
7
8
9
10
:34 1/2
:38
11
12
13
14
:49
:51 6/10
BEG. OF DISS. TO AMERICAN EMBASSY
15
16
17
18

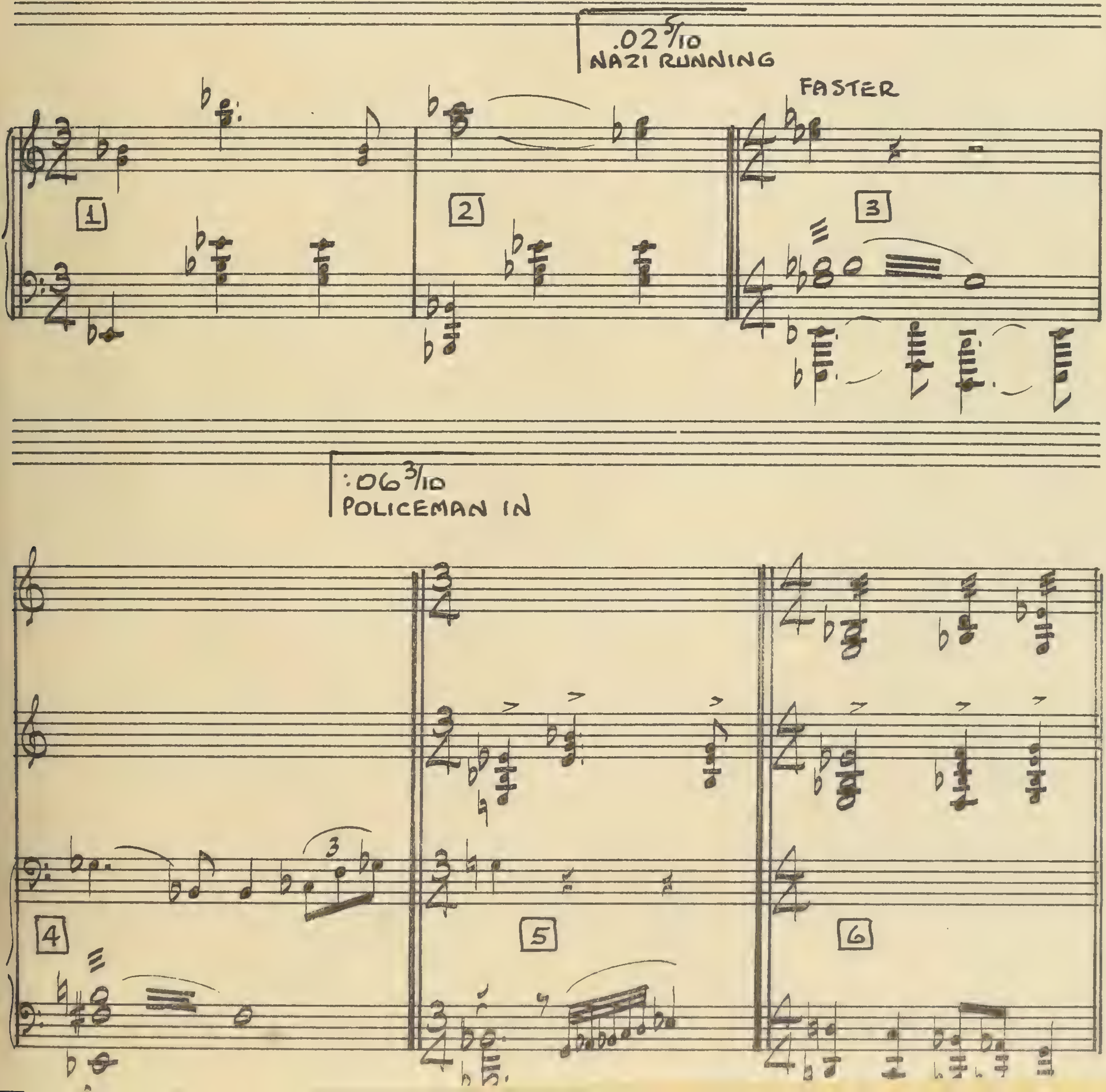

:58
1:08
19
20
21
22
1:18 1/10
OUT - BG. OF DISS.
TO RESTAURANT
23
24

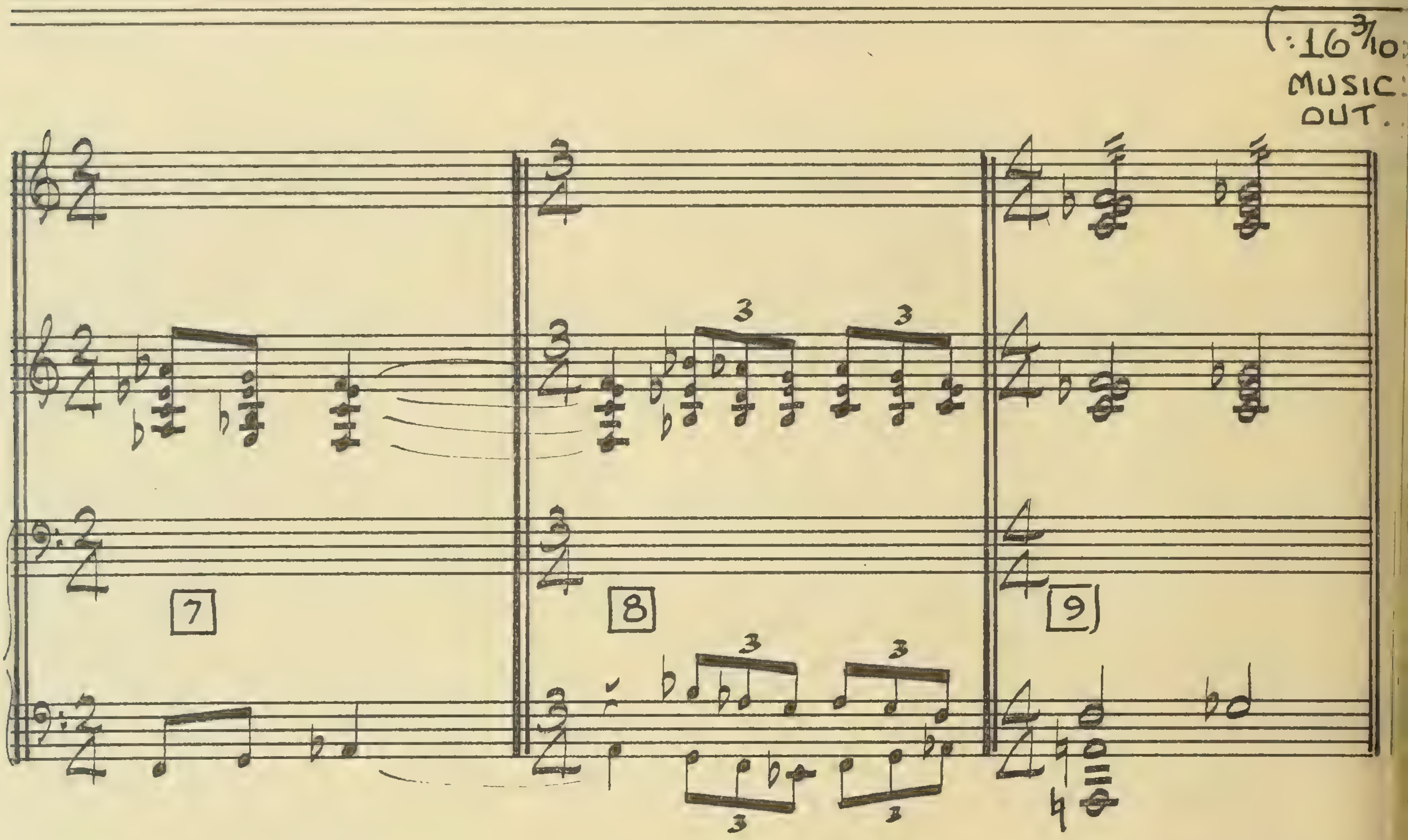
PROPERTY OF PARAMOUNT PICTURES INC.

PERSECUTION · PART 1

(THE SEARCHING WIND)

VICTOR YOUNG




(:16 3/10
MUSIC
OUT...
7
8
9

7-A 1105

(Time 1:29$^{6}/_{10}$)

PERSECUTION

PART 2

("SEARCHING WIND")

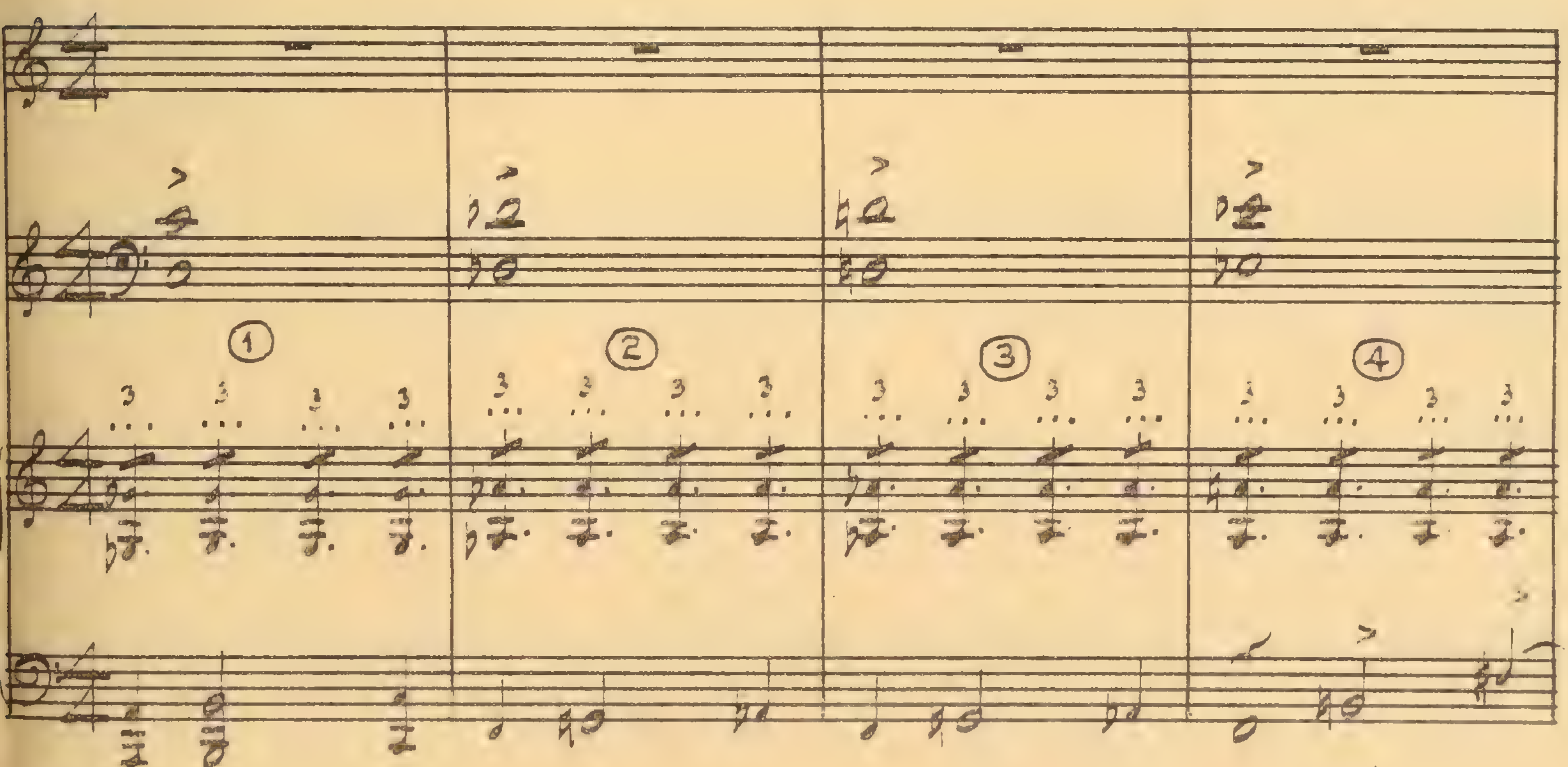
VICTOR YOUNG

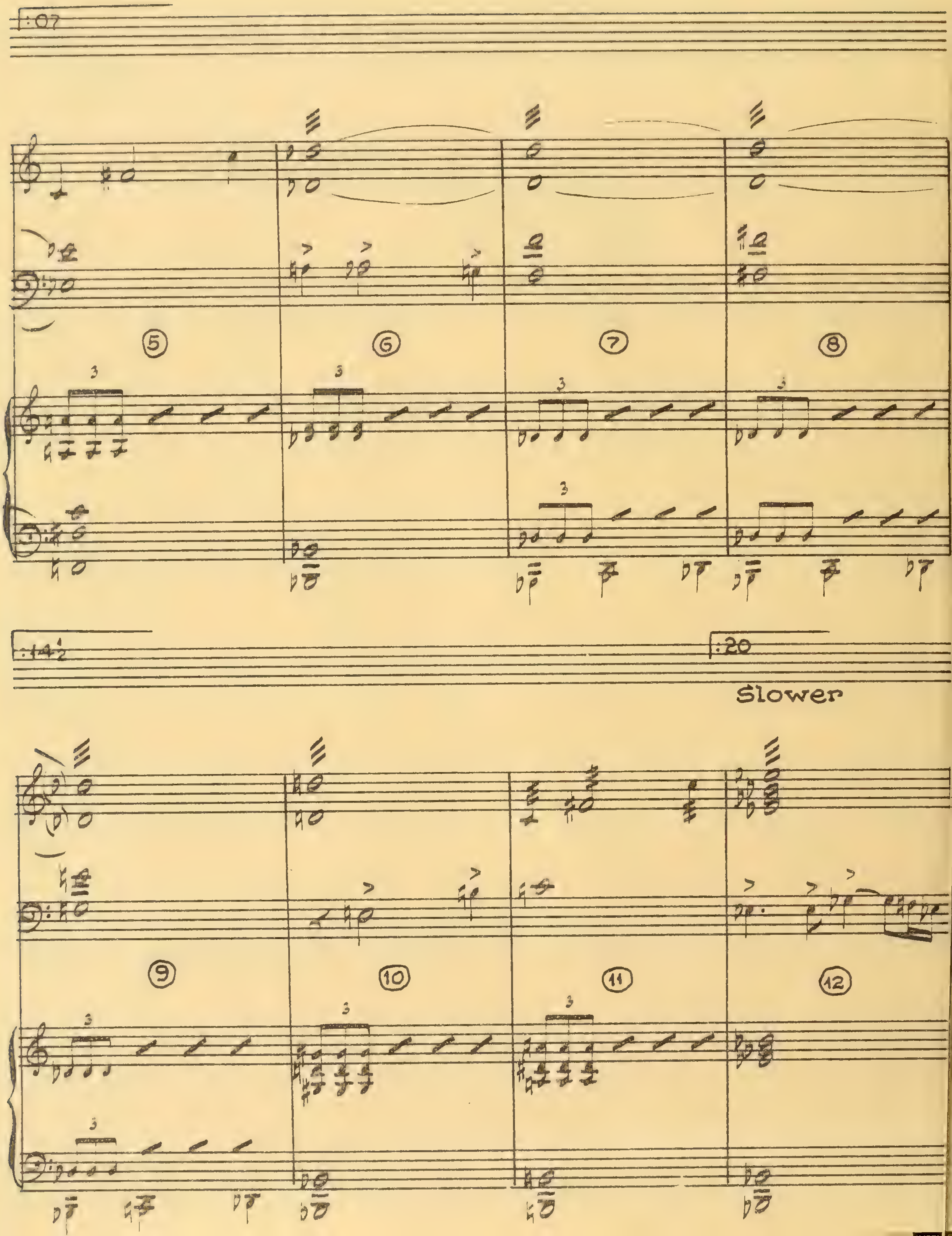
4 BARS = 7 SEC.

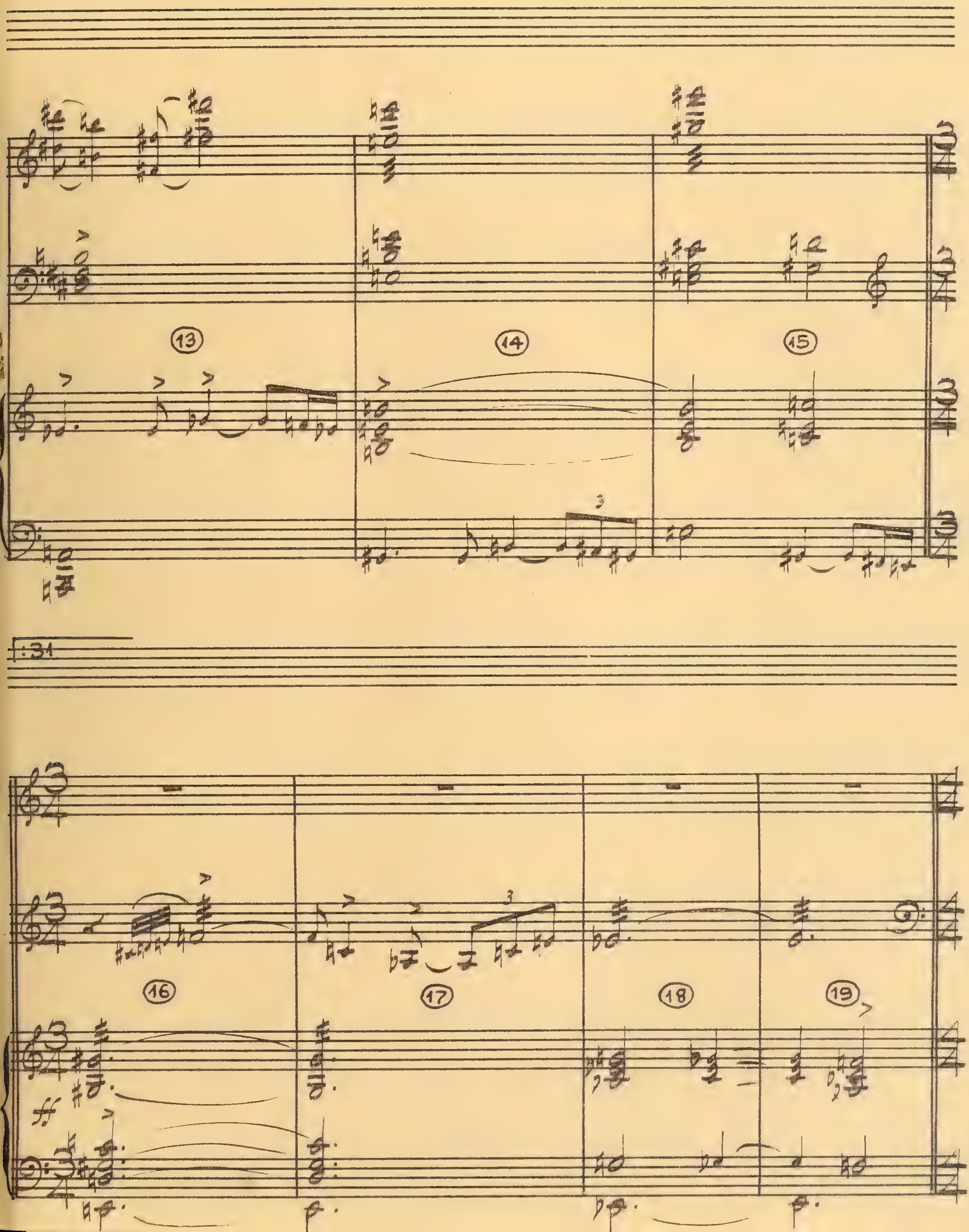
:00

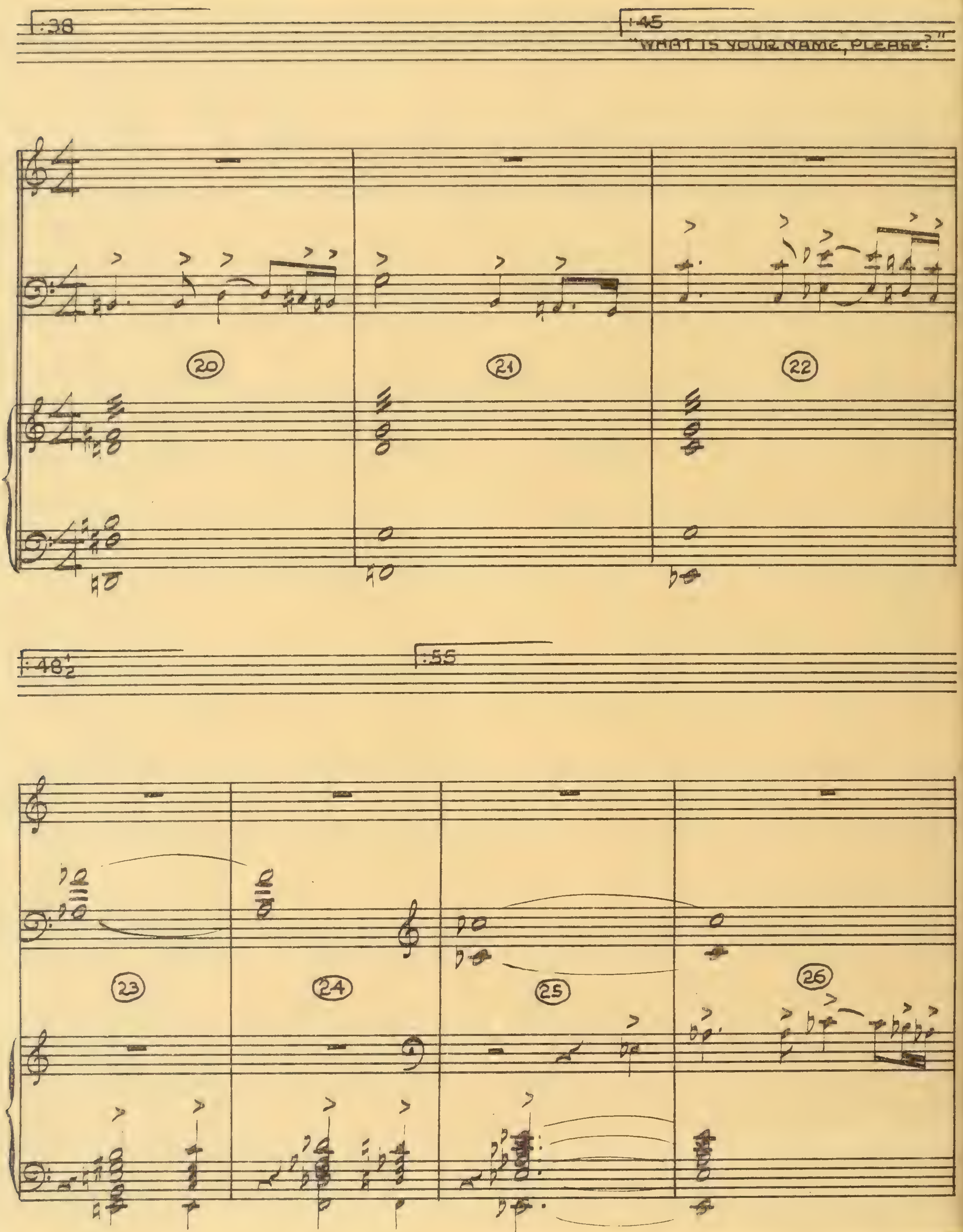
CONTINUE FROM PREV. REEL

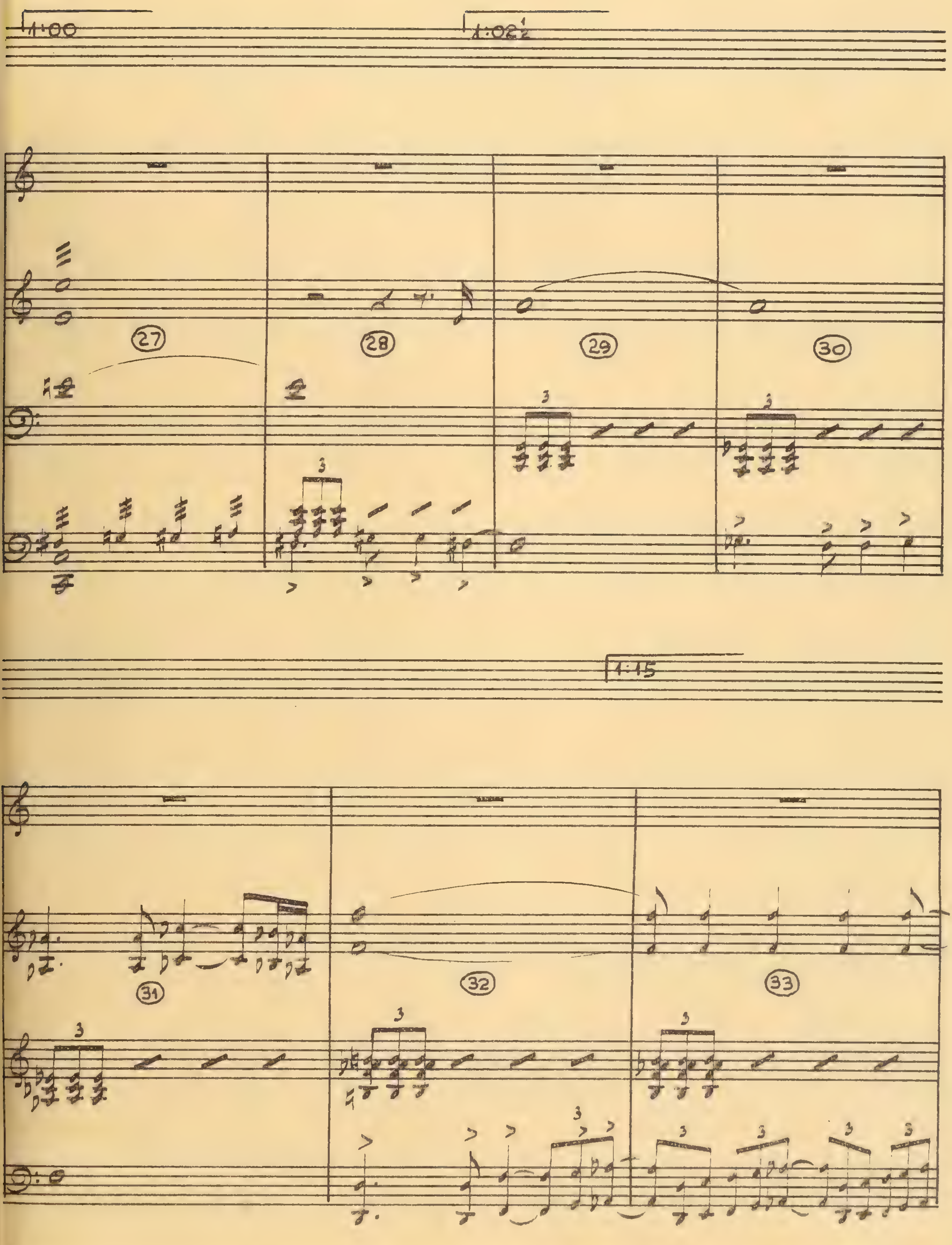
Allegro

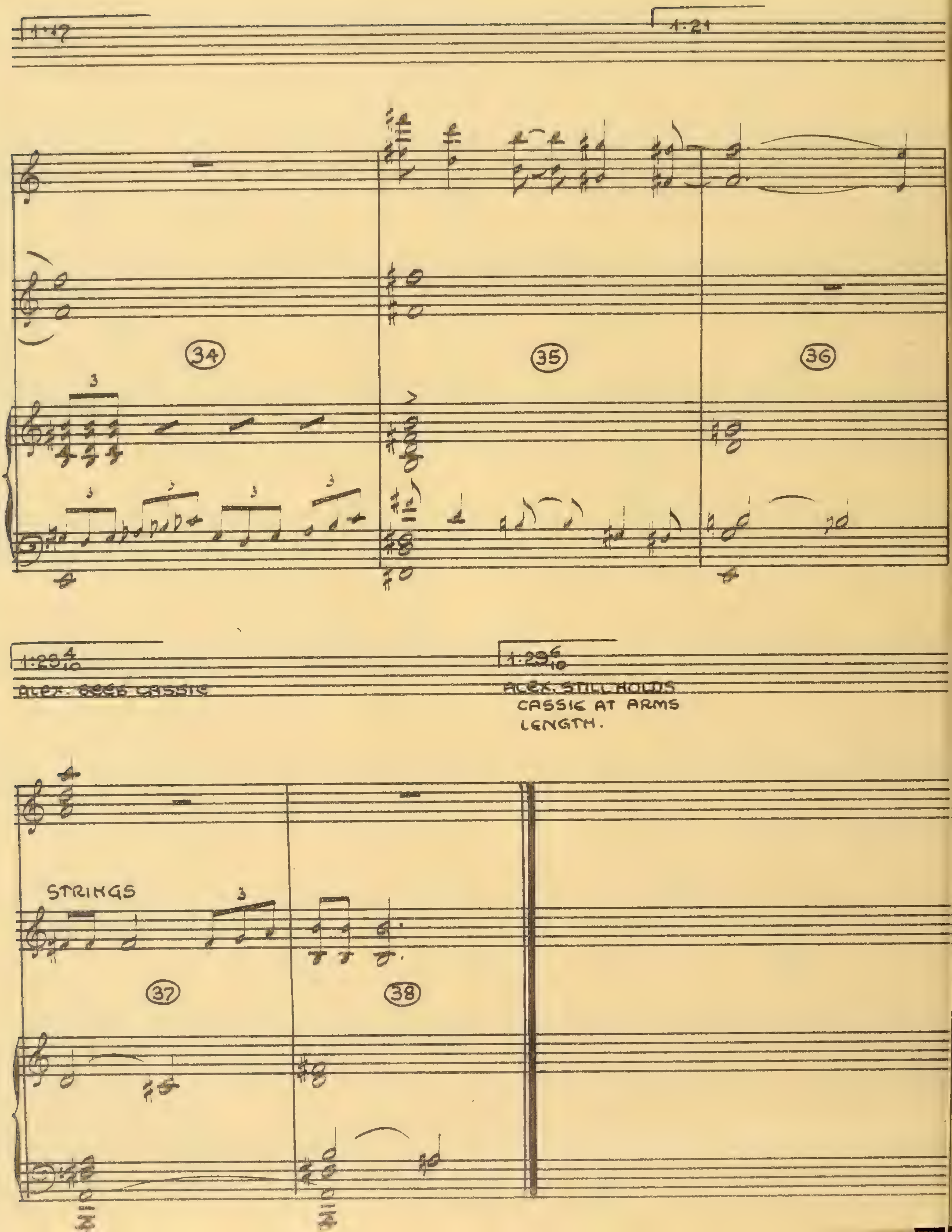



:07
5
6
7
8
:14½
:20
Slower
9
10
11
12


13
14
15
1:31
16
17
18
19


:38
:45
"WHAT IS YOUR NAME, PLEASE?"
20
21
22
:48½
:55
23
24
25
26


1:00
1:02½
27
28
29
30
3
1:15
31
32
33


1:17
1:21
34
35
36
1:23 4/10
1:23 6/10
ALEX STILL HOLDS
CASSIE AT ARMS
LENGTH.
STRINGS
37
38

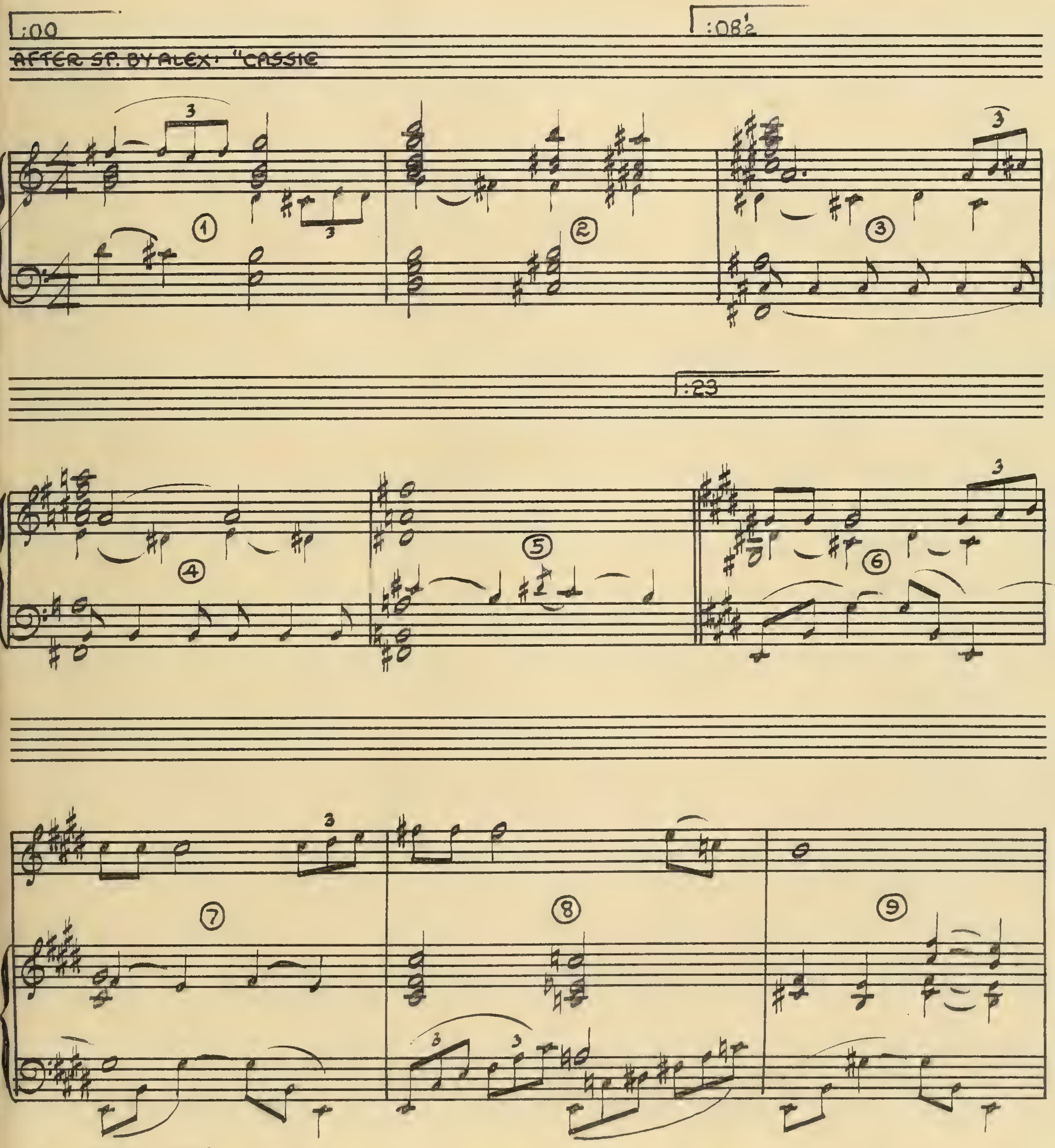
7-B 11005

THE TALK FEST

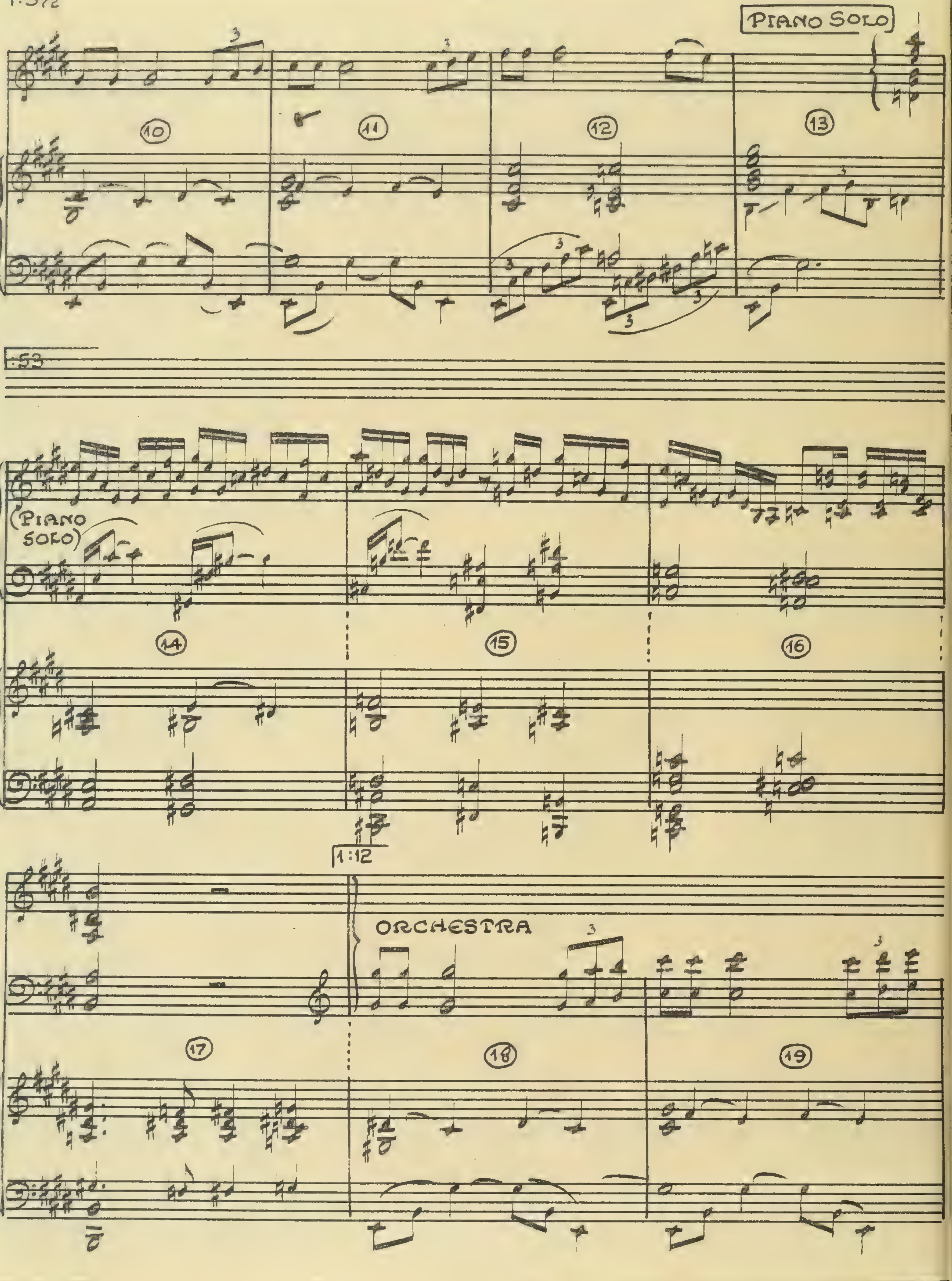
(Time 5:07 8/10)

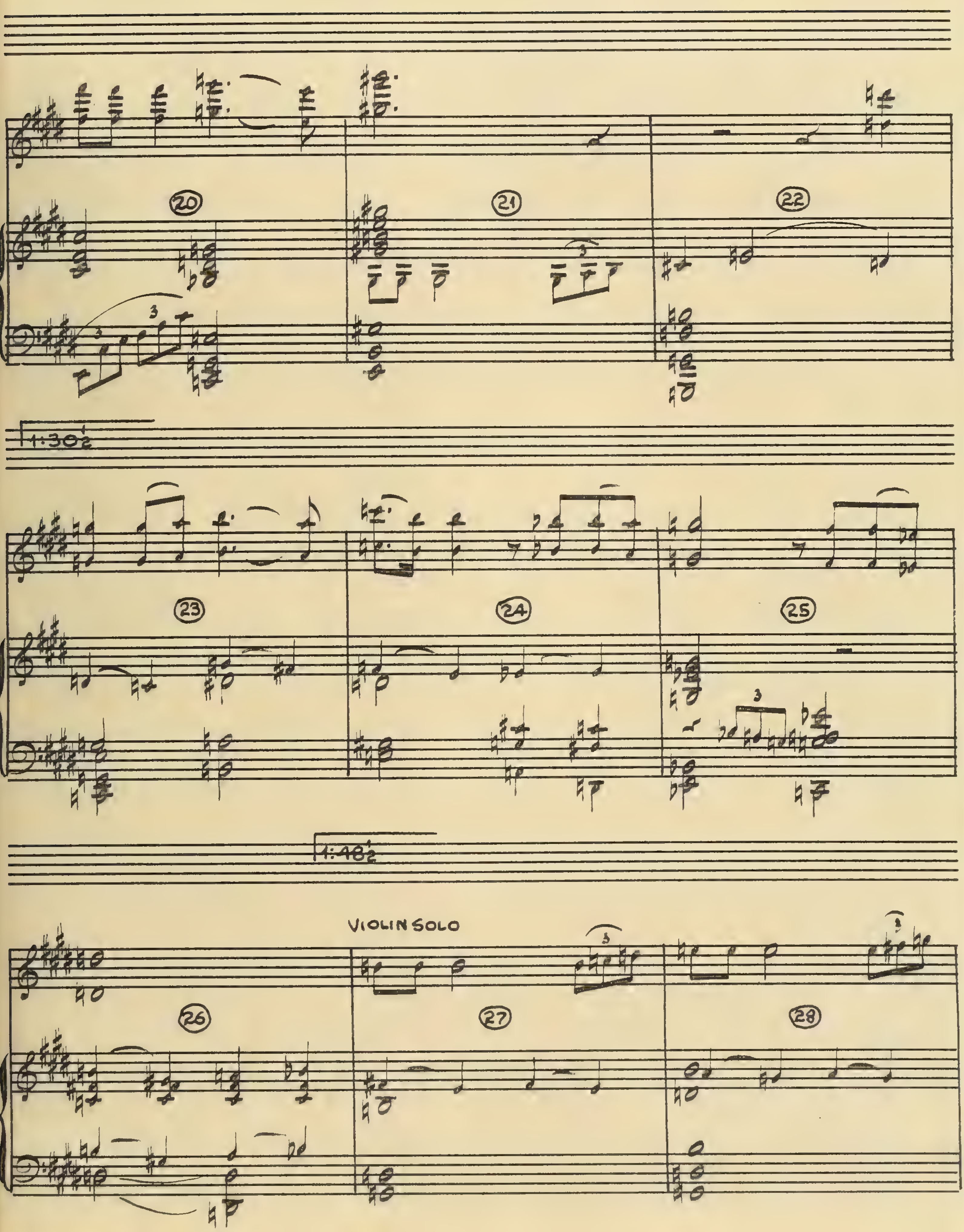
("SEARCHING WIND")

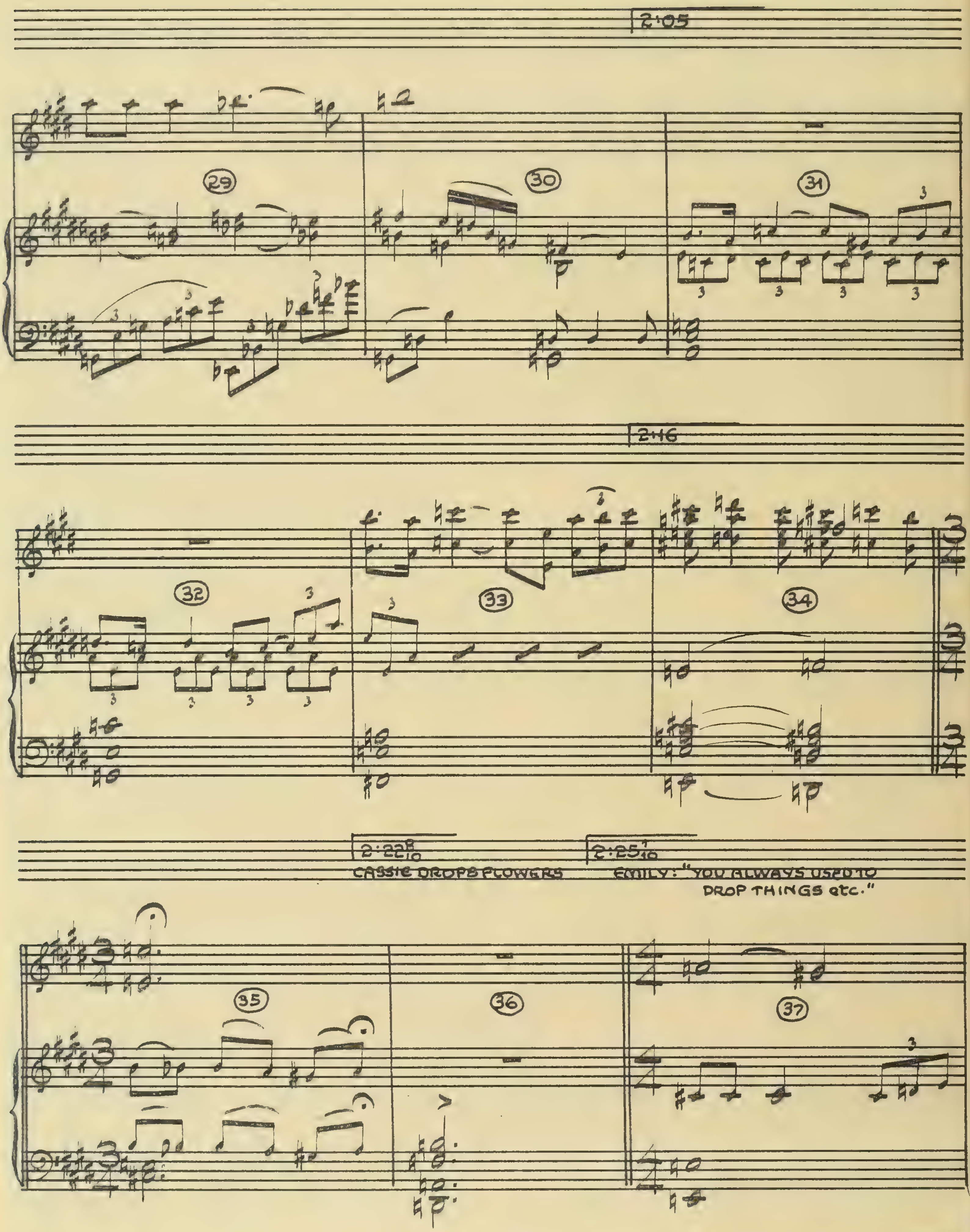
VICTOR YOUNG

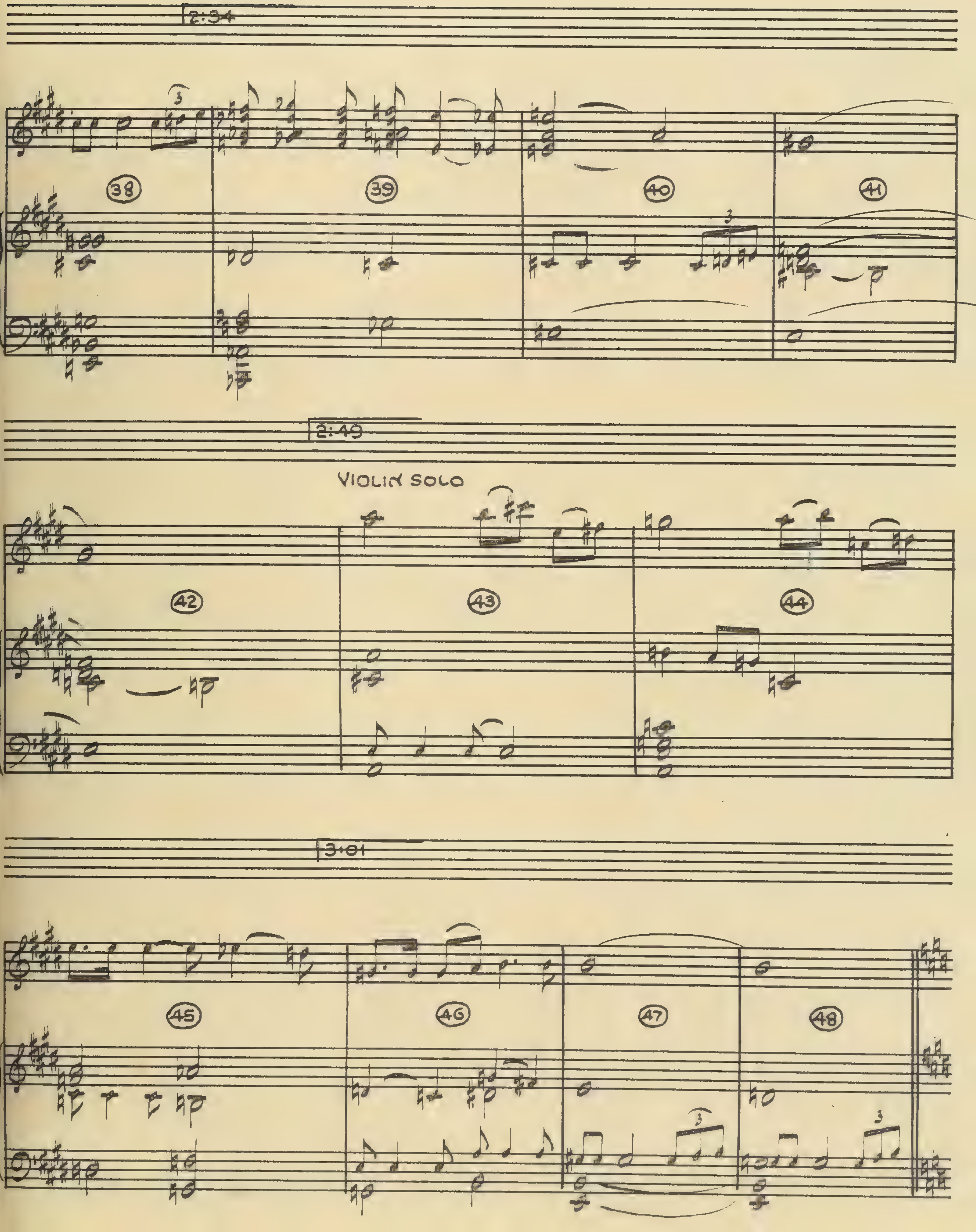


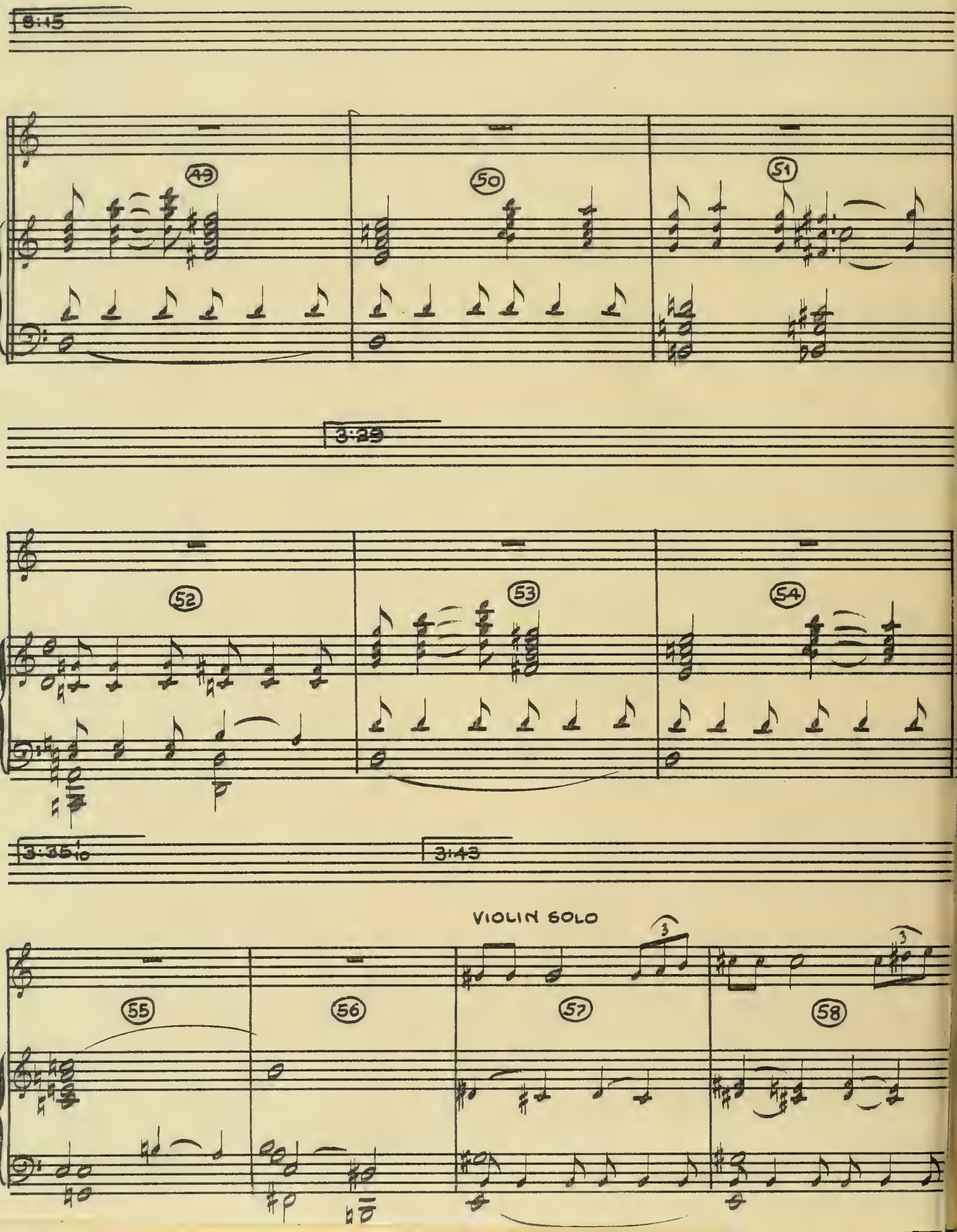
MARCH 27 1946

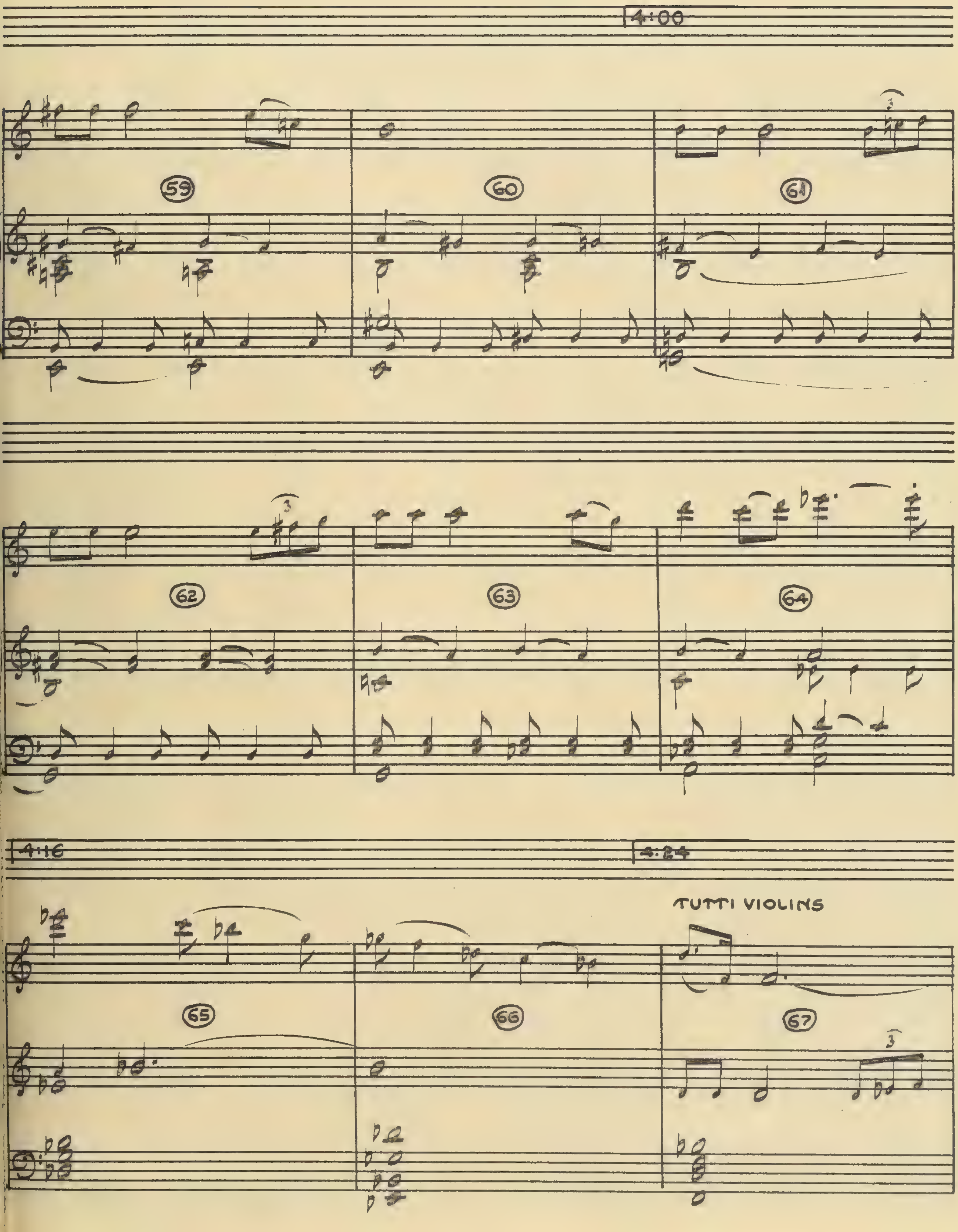

:37½
PIANO SOLO
10
11
12
13
:53
(PIANO SOLO)
14
15
16
1:12
ORCHESTRA
17
18
19

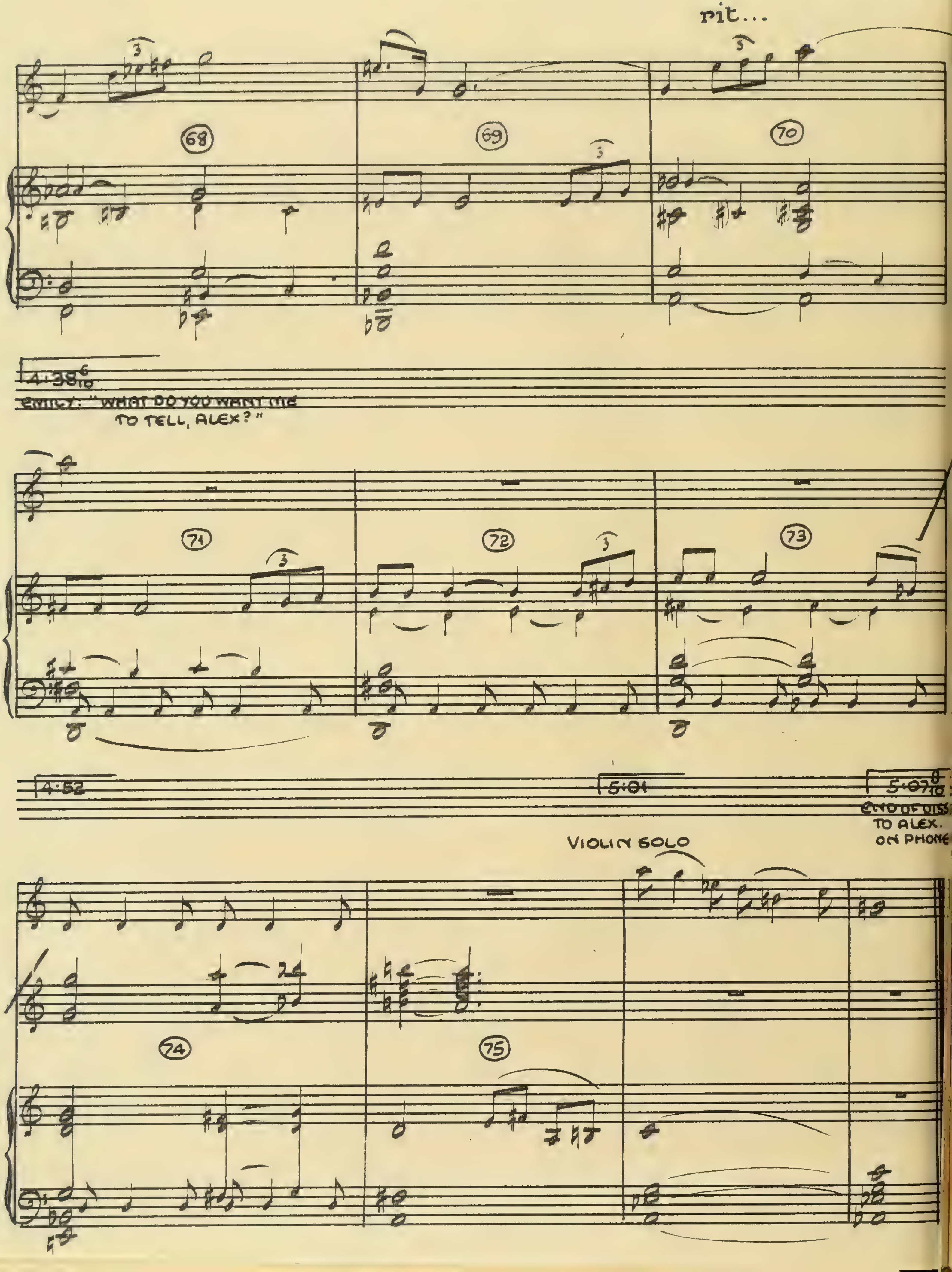

20
21
22
1:30½
23
24
25
1:48½
VIOLIN SOLO
26
27
28


2:05
29
30
31
2:16
32
33
34
2:22 8/10
CASSIE DROPS FLOWERS
2:25 7/10
EMILY: "YOU ALWAYS USED TO DROP THINGS etc."
35
36
37


2:34
38
39
40
41
2:49
VIOLIN SOLO
42
43
44
3:01
45
46
47
48


3:15
49
50
51
3:29
52
53
54
3:35
3:43
VIOLIN SOLO
55
56
57
58


4:00
59
60
61
62
63
64
4:16
4:24
TUTTI VIOLINS
65
66
67

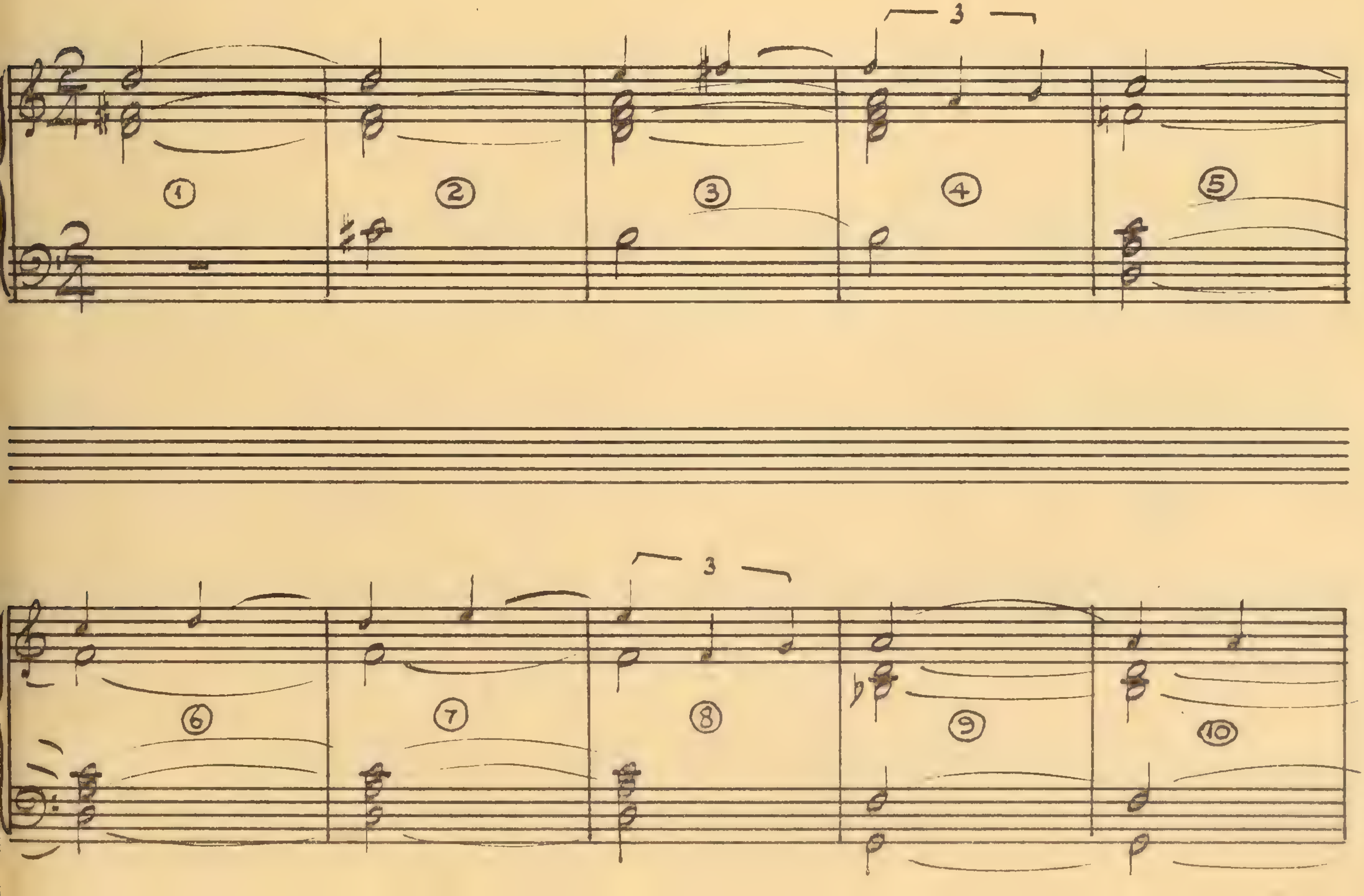

rit...
68
69
70
4:38 6/10
EMILY: "WHAT DO YOU WANT ME
TO TELL, ALEX?"
71
72
73
4:52
5:01
5:07 8/10
END OF DISS
TO ALEX.
ON PHONE
VIOLIN SOLO
74
75

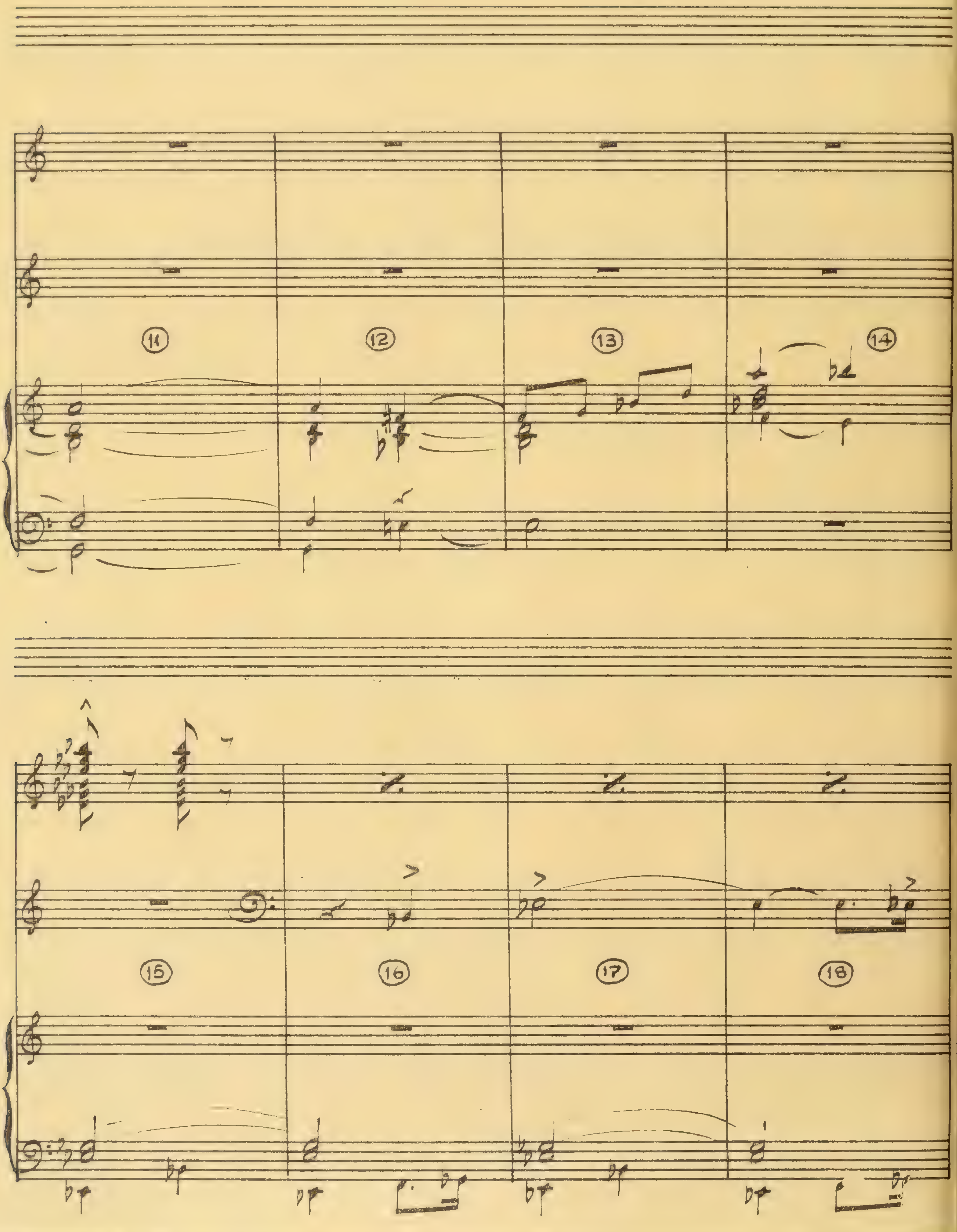
NAZIS MARCHING

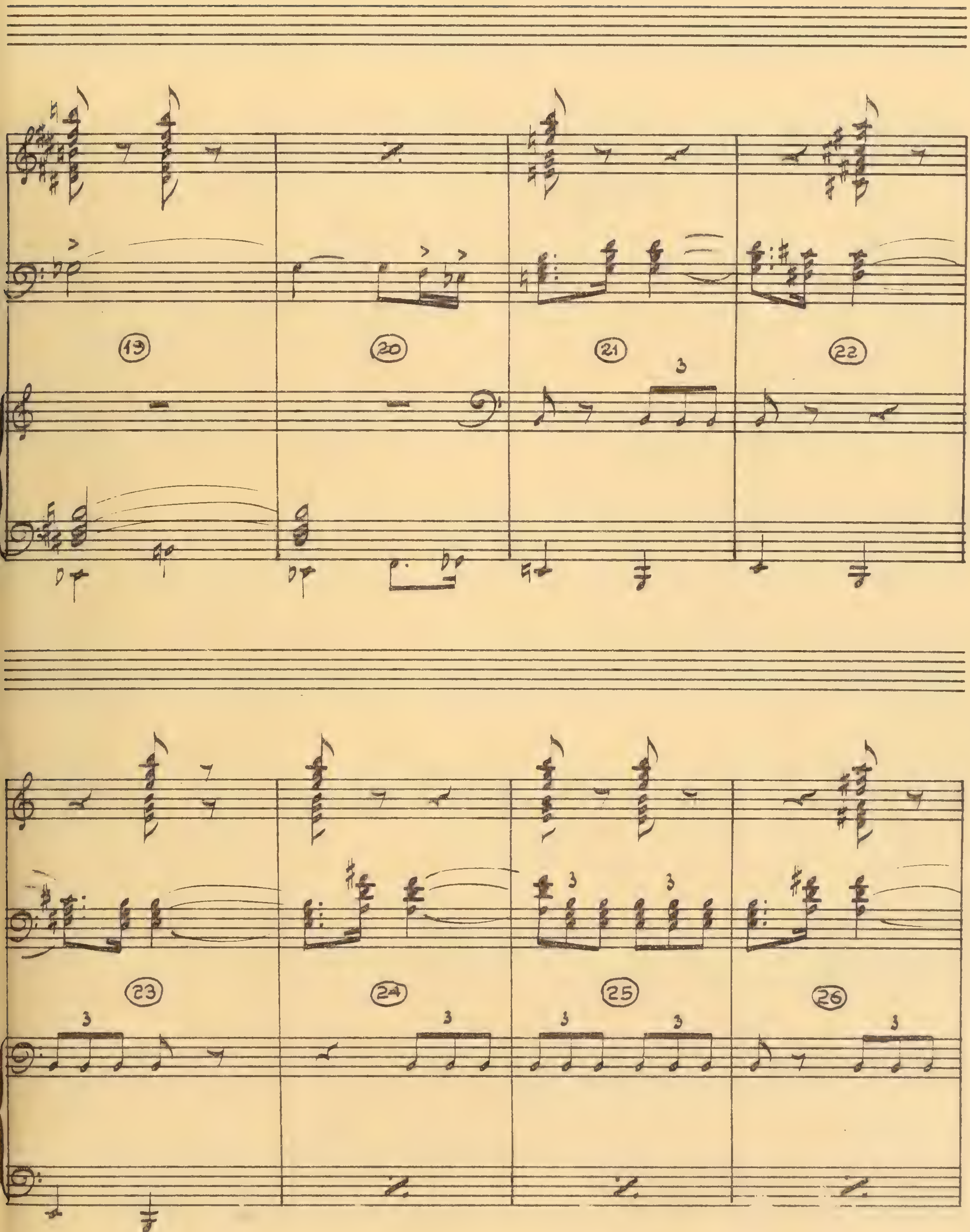
("SEARCHING WING")

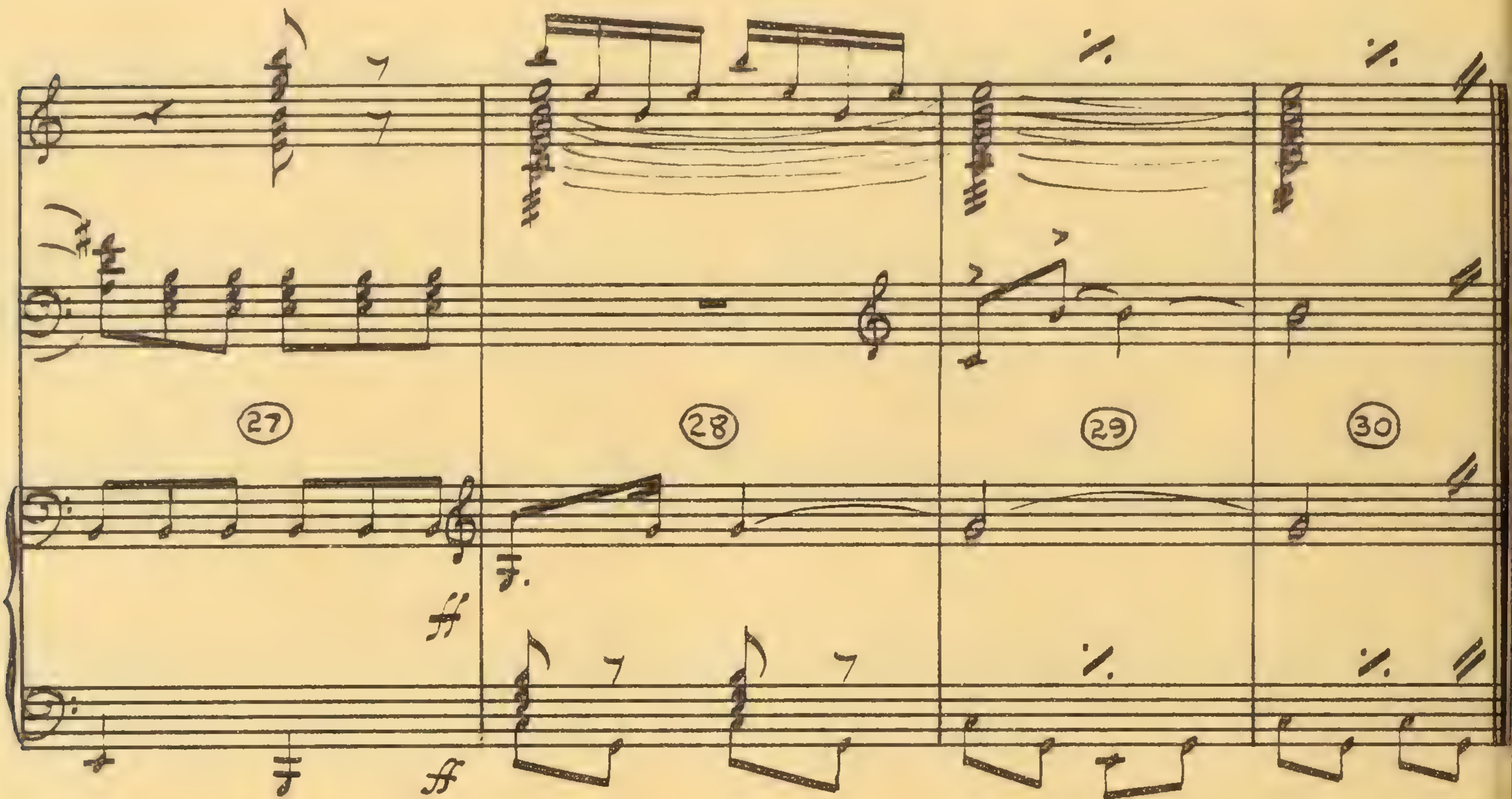
VICTOR YOUNG

13 FR. CLICK
4 BARS = 4.33 SEC.
METRONOME - 111
~~8 CLICKS WARNING~~
XXXXXXXXX




11
12
13
14
15
16
17
18


19
20
21
22
23
24
25
26



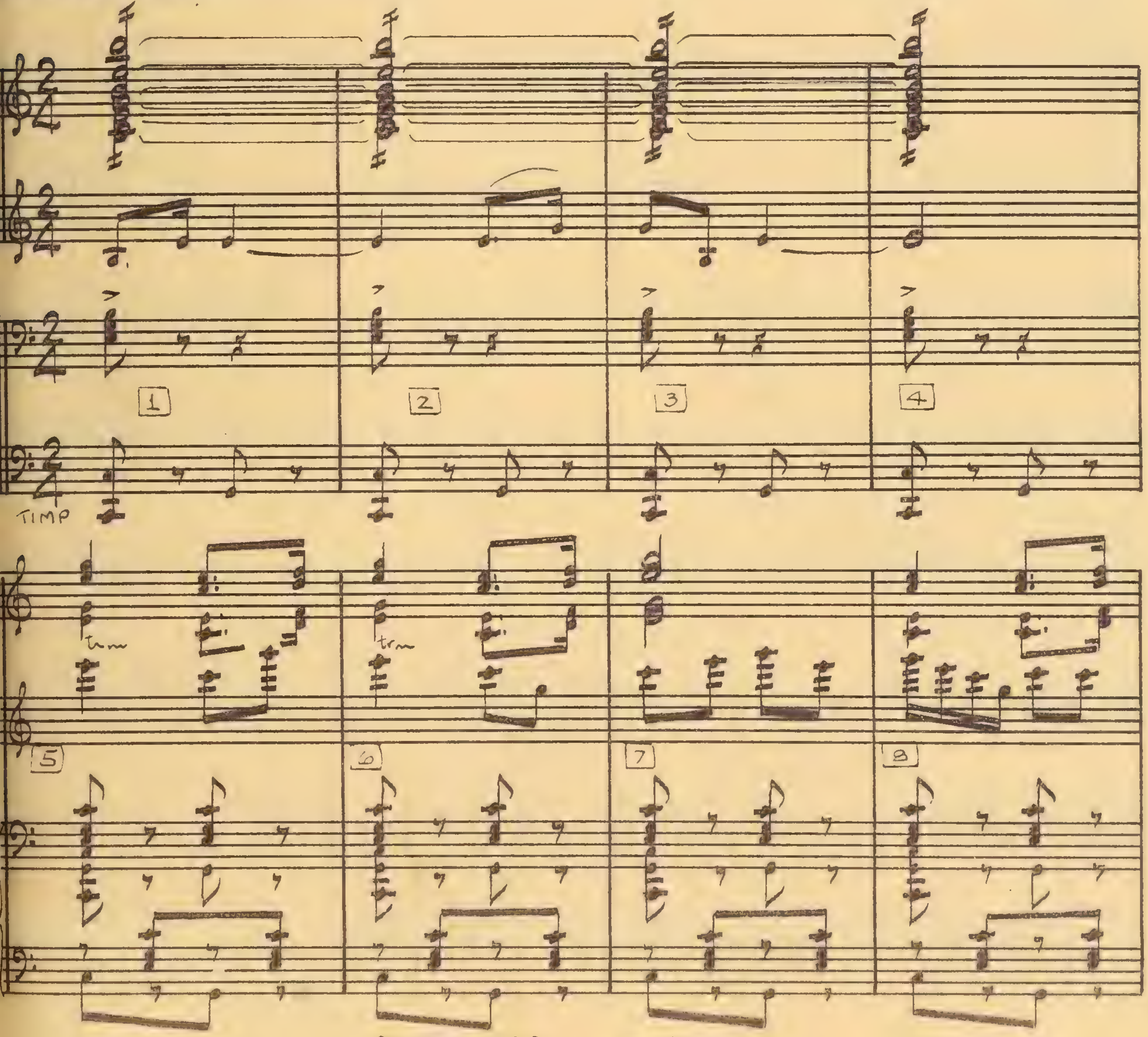
27
28
29
30
ff
ff

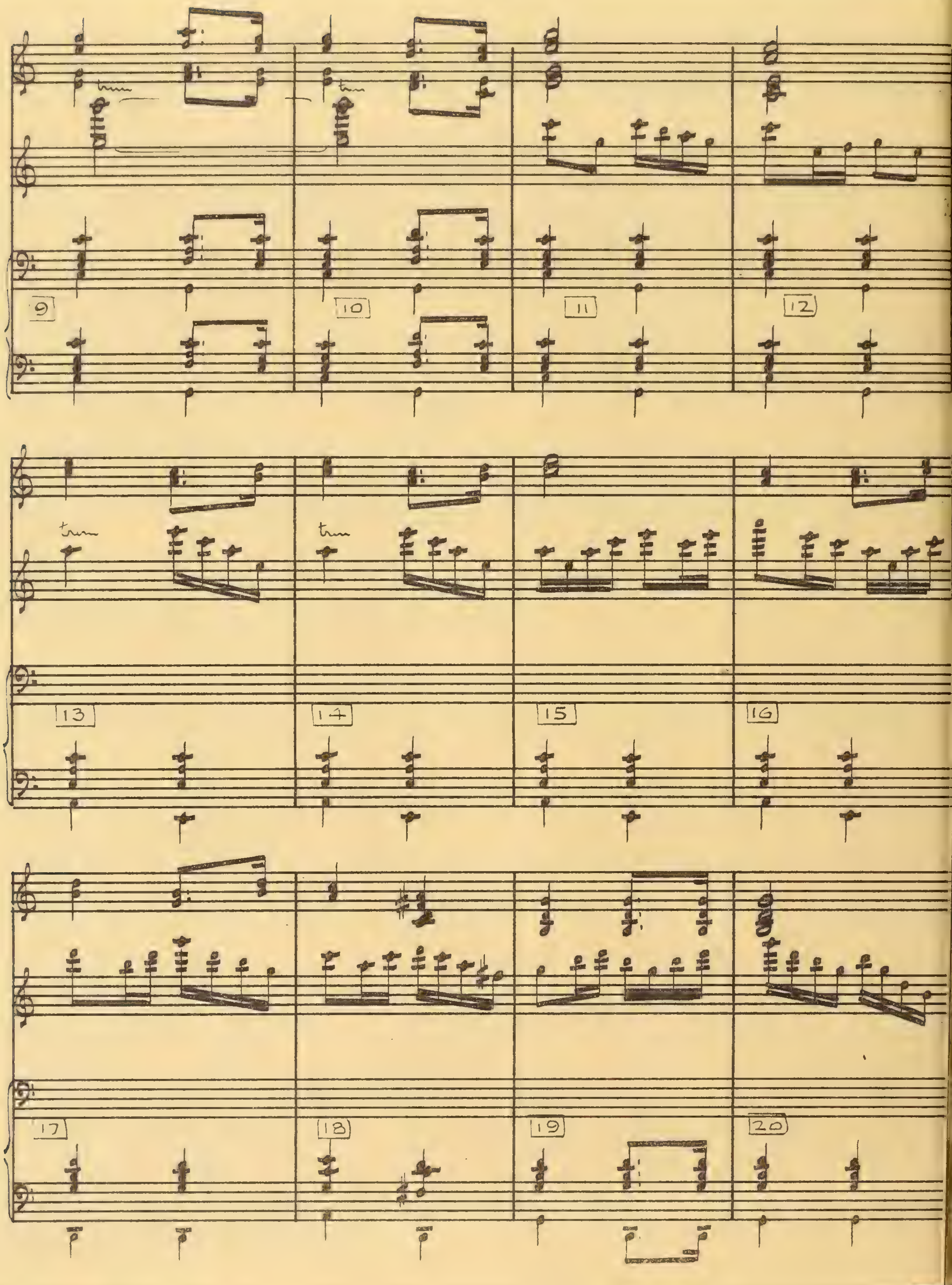
8 A 11005

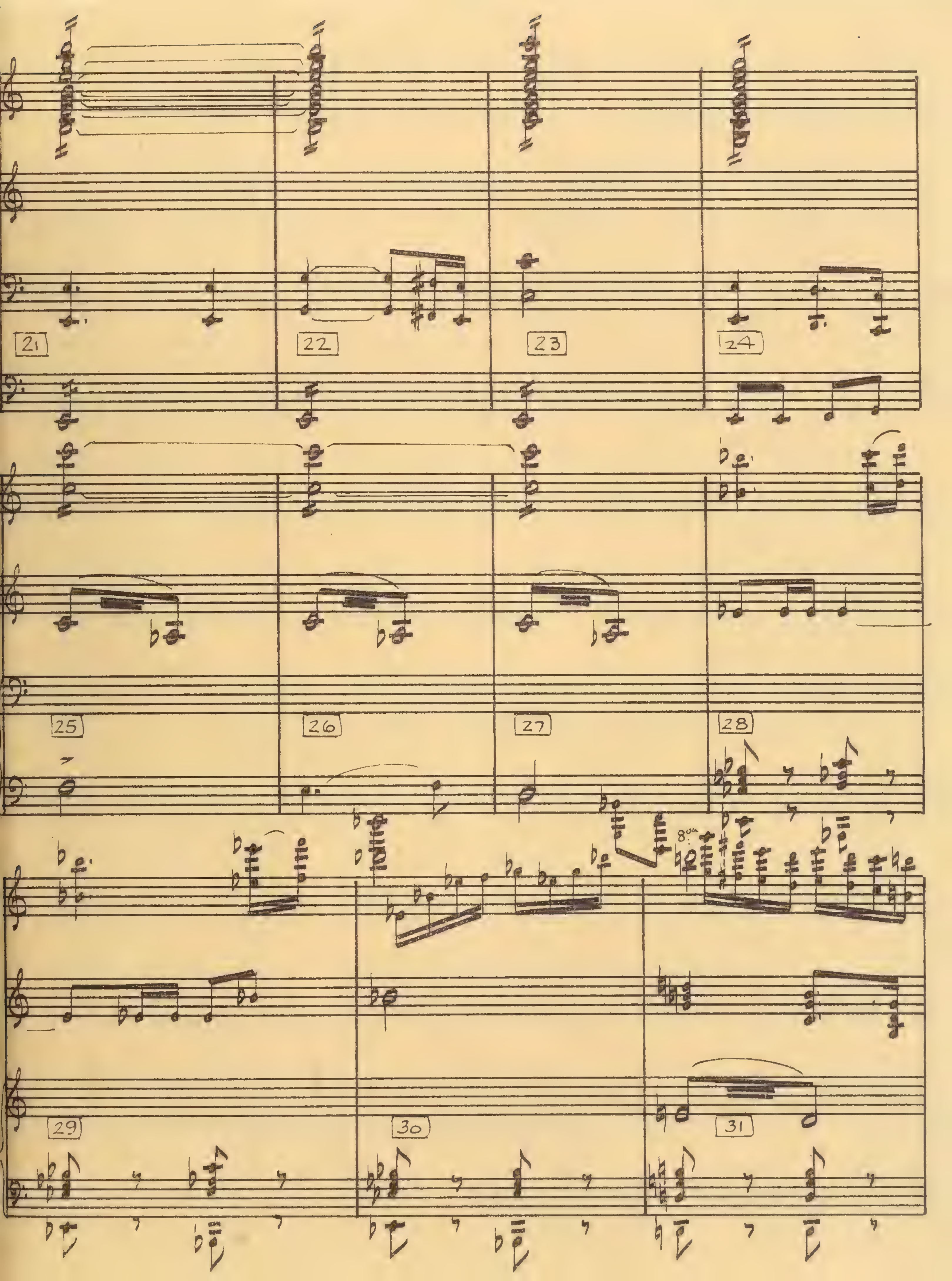
GERMAN PROGRESSION MONTAGE
(THE SEARCHING WIND)

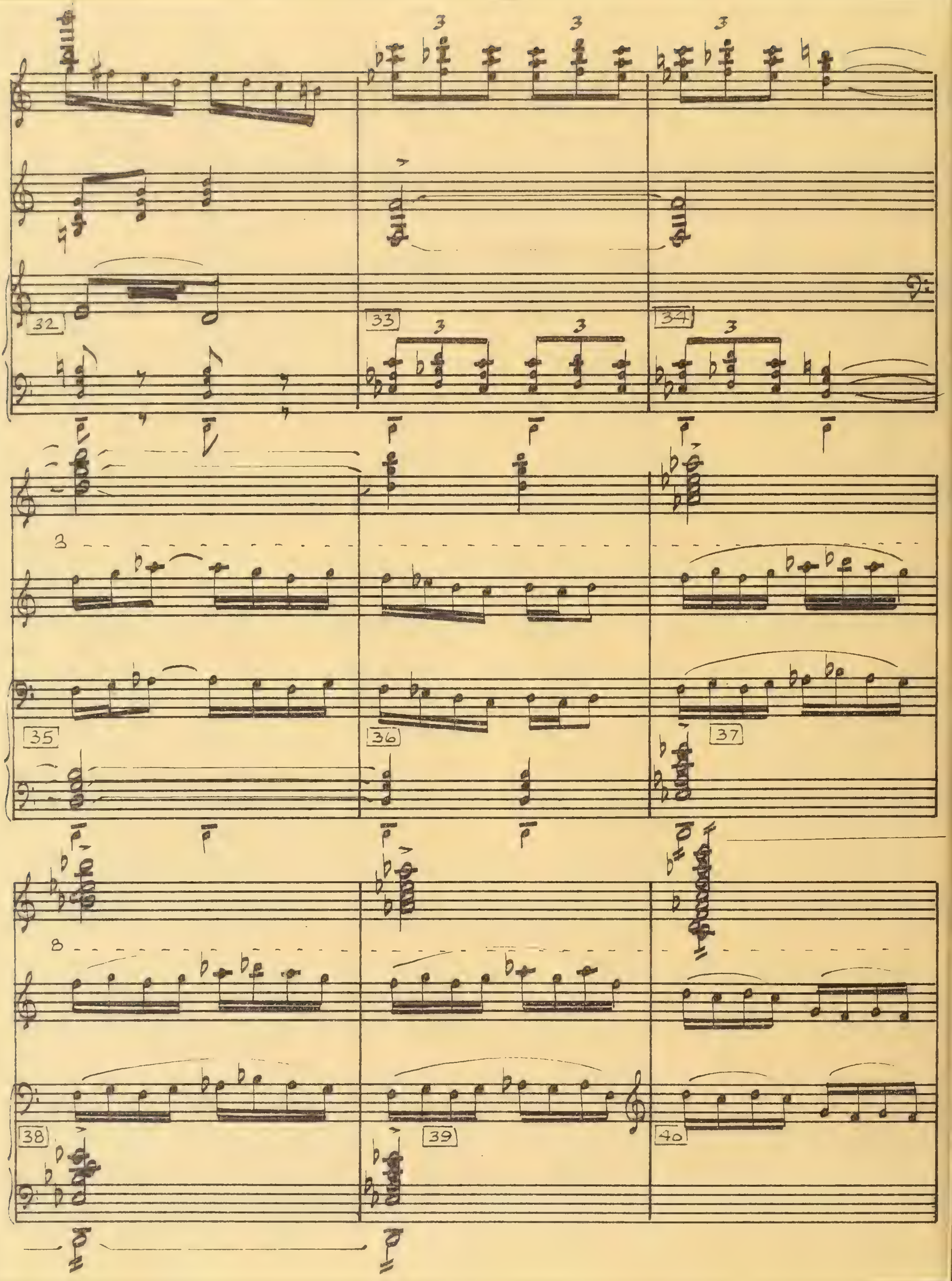
VICTOR YOUNG

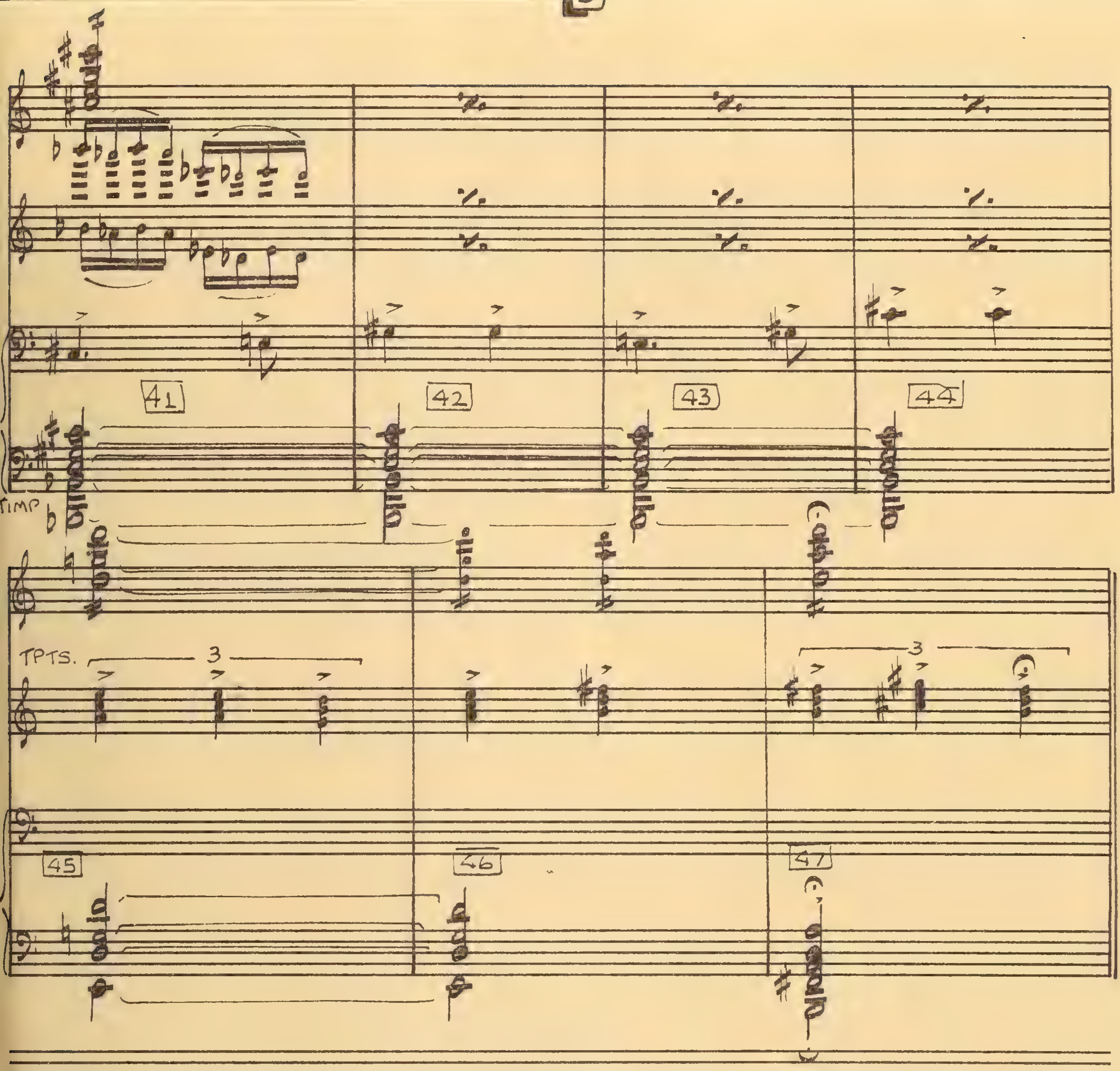
12.1 FRAME CLICK
116 METRONOME
2 CLICKS = 1 BAR
~~8 CLICKS WARNING~~
~~XXXXXXXXX~~




tr
9
10
11
12
tr
13
14
15
16
17
18
19
20


21
22
23
24
25
26
27
28
8va
29
30
31


32
33
34
35
36
37
38
39
40


41
42
43
44
TIMP
TPTS.
3
45
46
47

8=B 11005

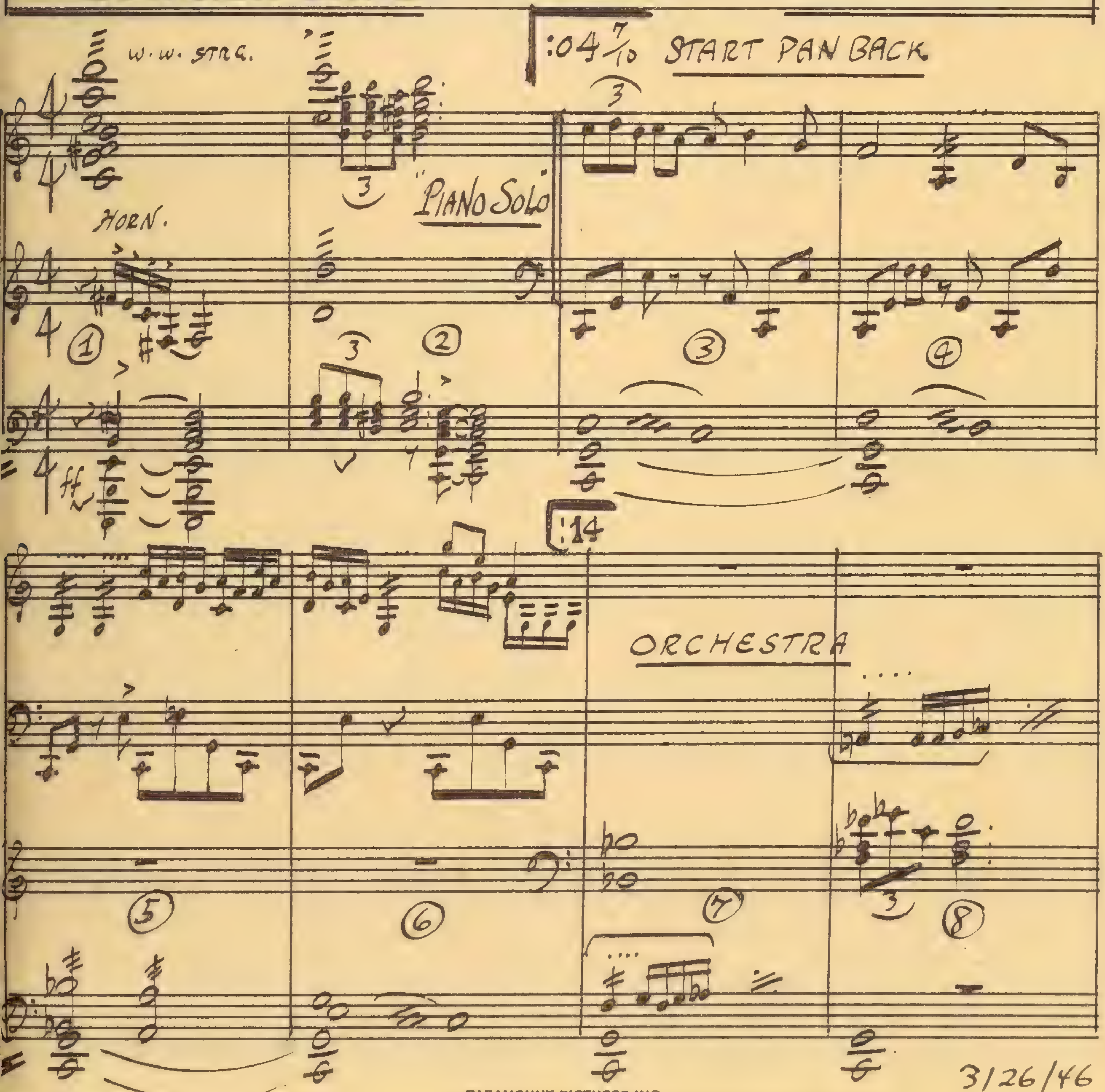
"PERILOUS MEETING"

Time 4:07 8/10

~THE SEARCHING WIND~

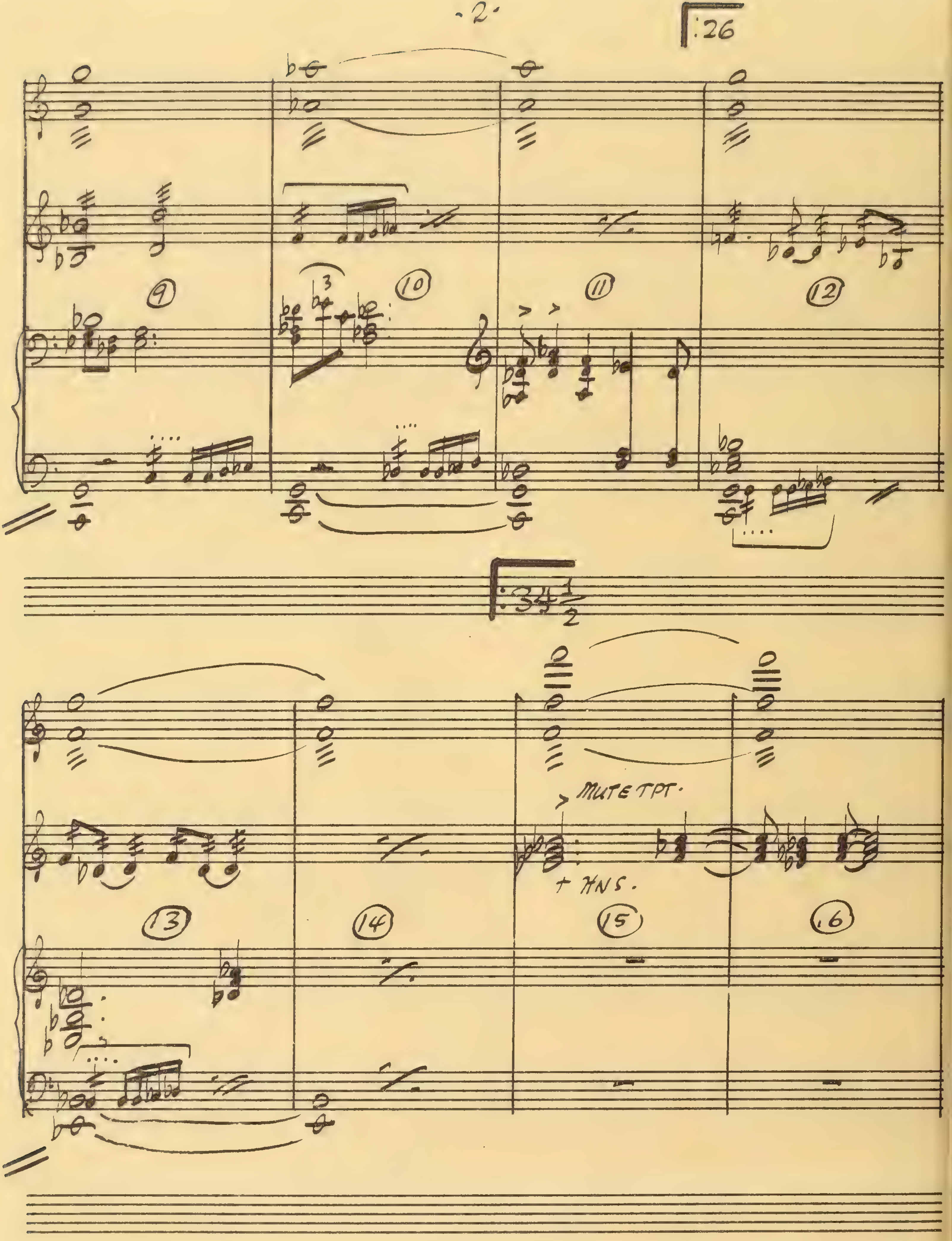
:00 DISS.
SPANISH CAFE

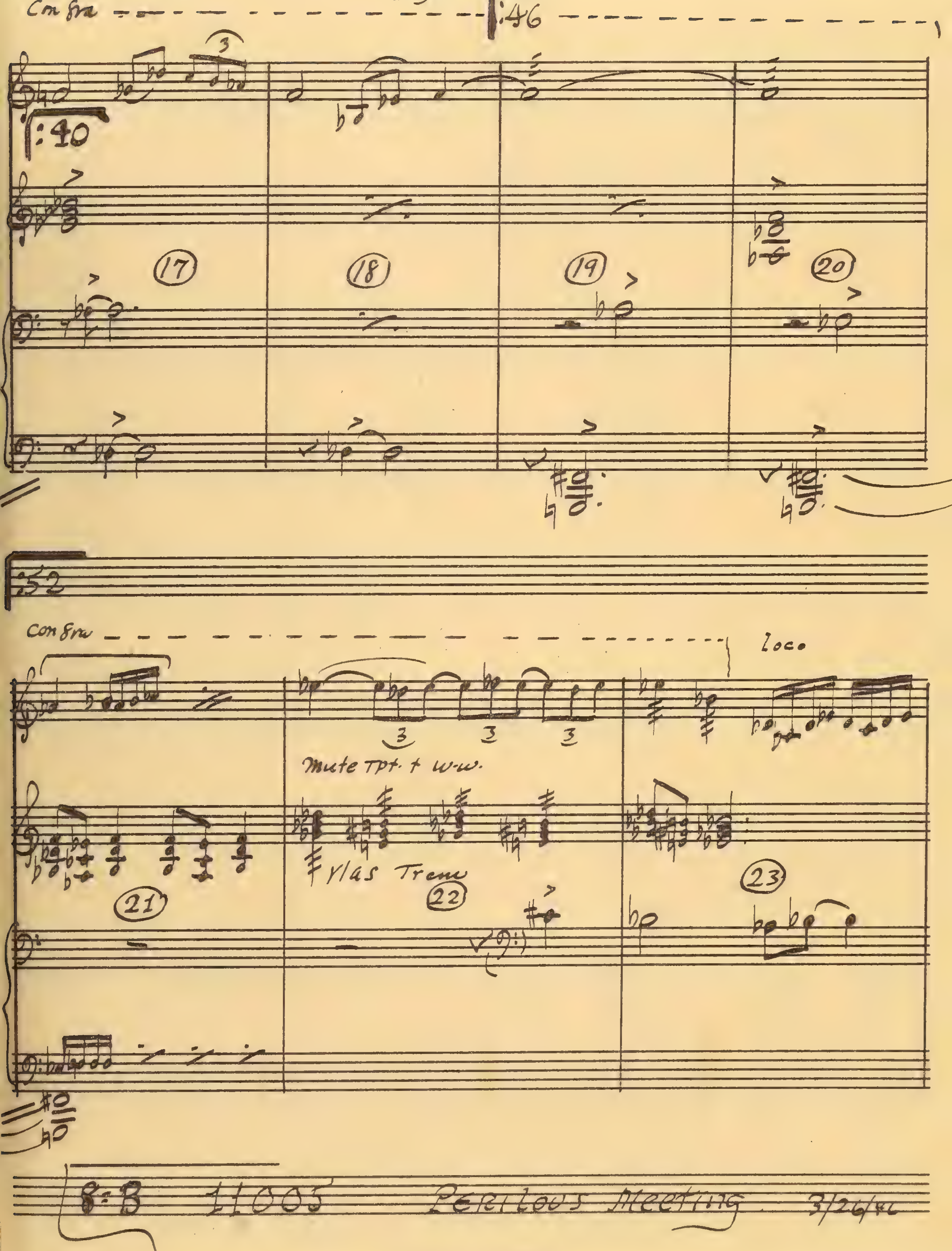
VICTOR YOUNG

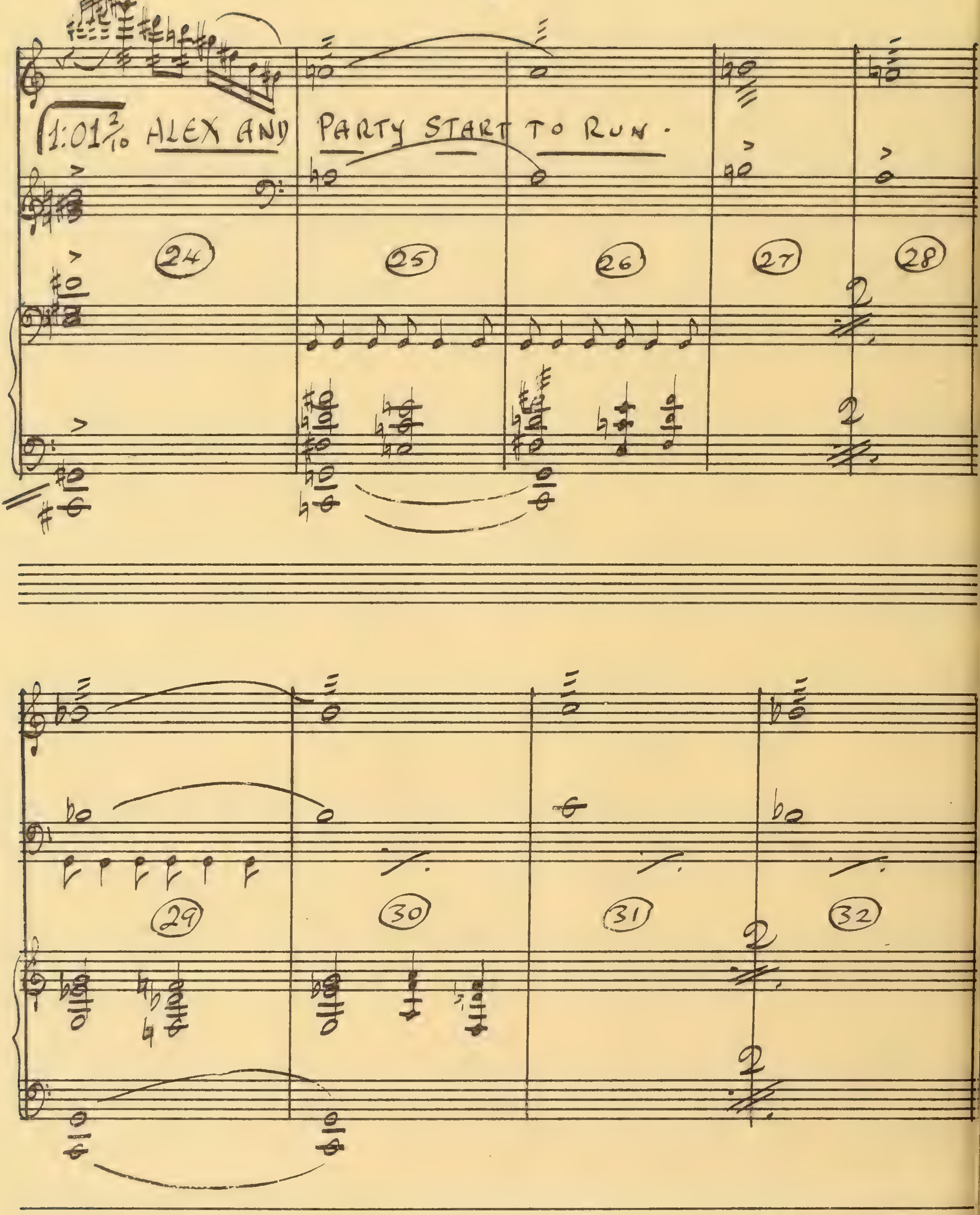


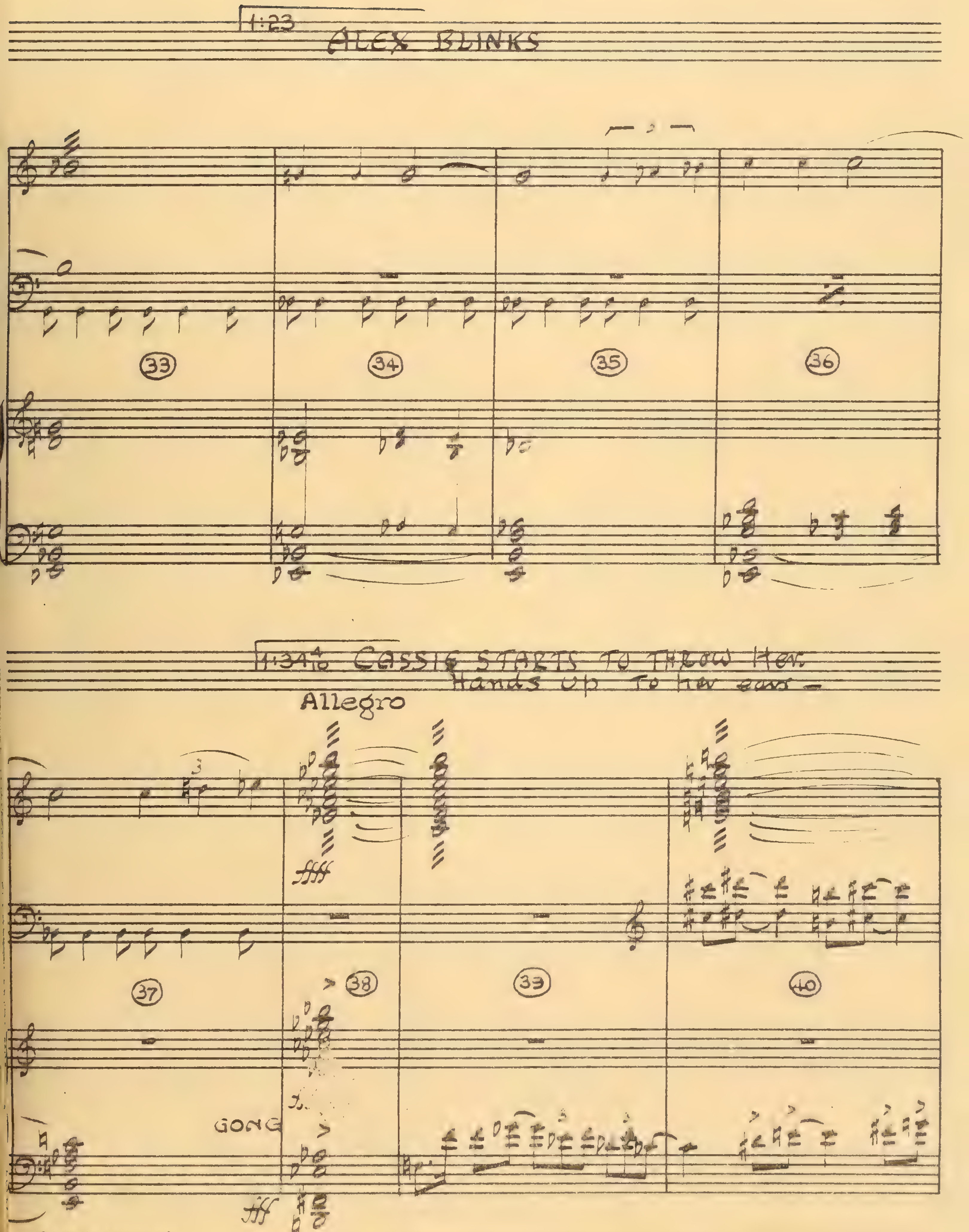
3/26/46

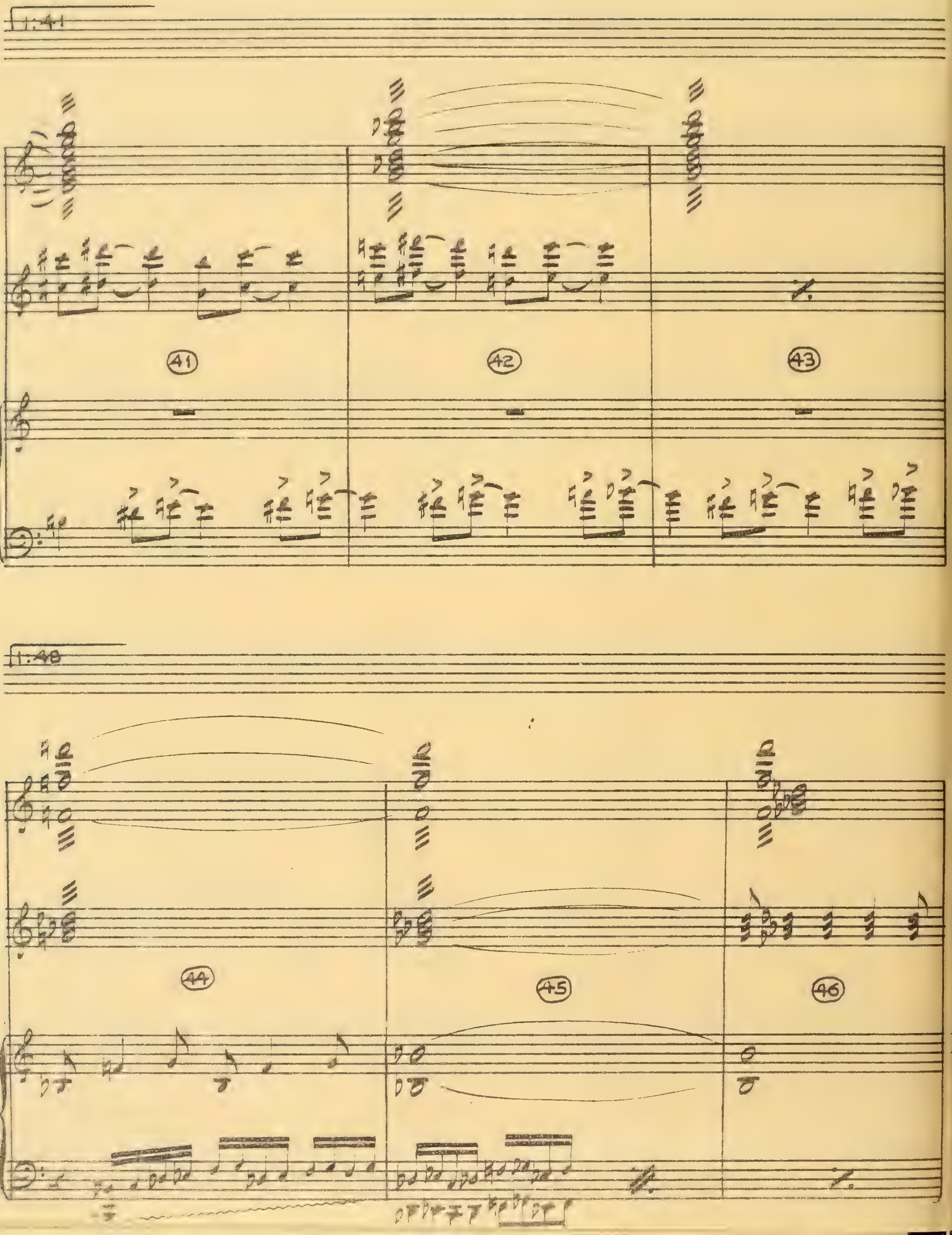
PARAMOUNT PICTURES INC.

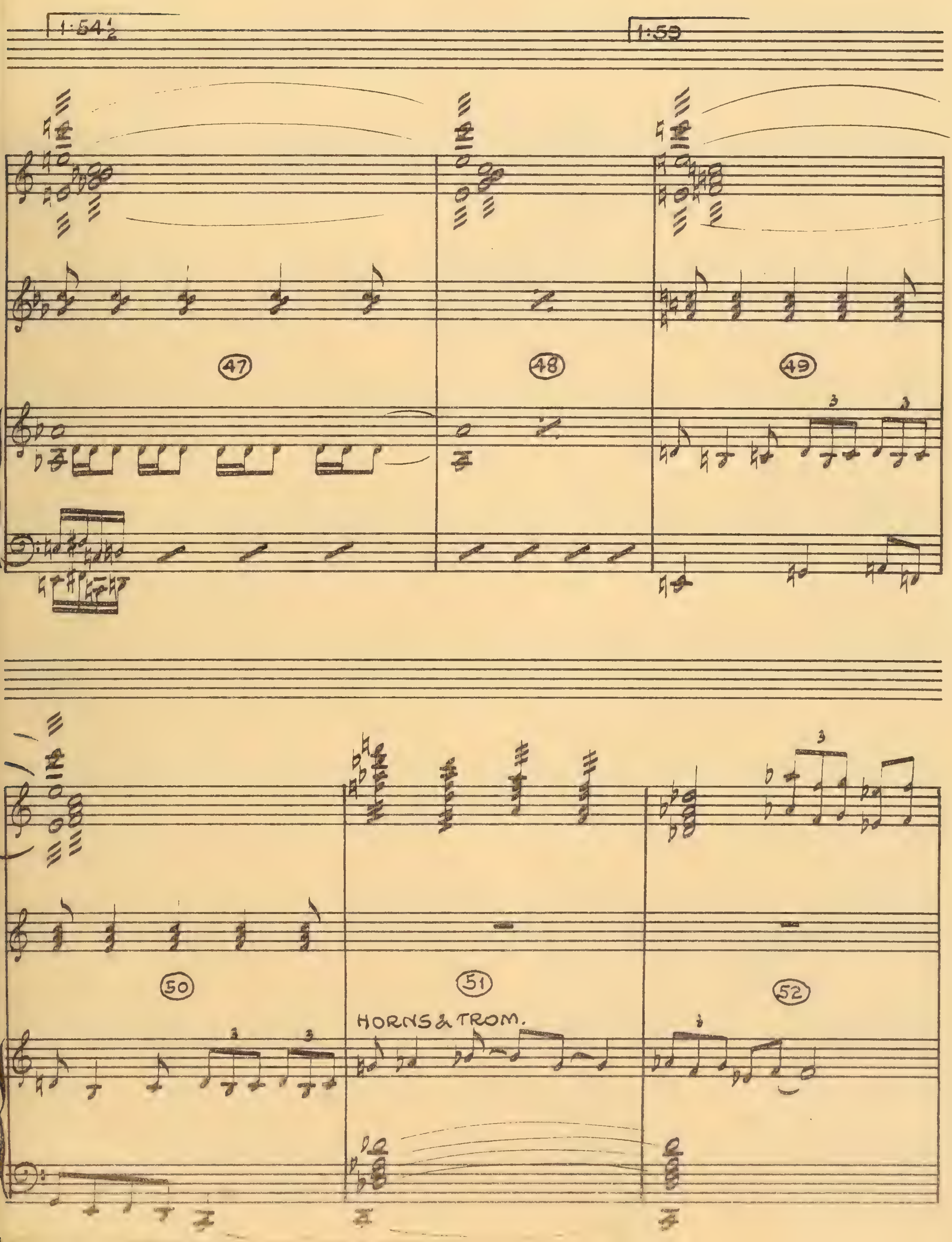

:26
9
10
11
12
:34 1/2
13
14
15
16
MUTE TPT.
+ HNS.

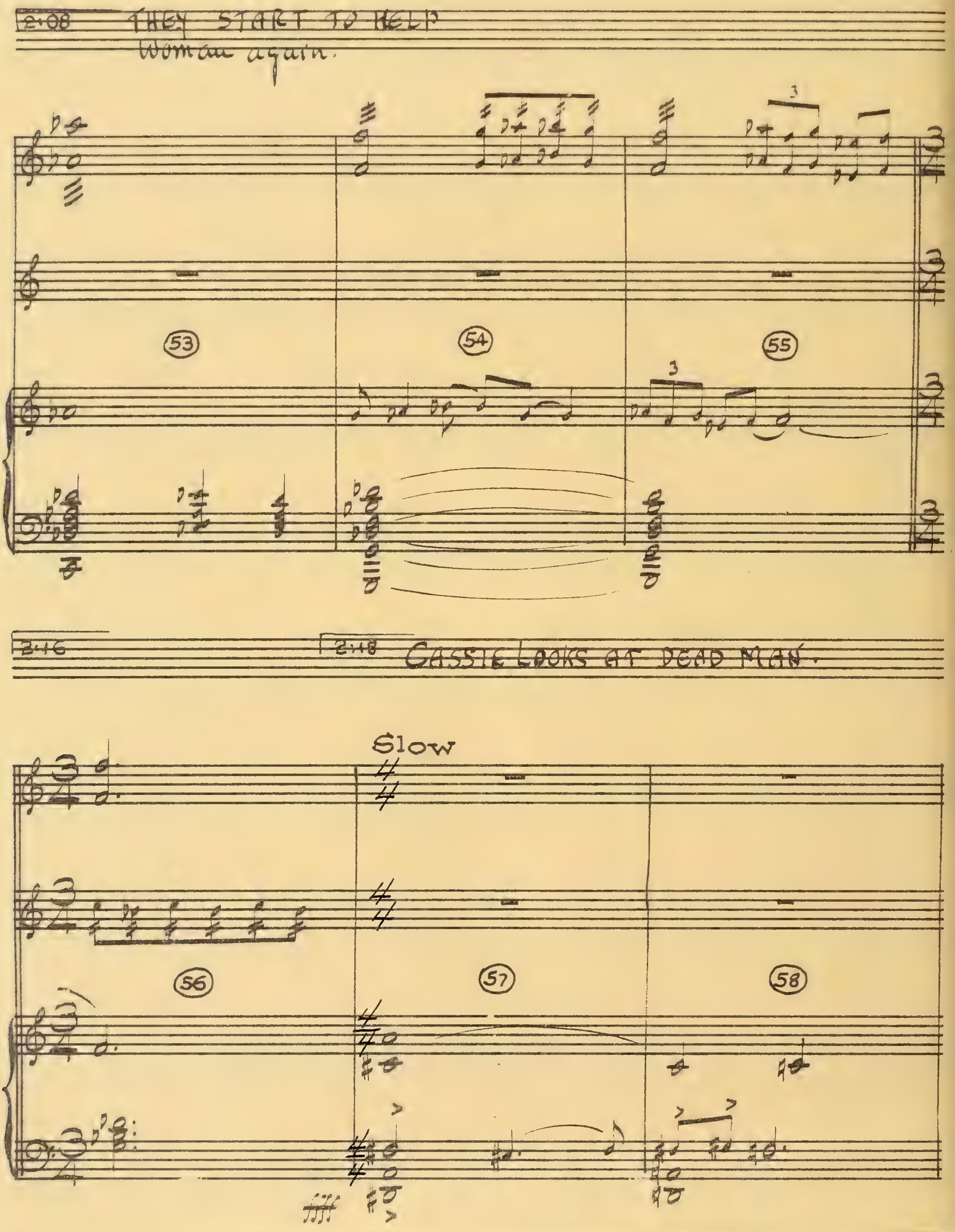

Con 8va
:46
:40
17
18
19
20
:52
Con 8va
Loco
Mute Tpt. + w.w.
Vlas Trem
21
22
23
11005
Perilous Meeting

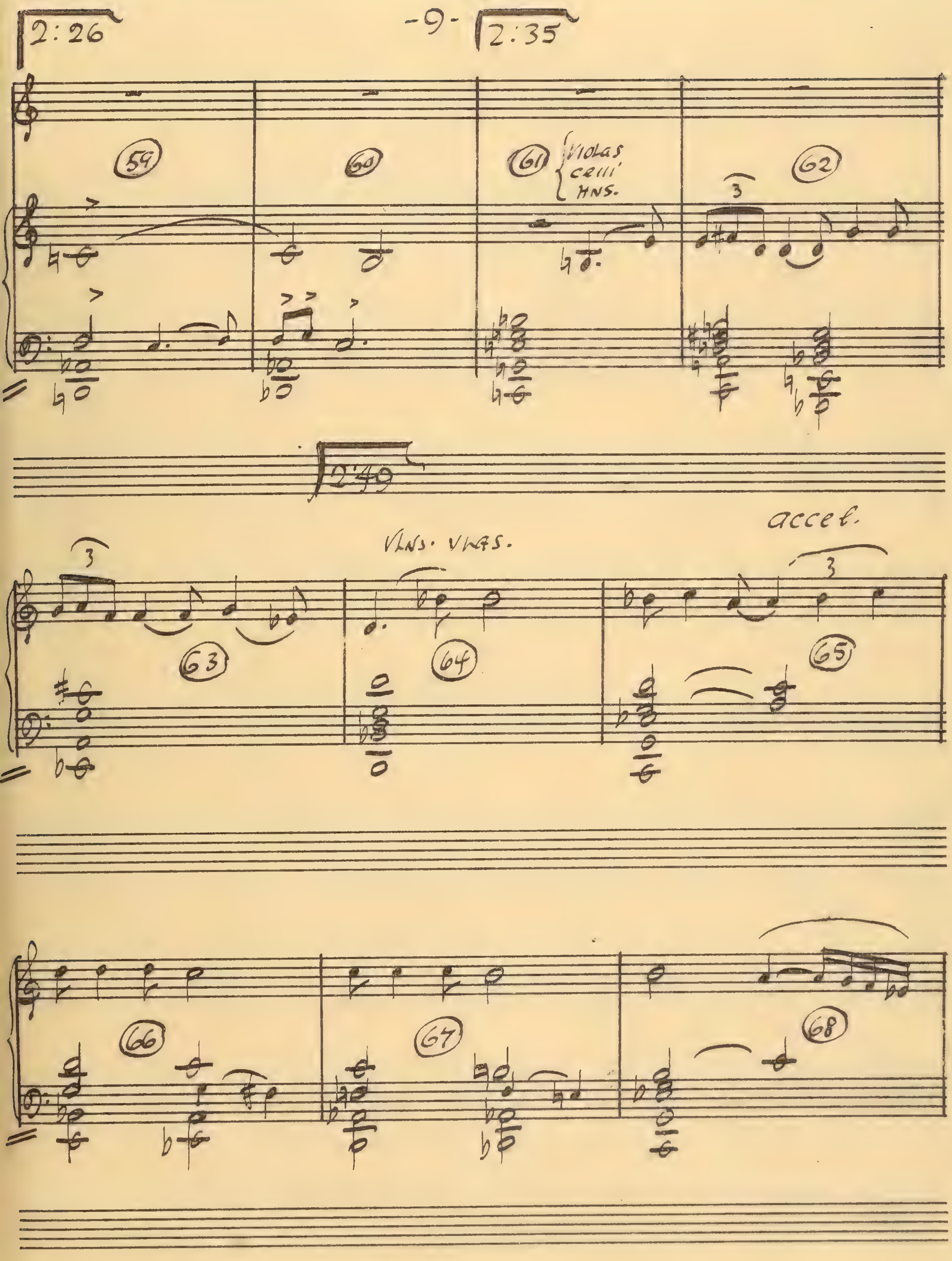

1:01 2/10 ALEX AND PARTY START TO RUN.
24
25
26
27
28
29
30
31
32


1:23
ALEX BLINKS
33
34
35
36
1:34 4/10 CASSIE STARTS TO THROW HER
Hands up to her ears —
Allegro
ffff
37
38
39
40
GONG
fff

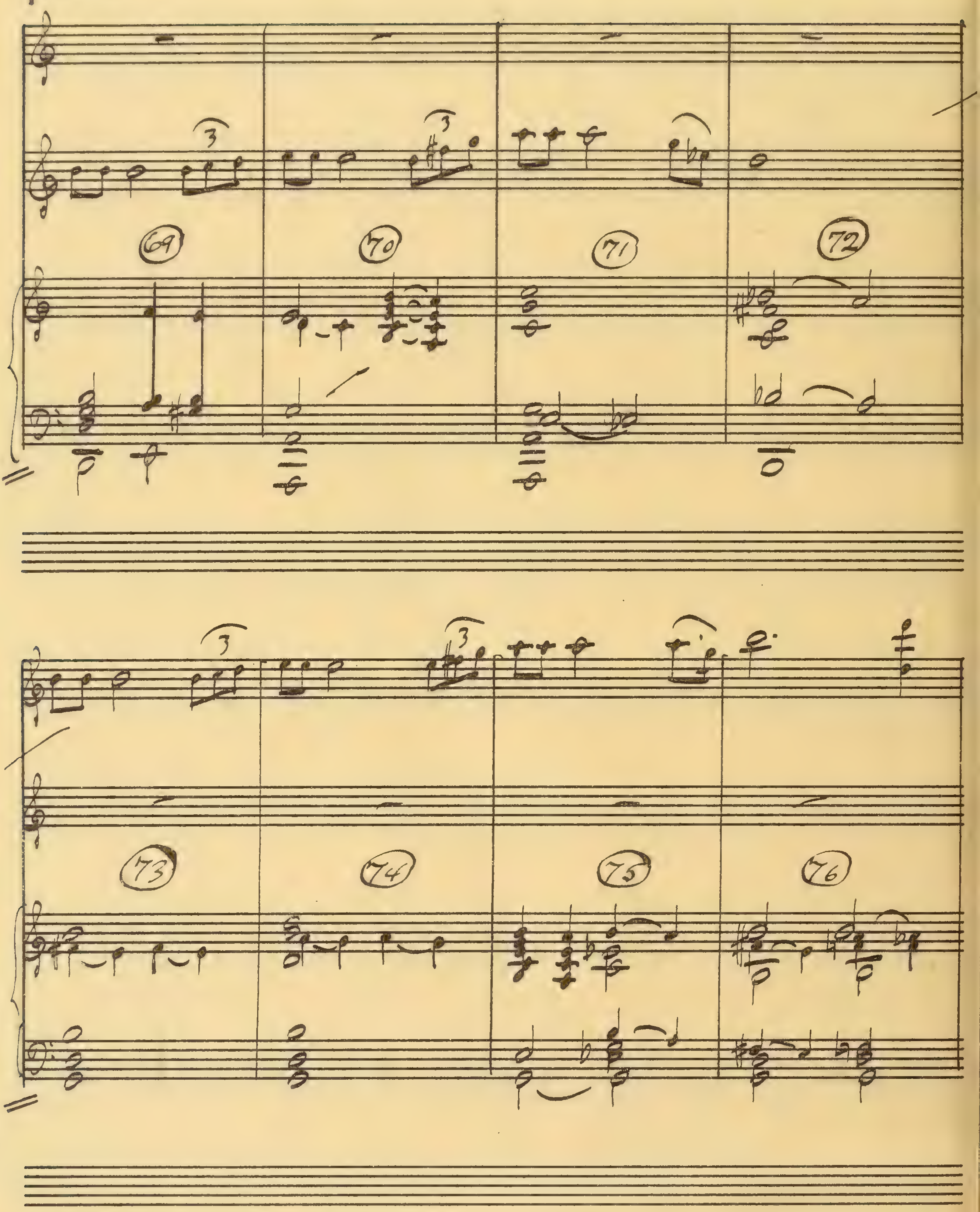

1:41
41
42
43
1:48
44
45
46


1:54½
1:59
47
48
49
50
51
52
HORNS & TROM.

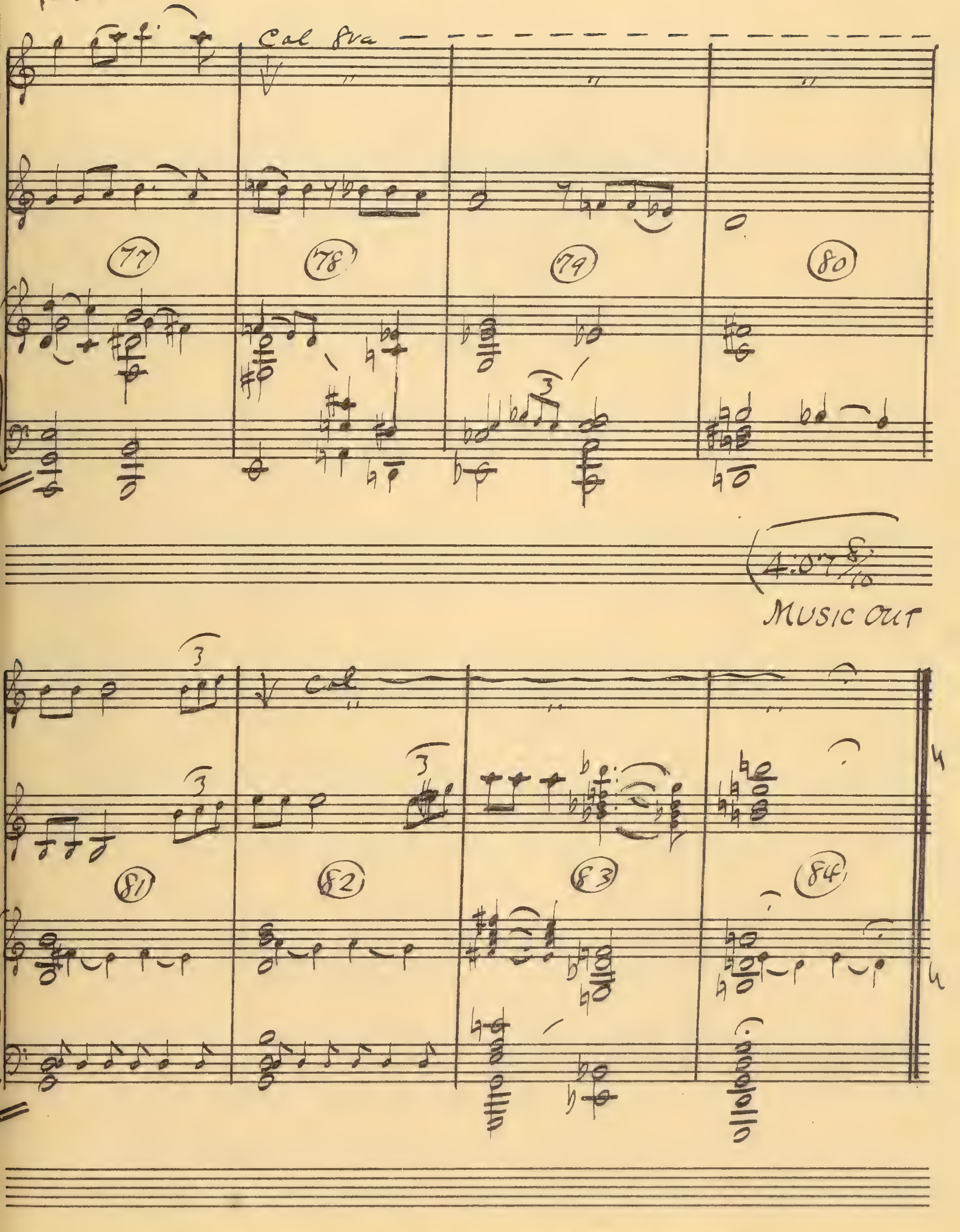

2:08
THEY START TO HELP
Woman again.
53
54
55
2:46
2:48
CASSIE LOOKS AT DEAD MAN.
Slow
56
57
58


2:26
2:35
59
60
61
VIOLAS
CELLI
HNS.
62
3
2:49
VLNS. VLAS.
accel.
63
64
65
66
67
68

3:04



3:34



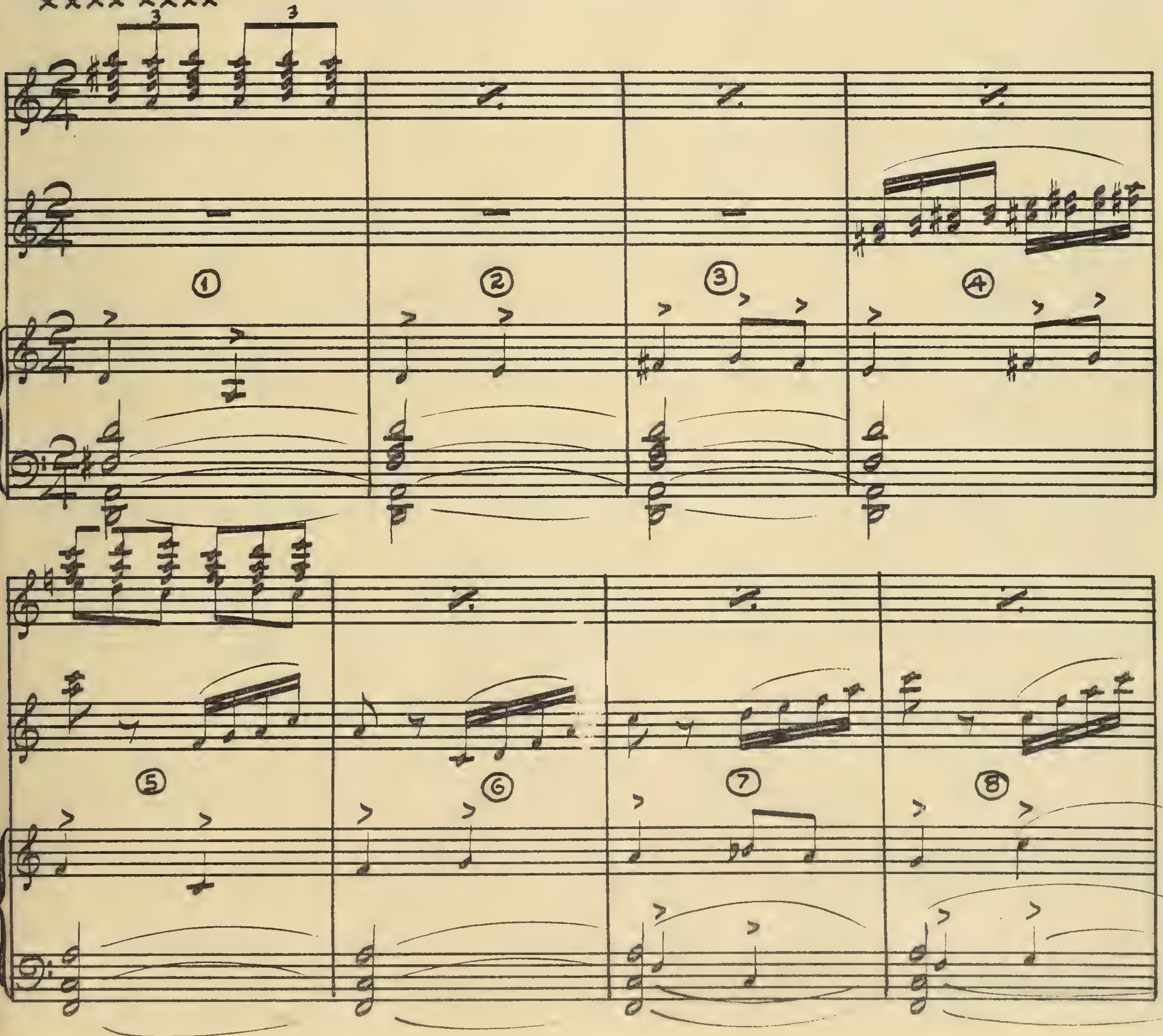
8-C 11005

TICKER MONTAGE

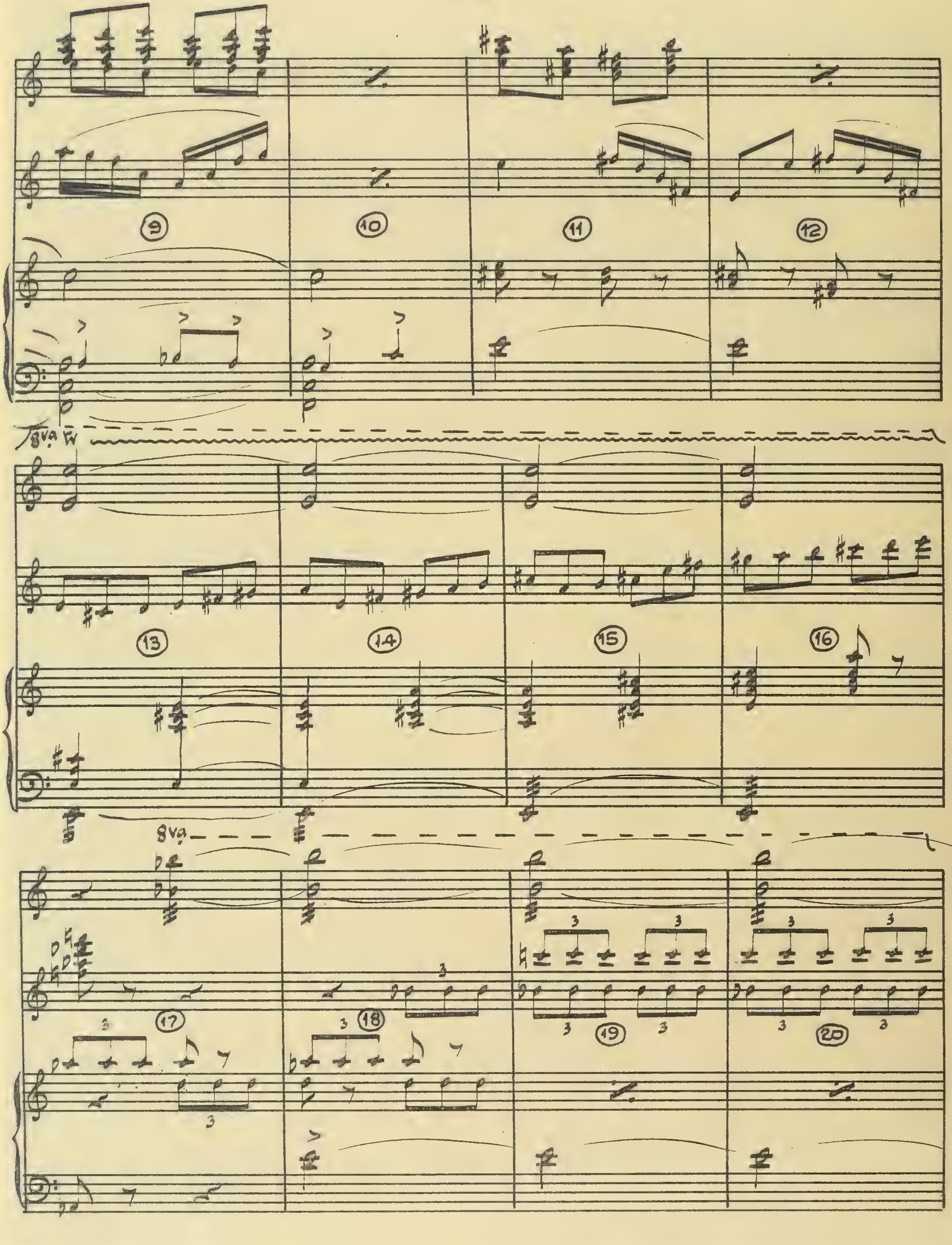
("SEARCHING WIND")

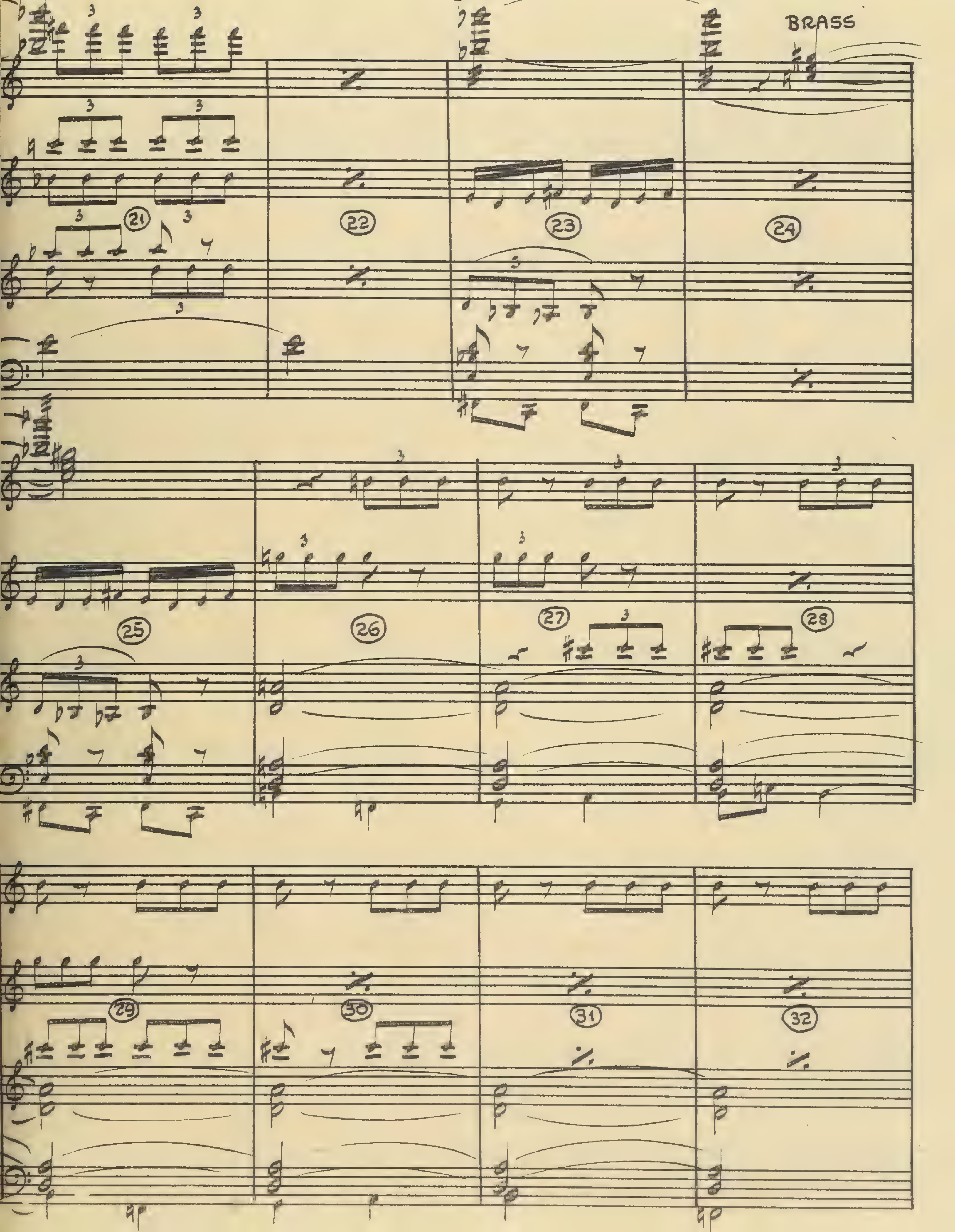
8 FRAME CLICK
184 METRONOME
2 CLICKS = 1 MEASURE
8 CLICKS WARNING
XXXX XXXX

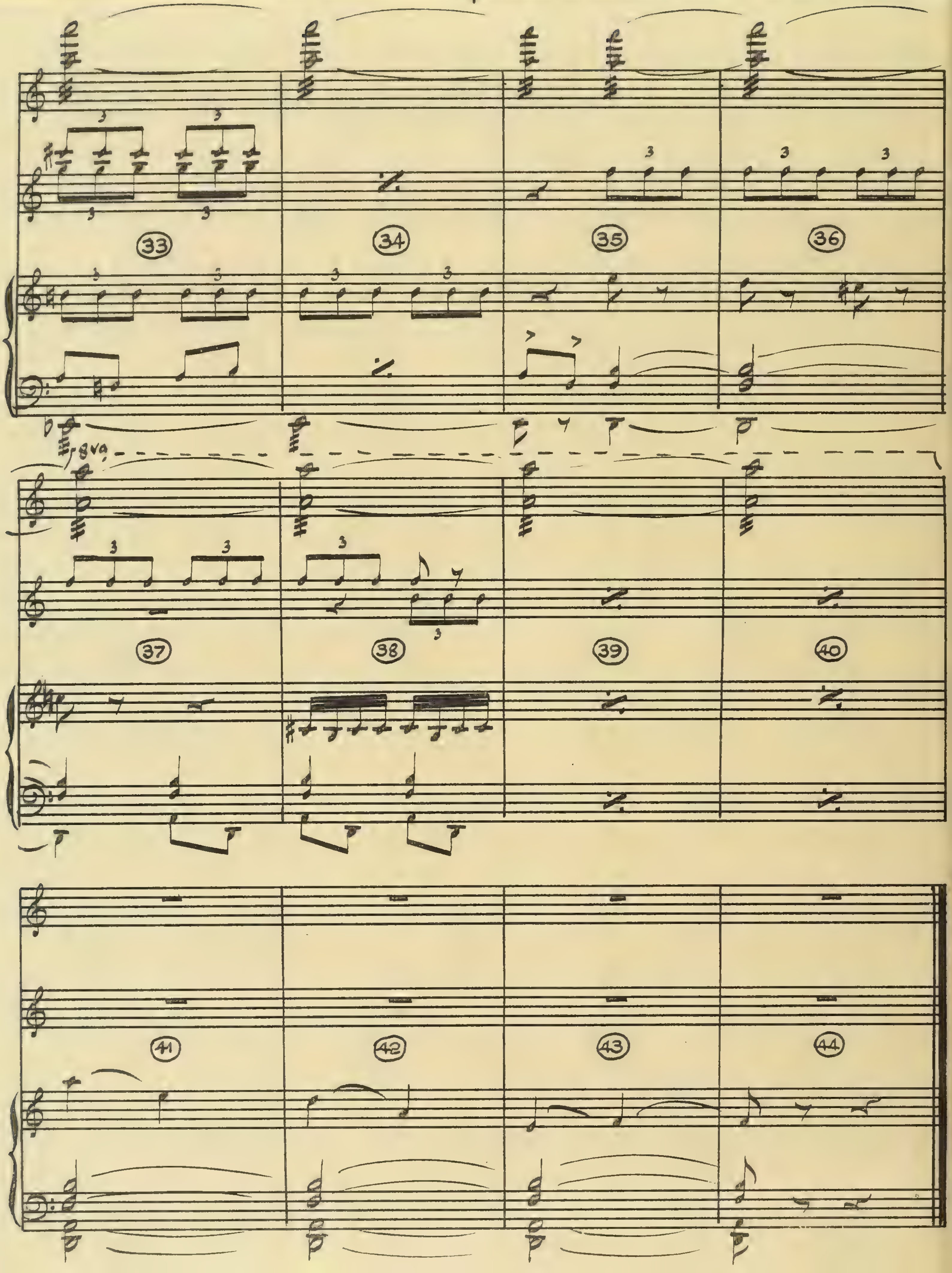
VICTOR YOUNG



MARCH 27, 1946


9
10
11
12
8va
13
14
15
16
8va
17
18
19
20


BRASS
21
22
23
24
25
26
27
28
29
30
31
32


33
34
35
36
8va
37
38
39
40
41
42
43
44

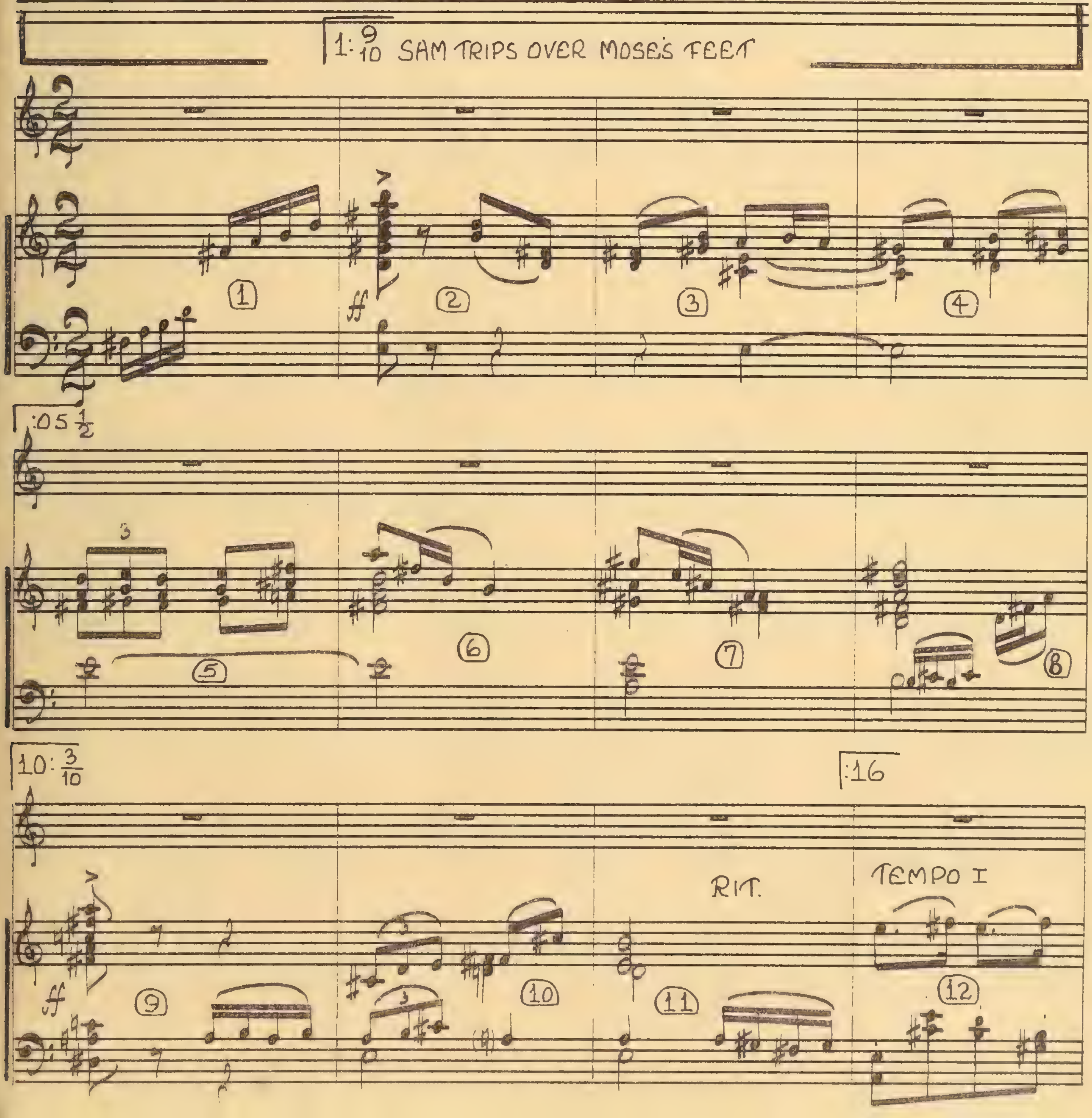
8-D 11005

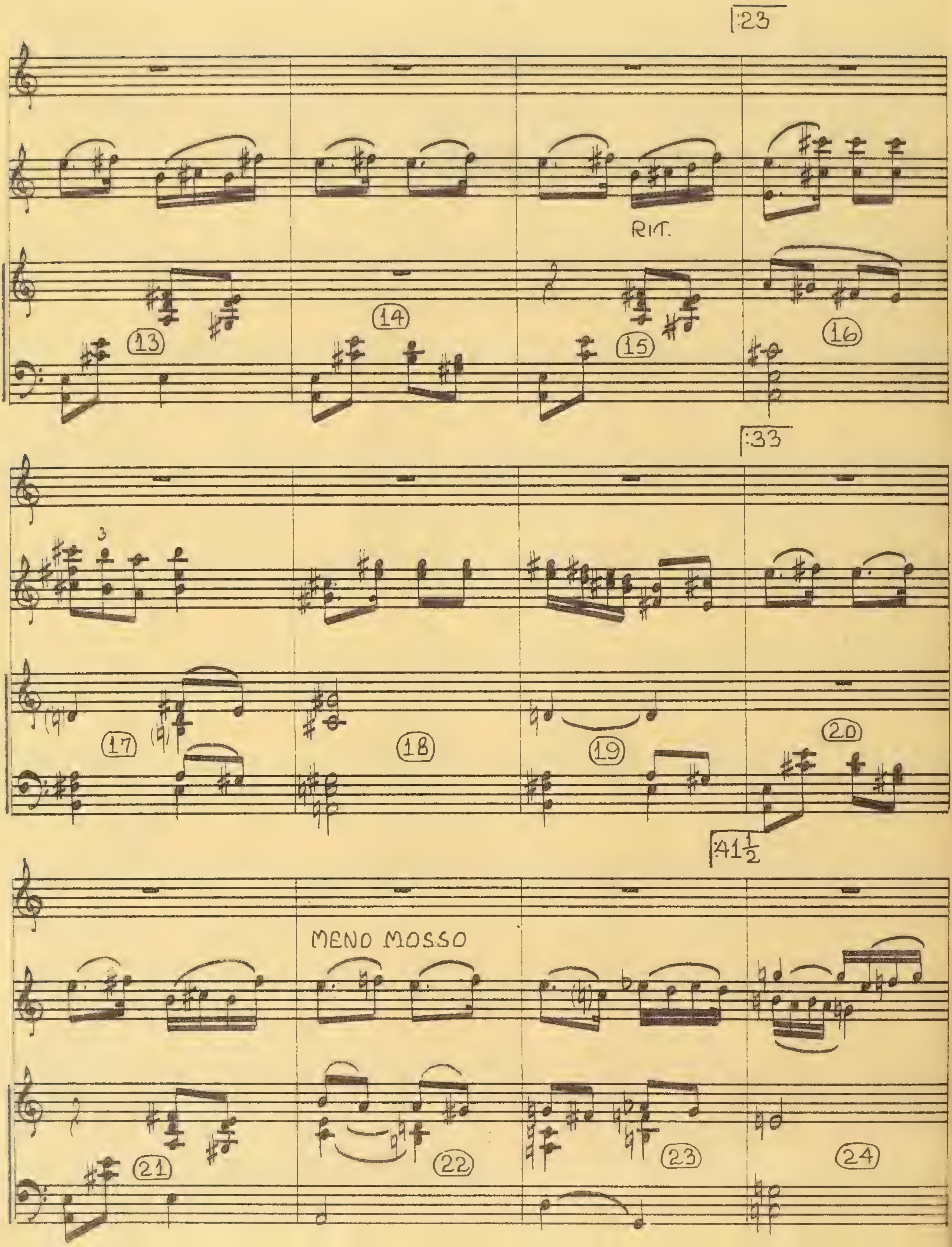
GRANDPA'S ANNOYANCE

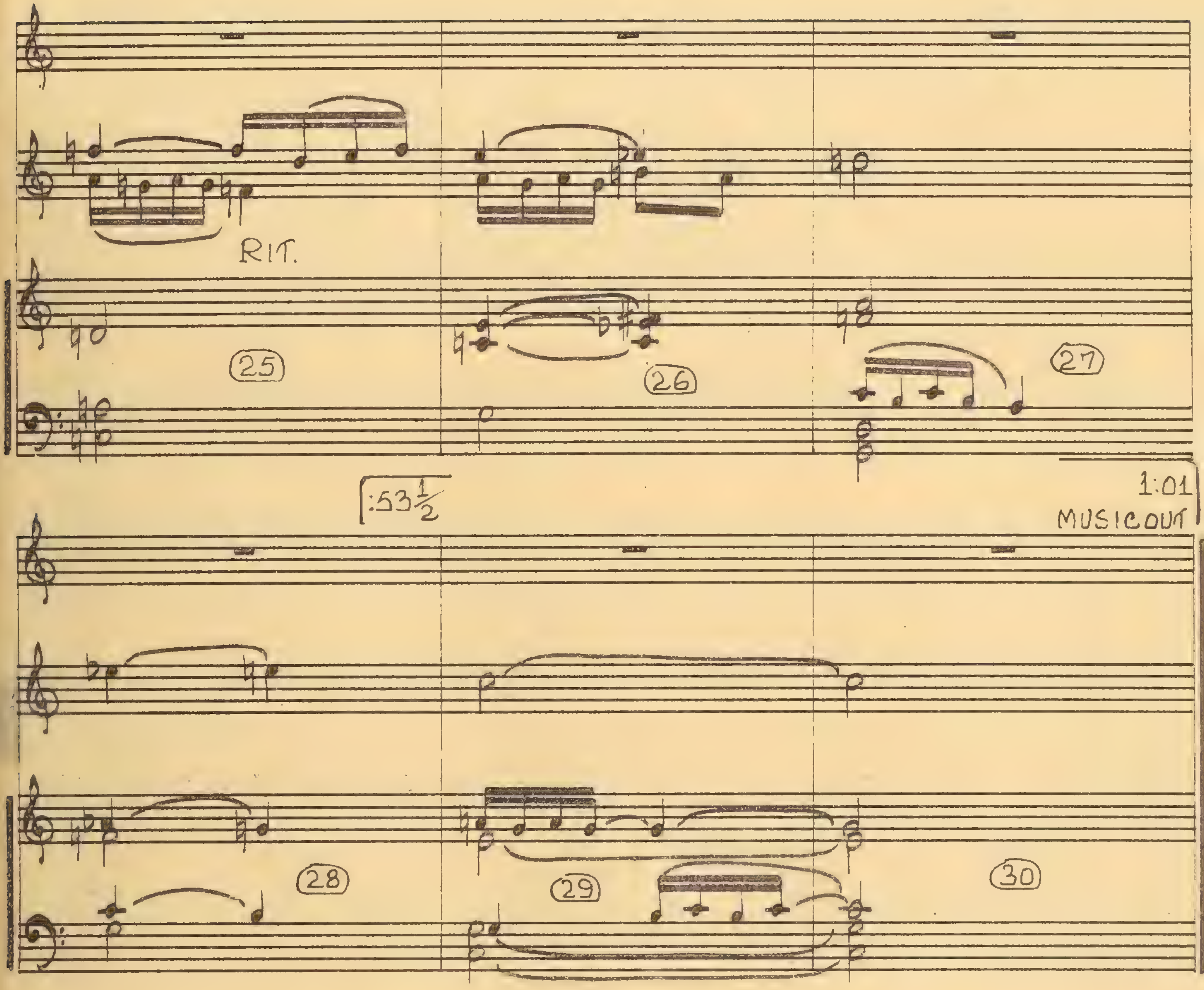
(THE SEARCHING WIND)

:00 CUT TO GRANDPA AND KIDS

VICTOR YOUNG




:23
RIT.
13
14
15
16
:33
3
17
18
19
20
:41½
MENO MOSSO
21
22
23
24

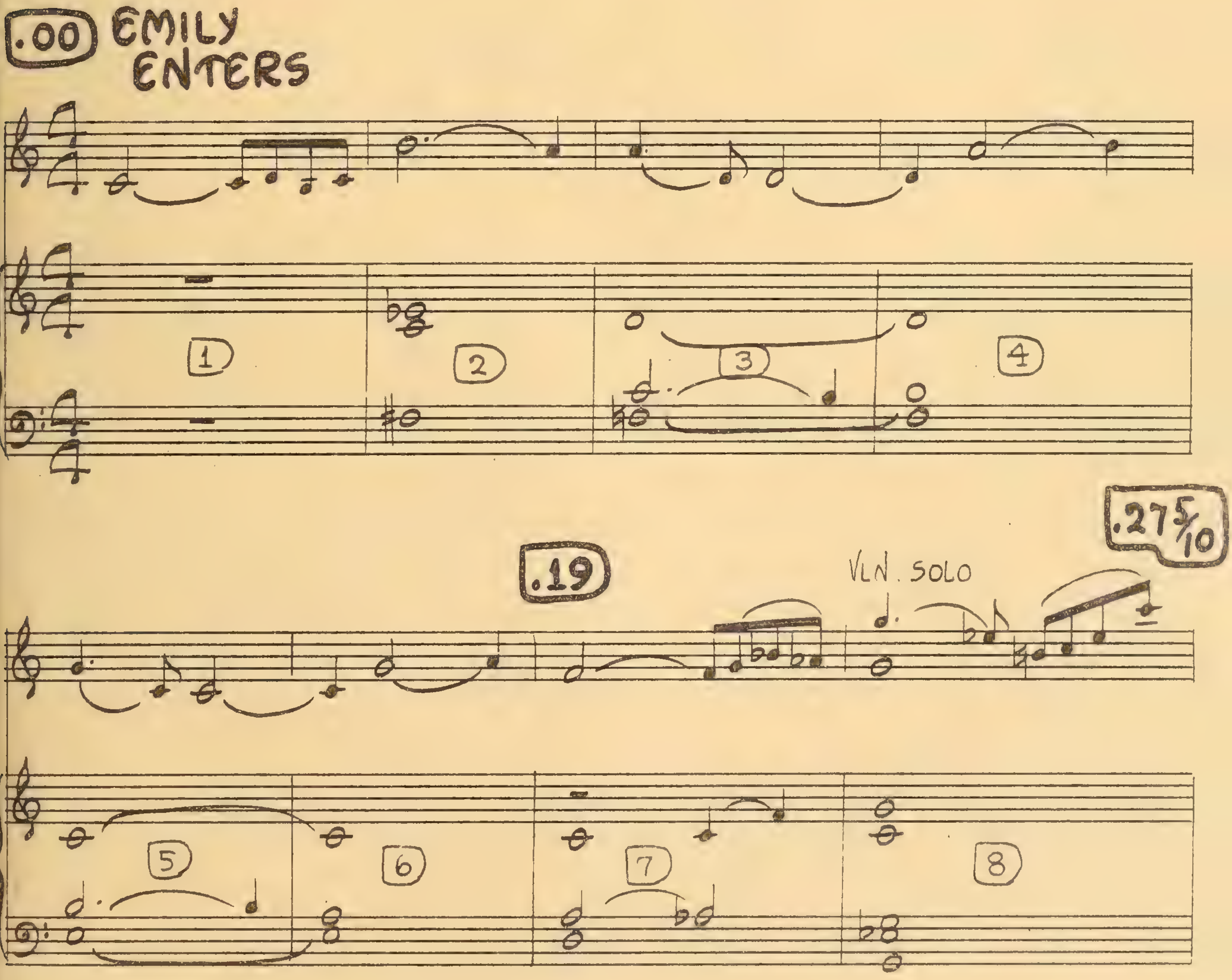

RIT.
25
26
27
:53 1/2
1:01
MUSIC OUT
28
29
30

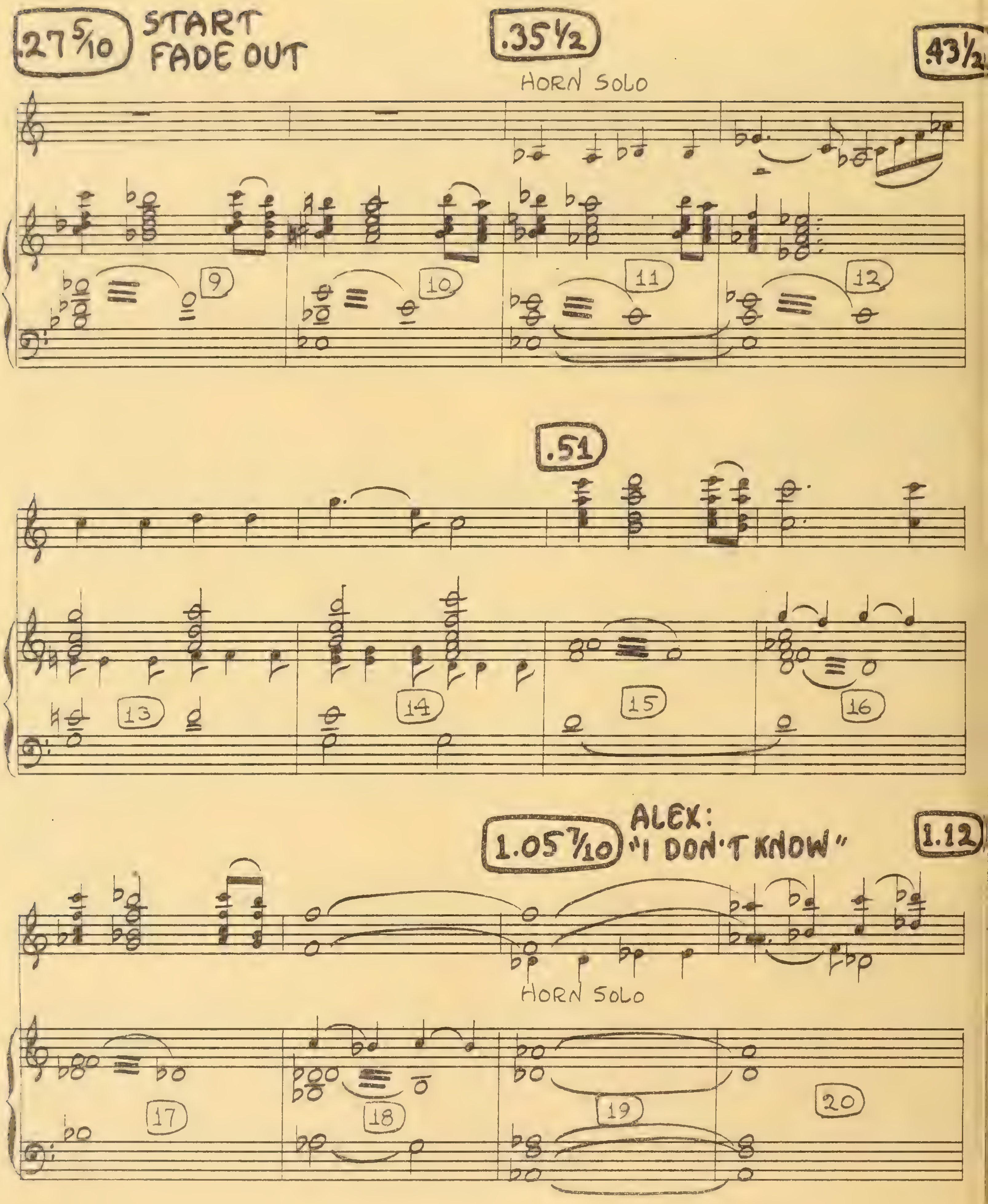
9-A 11005

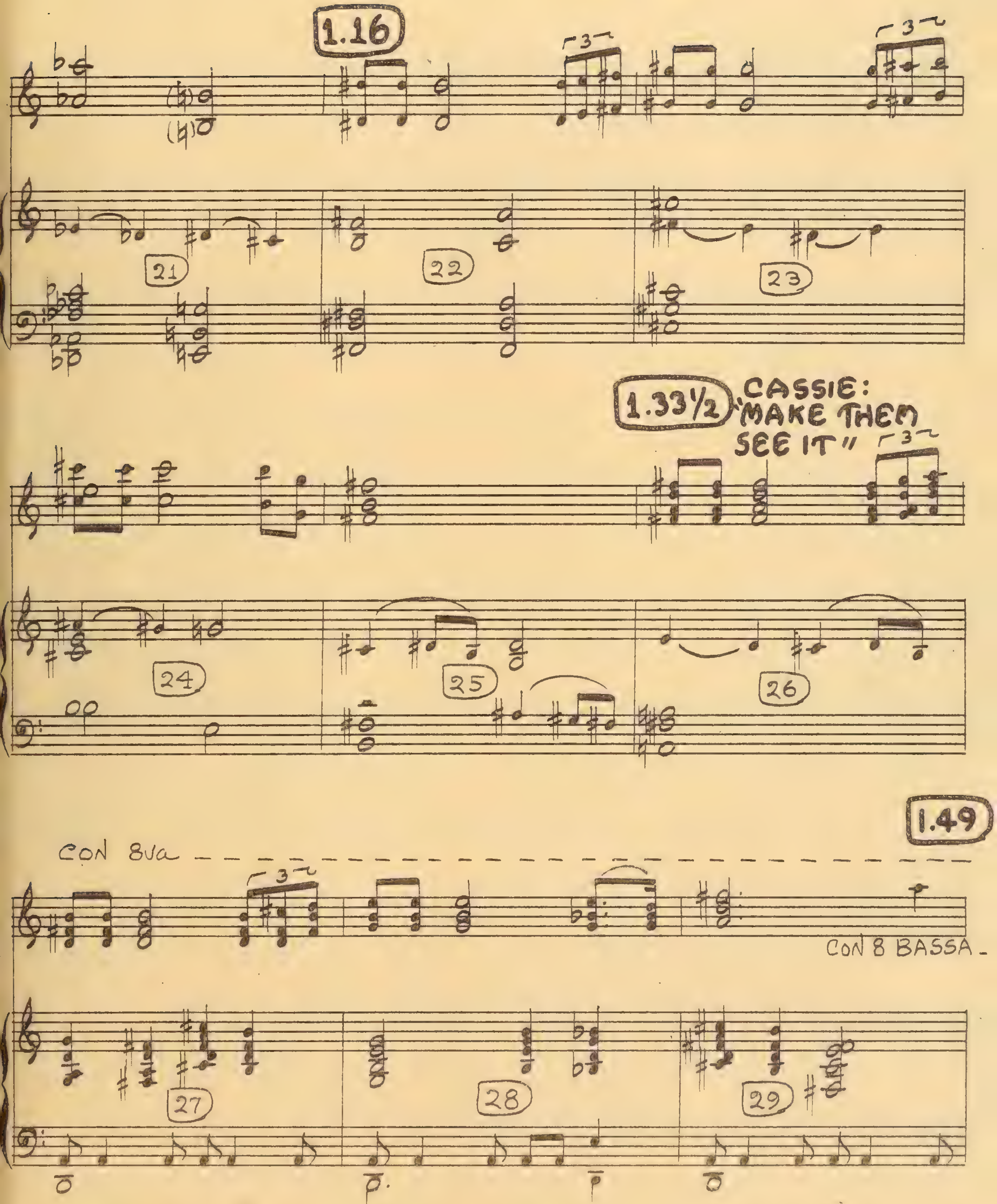
"CASSIE AND ALEX"

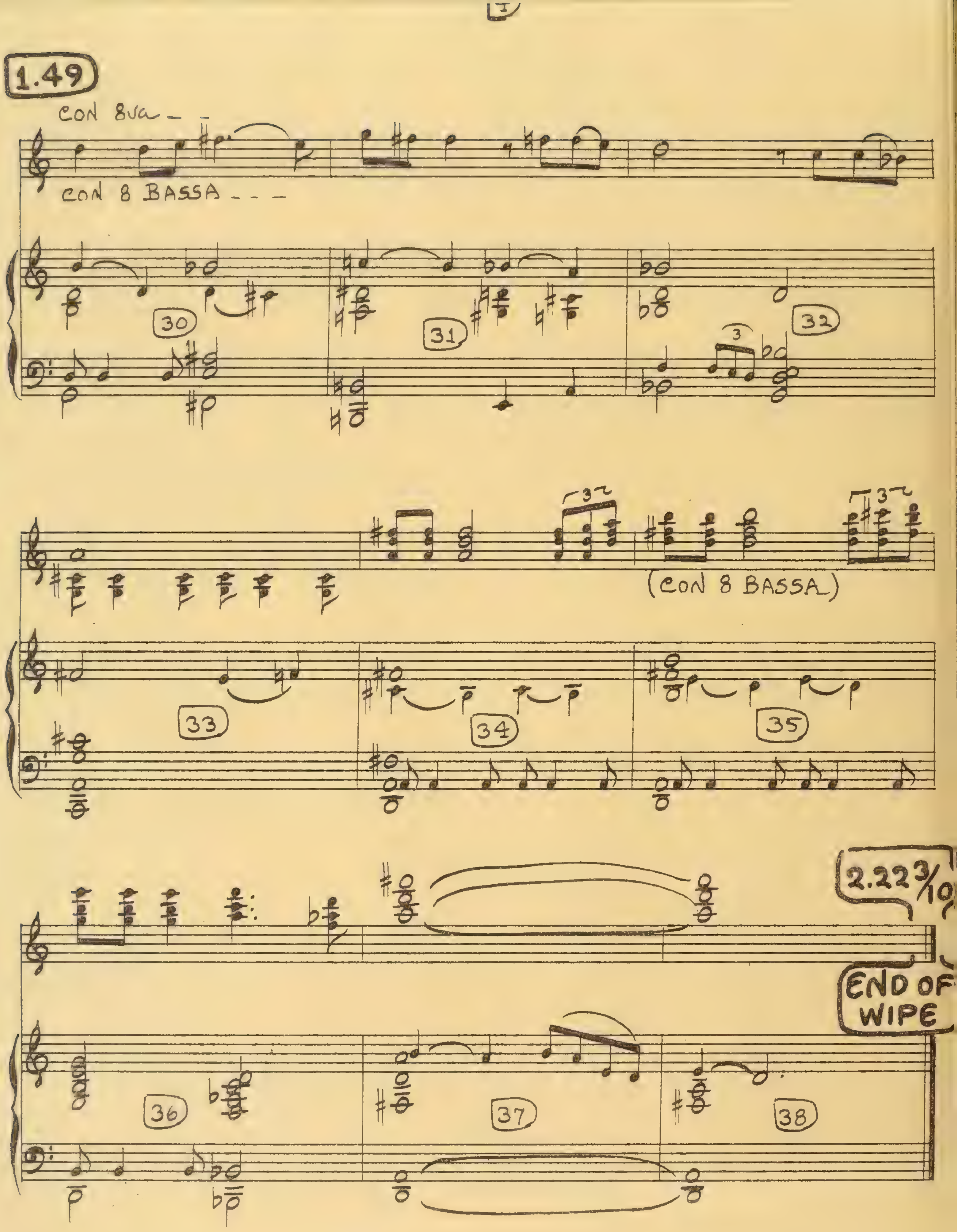
("THE SEARCHING WIND")

~ VICTOR YOUNG




27 5/10
START
FADE OUT
.35 1/2
.43 1/2
HORN SOLO
9
10
11
12
.51
13
14
15
16
1.05 7/10
ALEX:
"I DON'T KNOW"
1.12
HORN SOLO
17
18
19
20


1.16
21
22
23
1.33½
CASSIE:
"MAKE THEM
SEE IT"
24
25
26
1.49
CON 8va
CON 8 BASSA
27
28
29



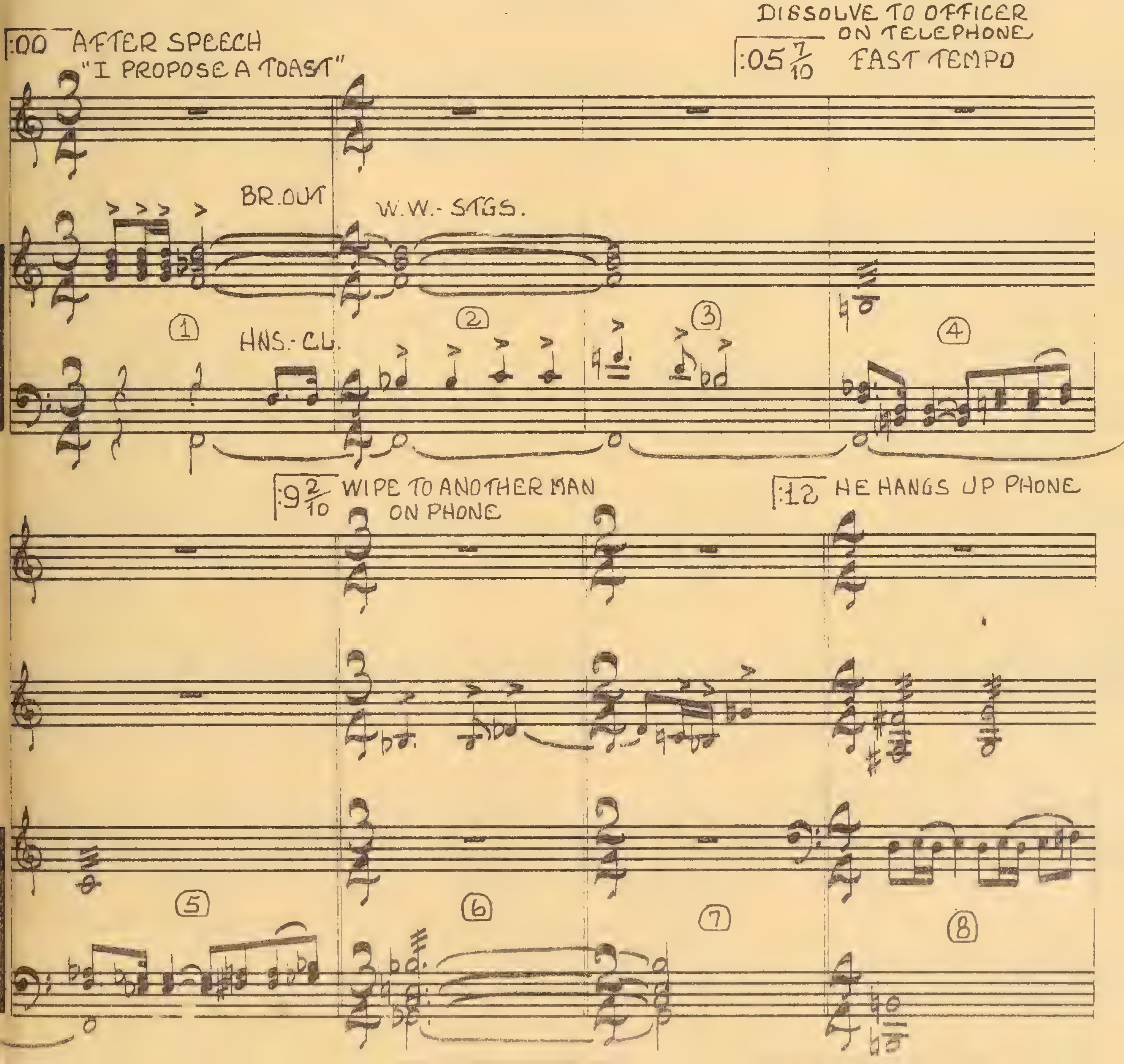
PROPERTY OF PARAMOUNT PICTURES INC.

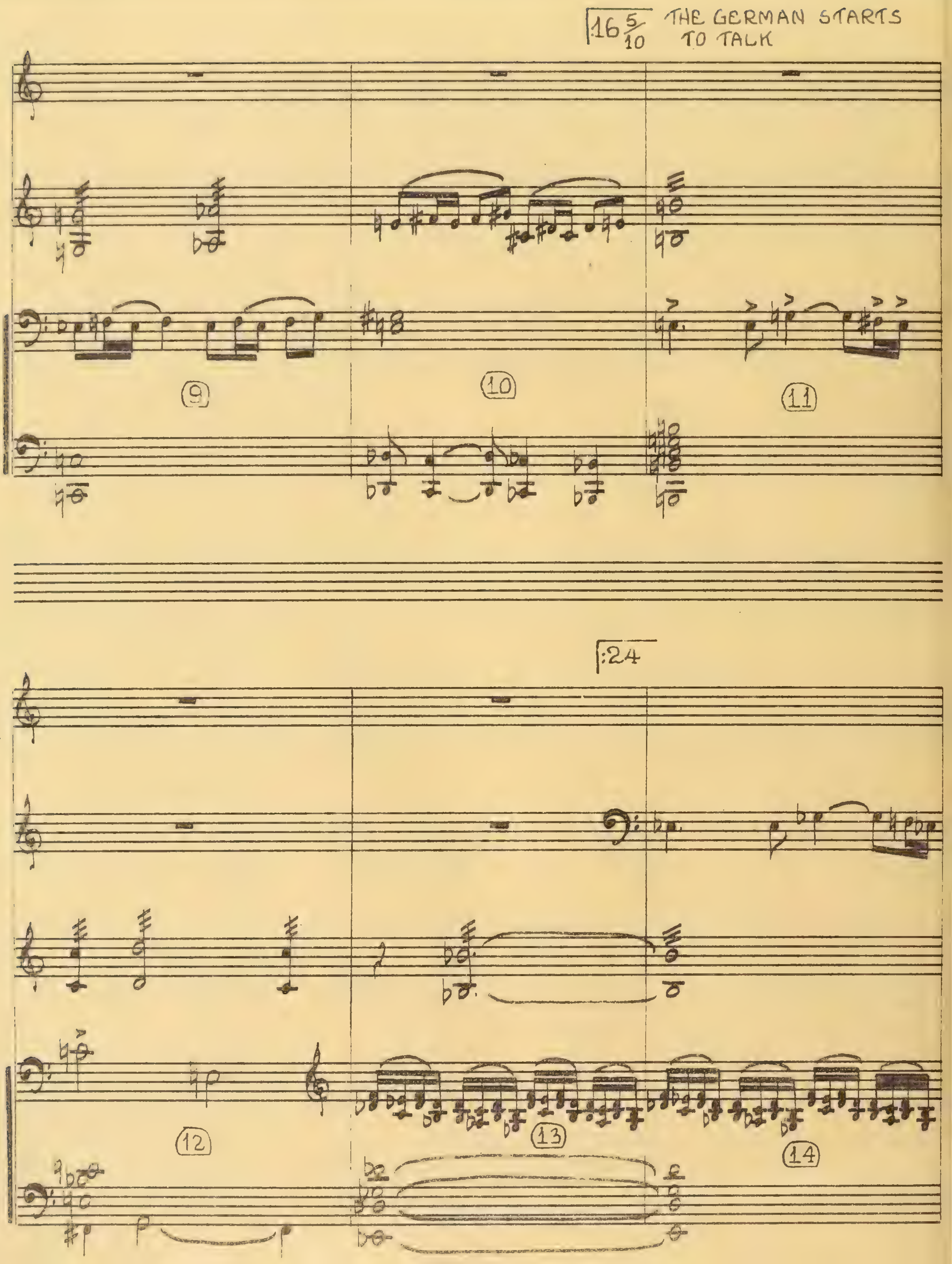
9B 11005

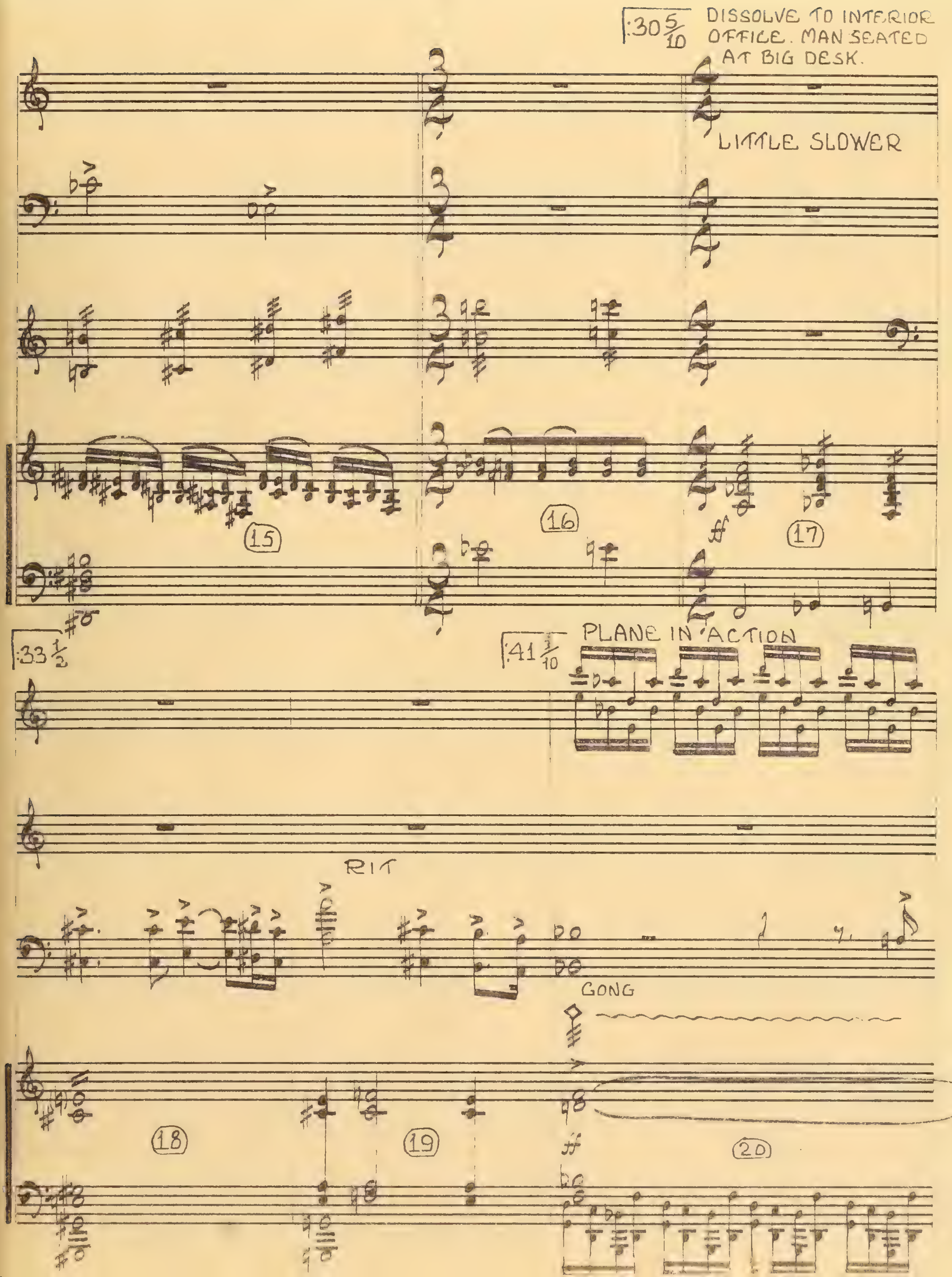
"ALEX'S MESSAGE TO WASHINGTON"

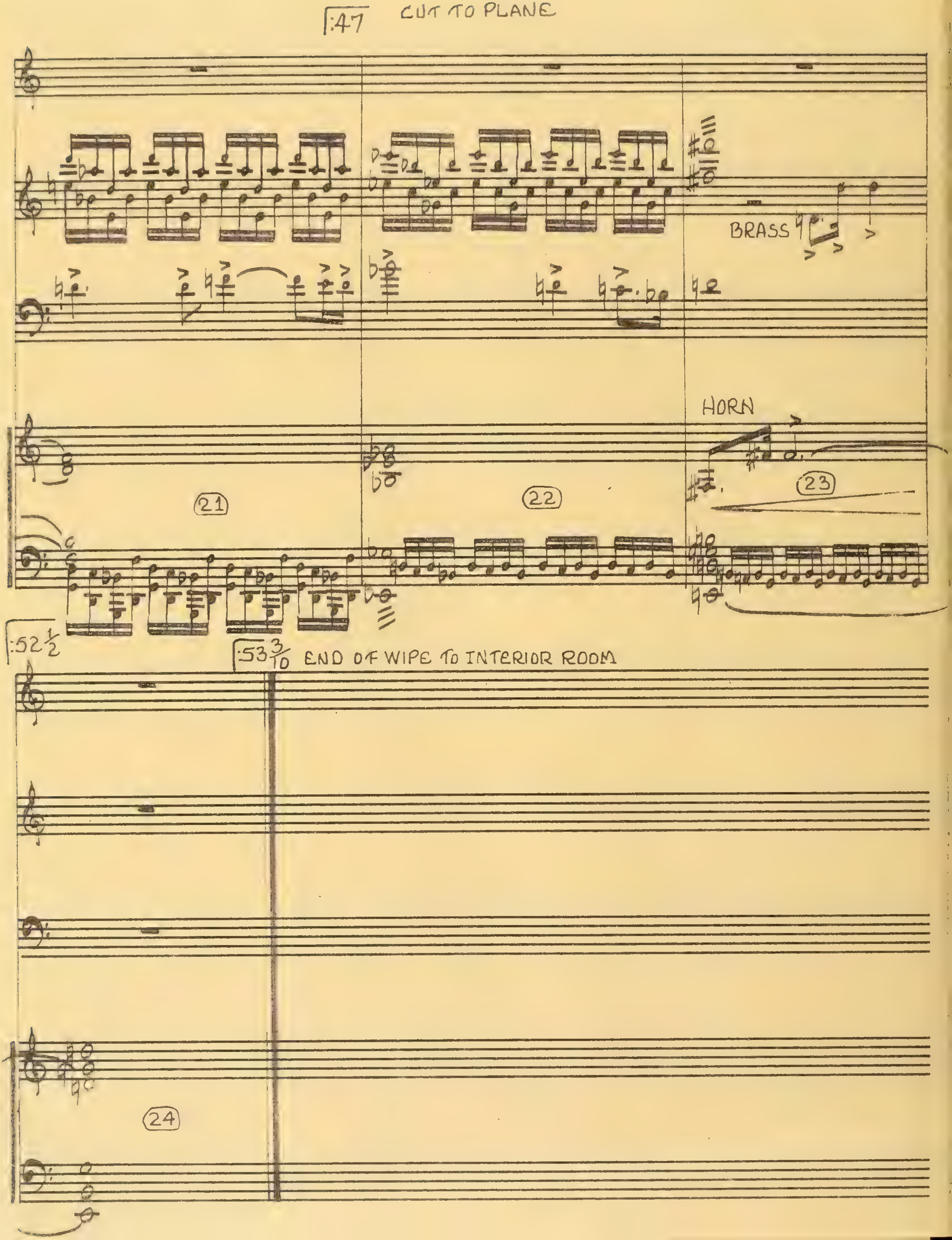
(THE SEARCHING WIND)

VICTOR YOUNG




16 5/10
THE GERMAN STARTS TO TALK
9
10
11
:24
12
13
14


:30 5/10
DISSOLVE TO INTERIOR OFFICE. MAN SEATED AT BIG DESK.
LITTLE SLOWER
15
16
ff
17
:33 1/2
:41 3/10
PLANE IN ACTION
RIT
GONG
18
19
ff
20

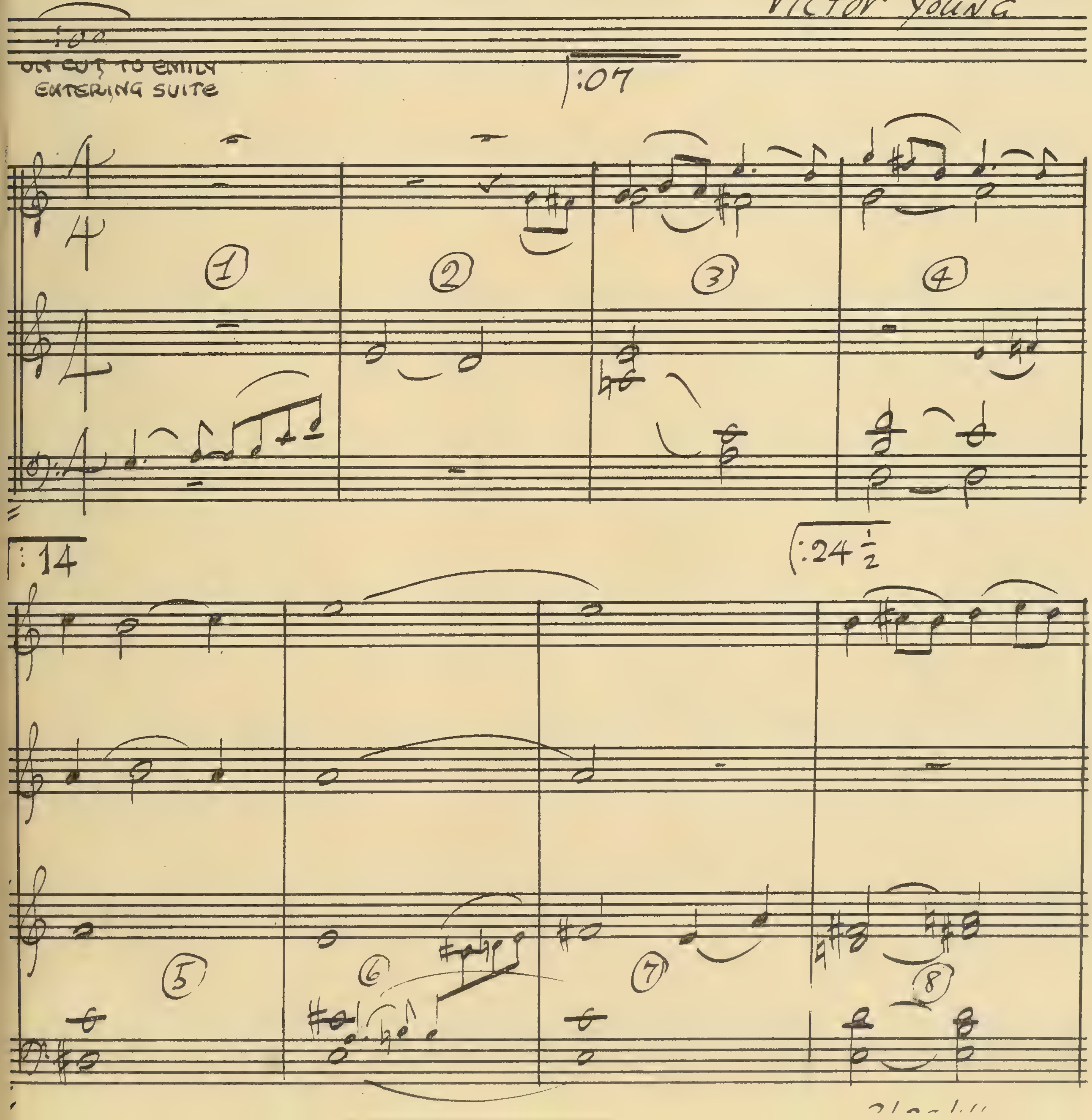

:47
CUT TO PLANE
BRASS
HORN
21
22
23
:52 1/2
:53 3/10
END OF WIPE TO INTERIOR ROOM
24

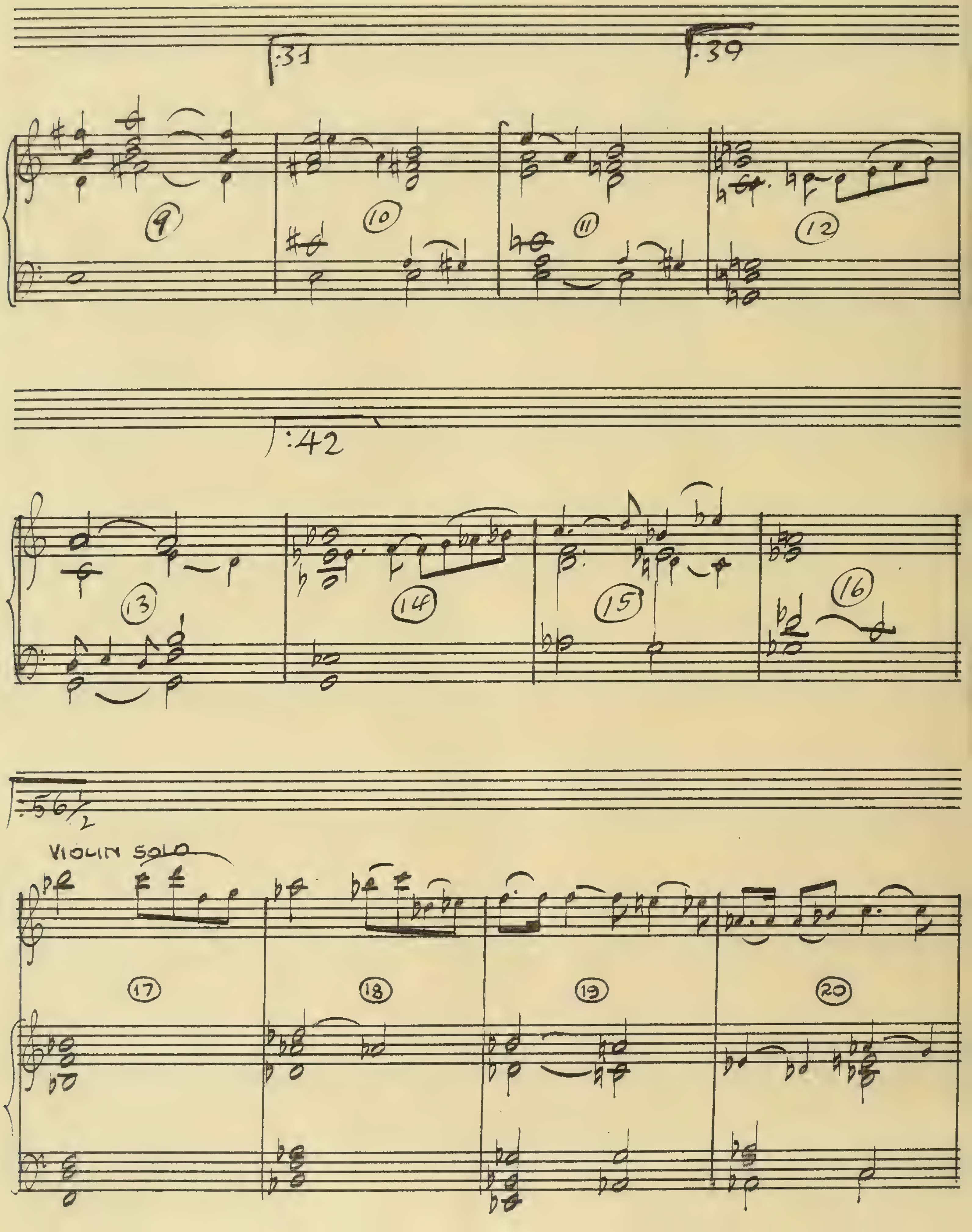
9:C H005

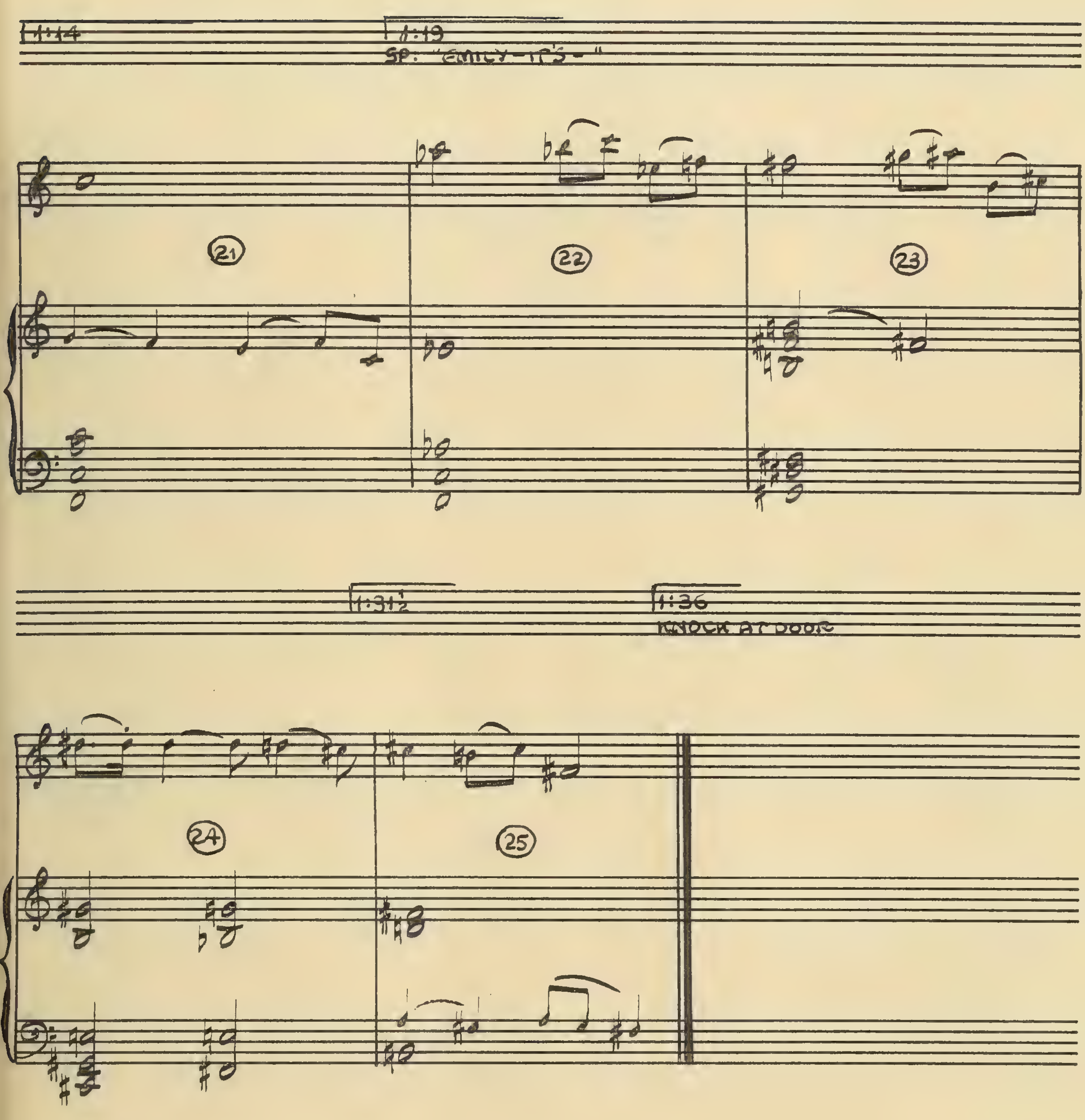
"CONFESSION"

~ The Searching Wind ~

Victor Young




:31
:39
9
10
11
12
:42
13
14
15
16
:56 1/2
VIOLIN SOLO
17
18
19
20


1:14
1:19
SP: "EMILY—IT'S—"
21
22
23
1:31½
1:36
KNOCK AT DOOR
24
25

THE REALIZATION

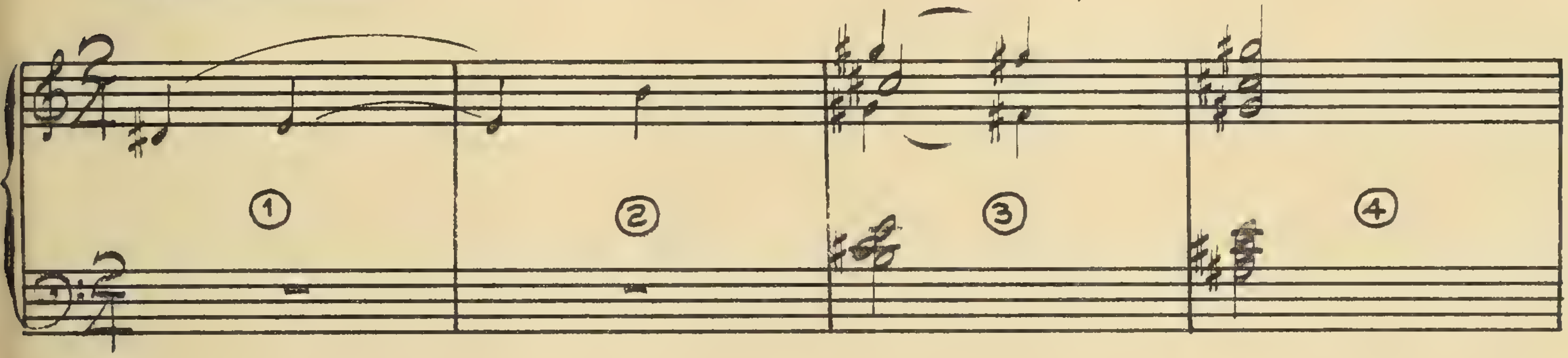
("SEARCHING WIND")

VICTOR YOUNG

:00
START WITH FIRST PIANO NOTE
ON EMILY'S DIAL

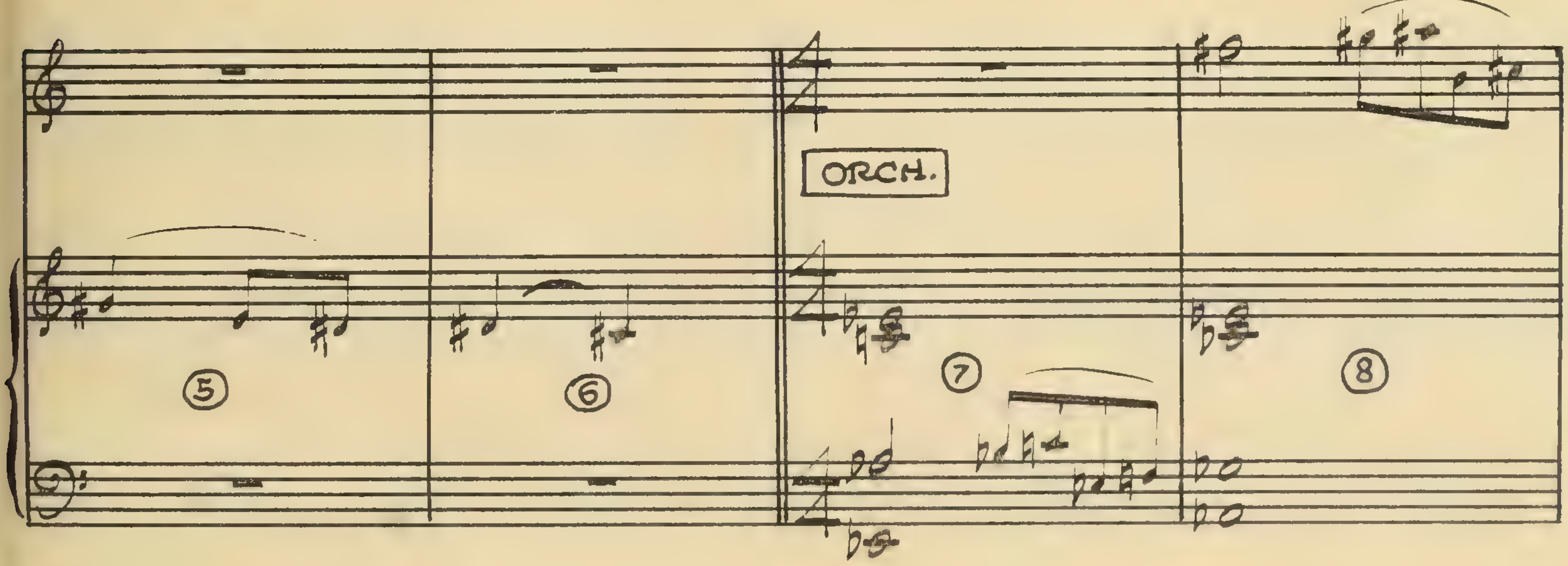
:04 8/10
THIRD PIANO NOTE

PIANO SOLO

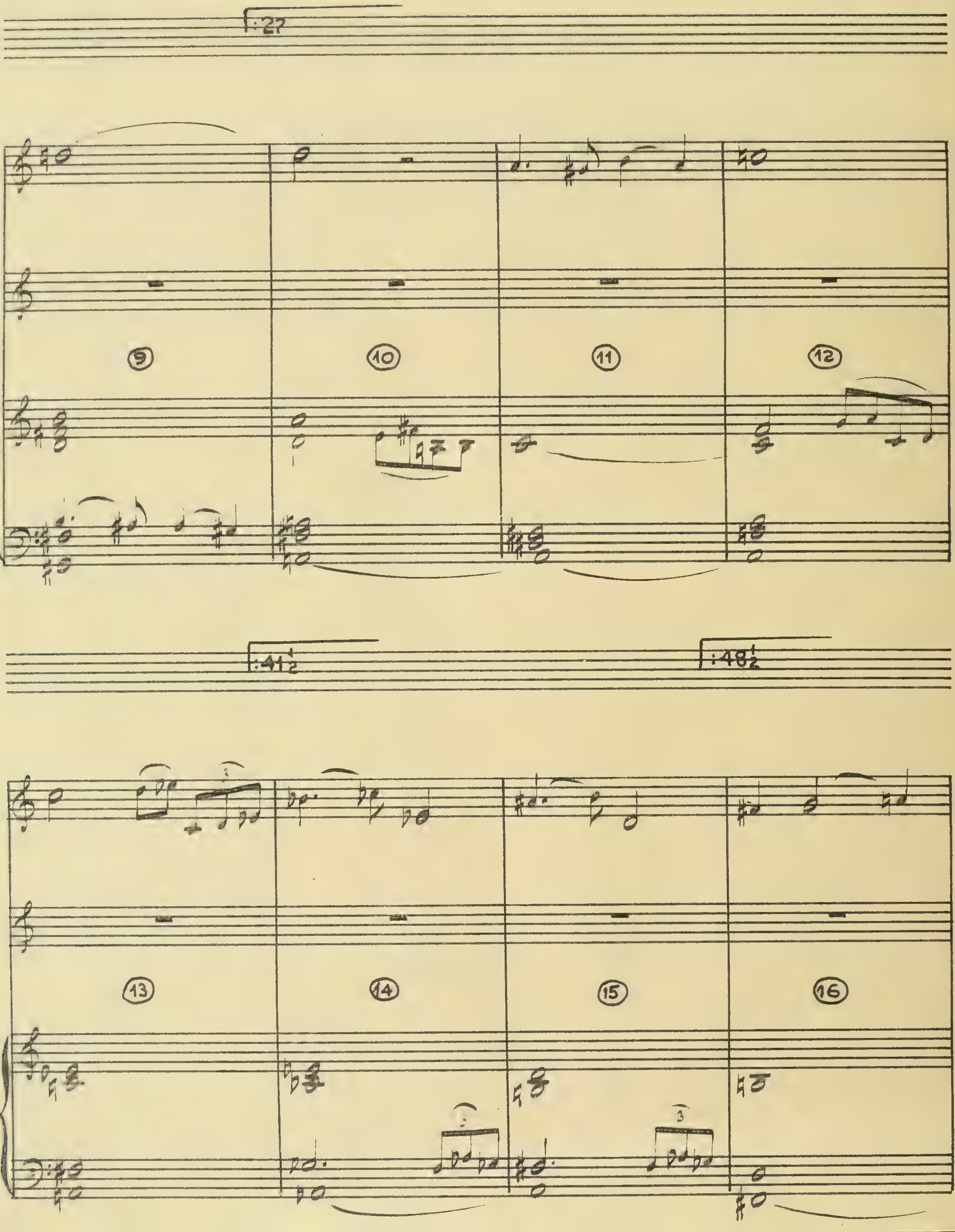


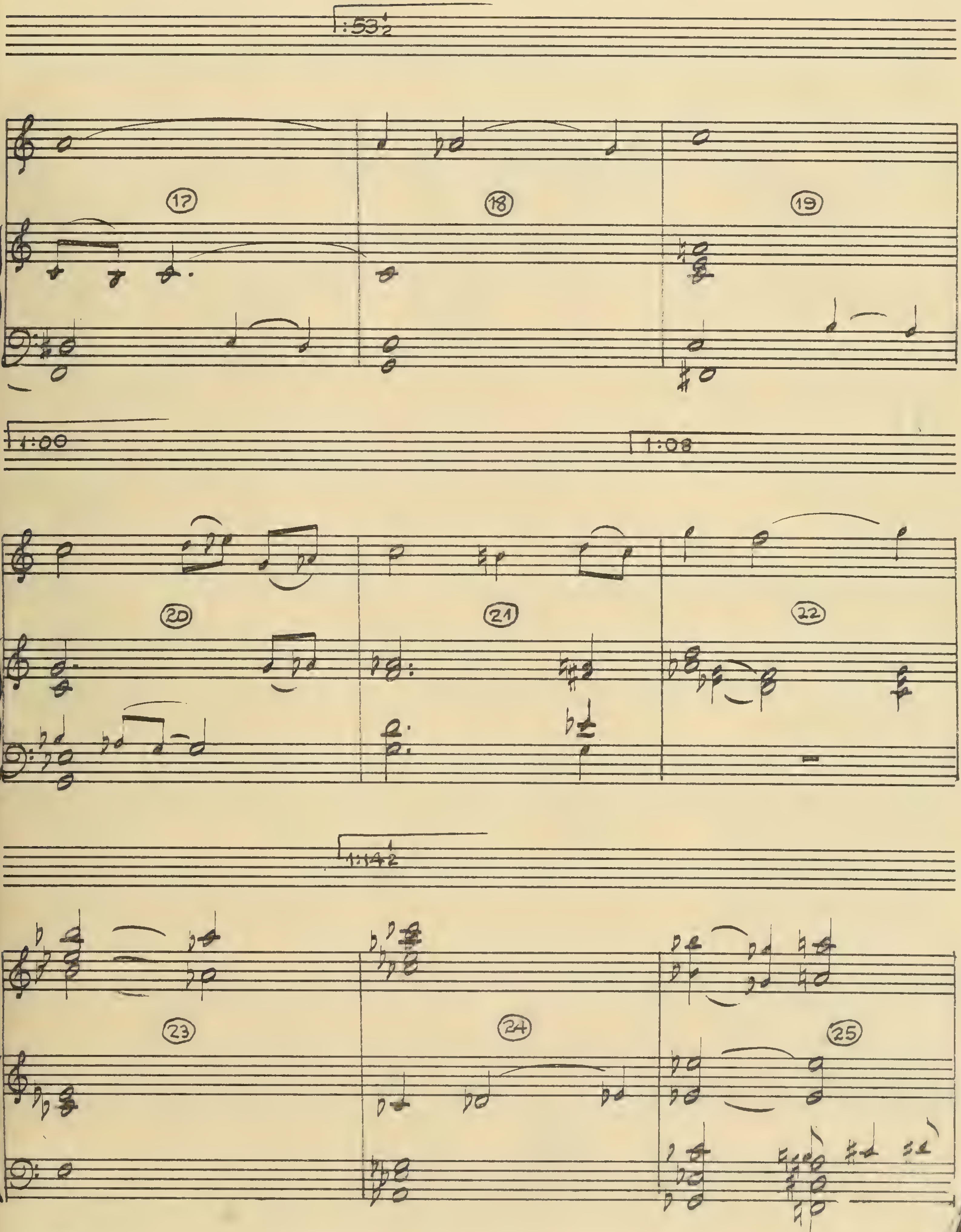
:08 6/10
4th PIANO NOTE

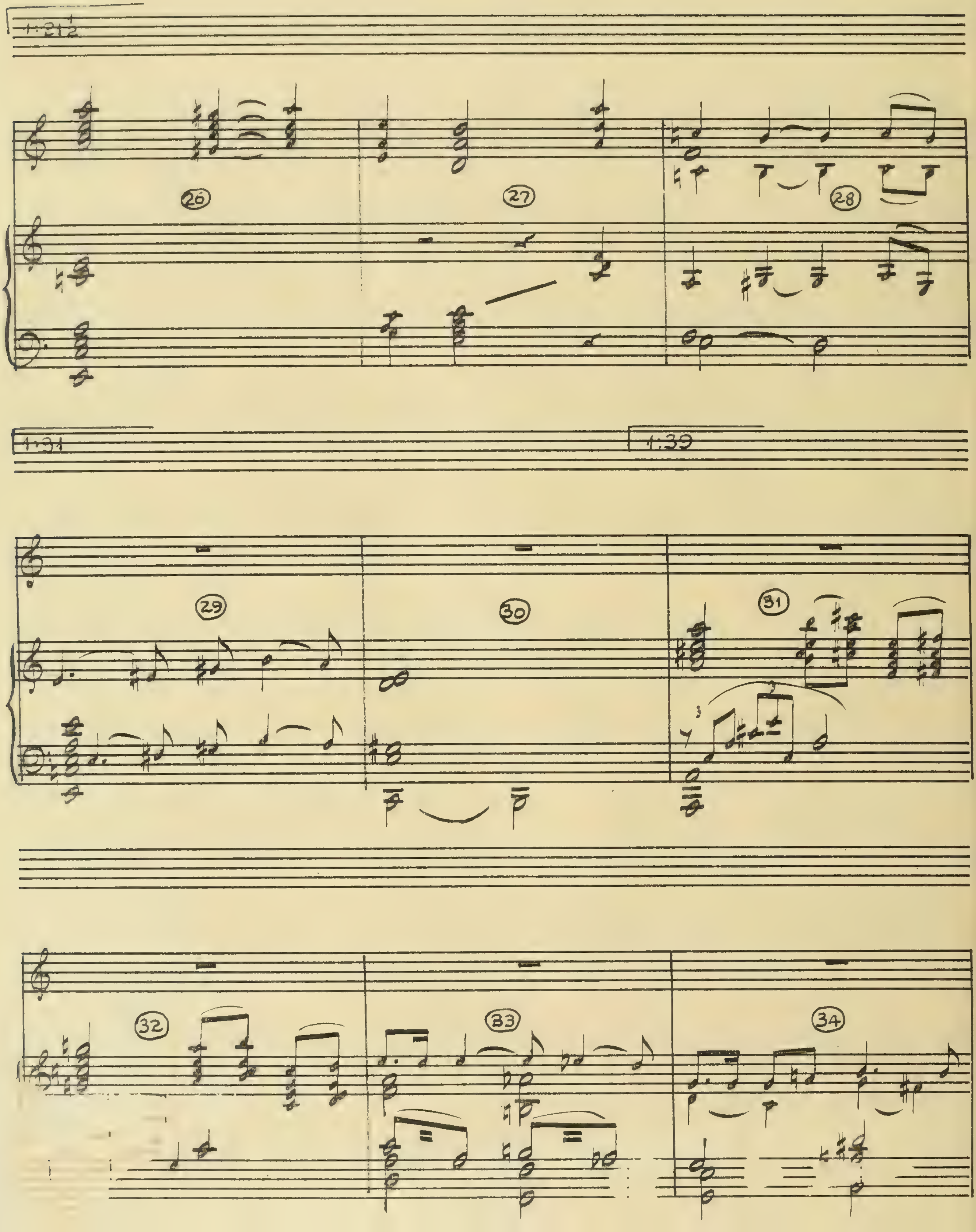
:13 7/10
ALEX. STOPS

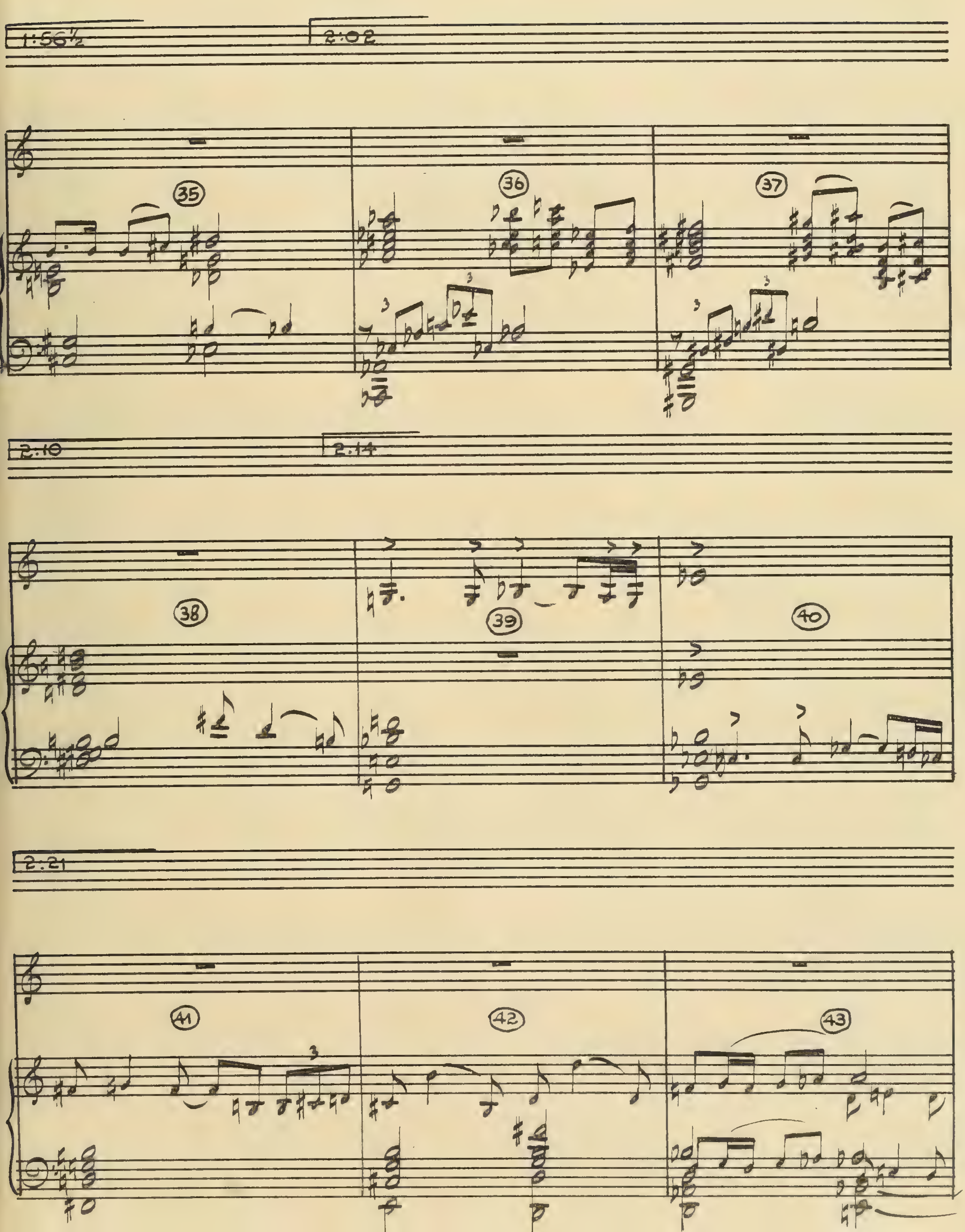


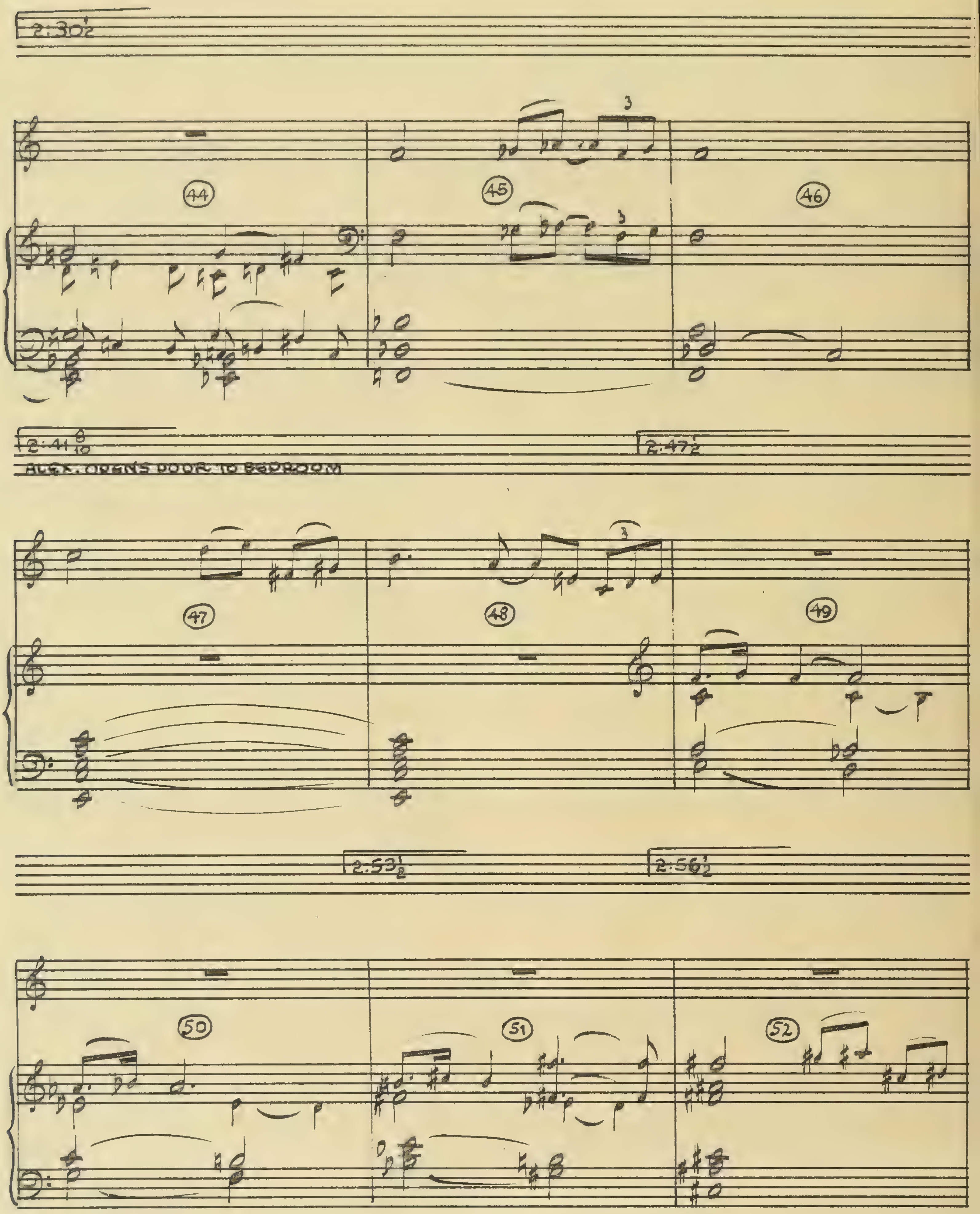
MARCH 28 1946


:27
9
10
11
12
:41½
:48½
13
14
15
16

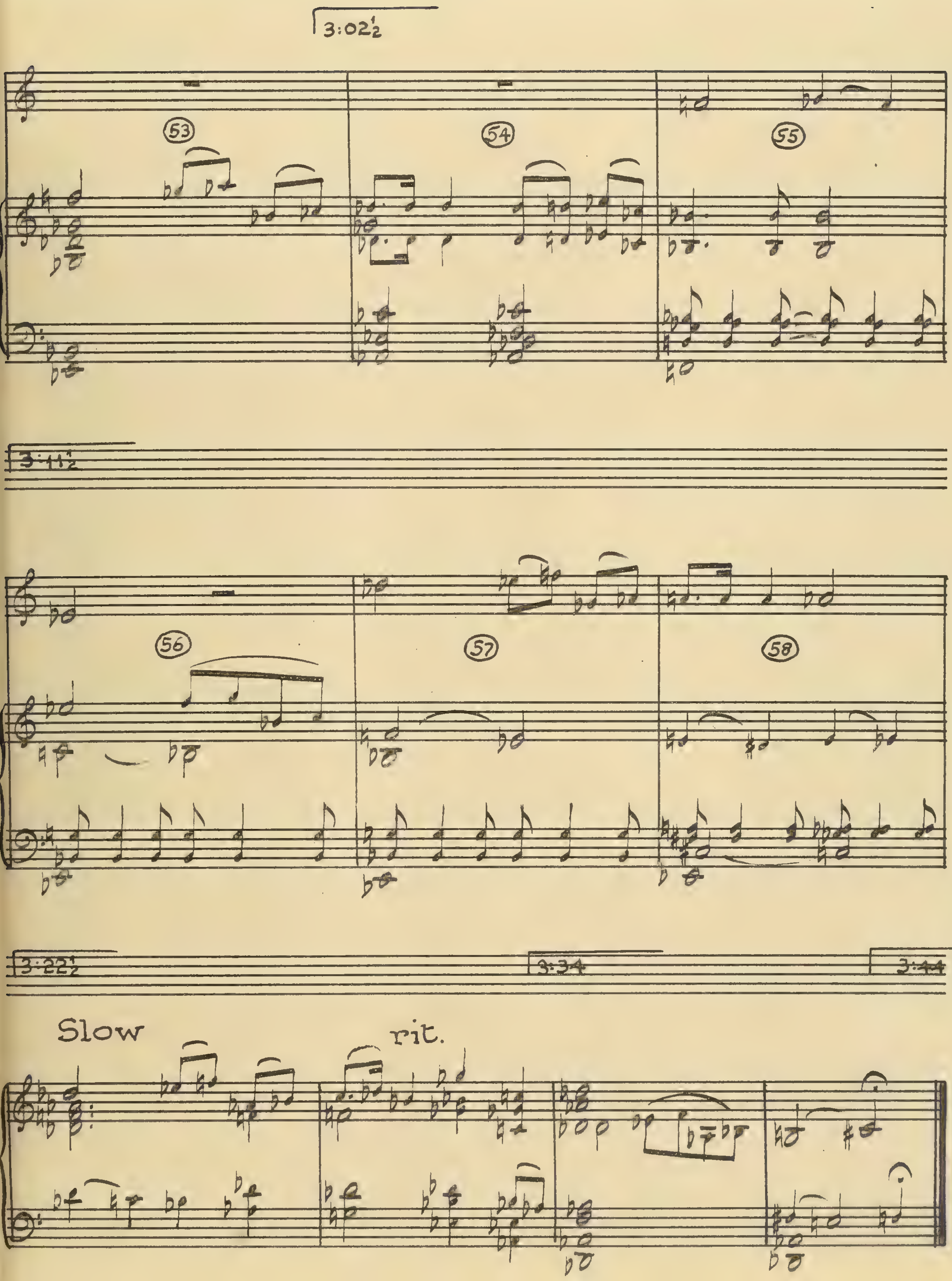

:53½
17
18
19
1:00
1:08
20
21
22
1:14½
23
24
25


1:21½
26
27
28
1:31
1:39
29
30
31
32
33
34


1:56½
2:02
35
36
37
2:10
2:14
38
39
40
2:21
41
42
43



2:30½
44
45
46
2:41 8/10
2:47½
47
48
49
2:53½
2:56½
50
51
52


3:02½
53
54
55
3:11½
56
57
58
3:22½
3:34
3:44
Slow
rit.

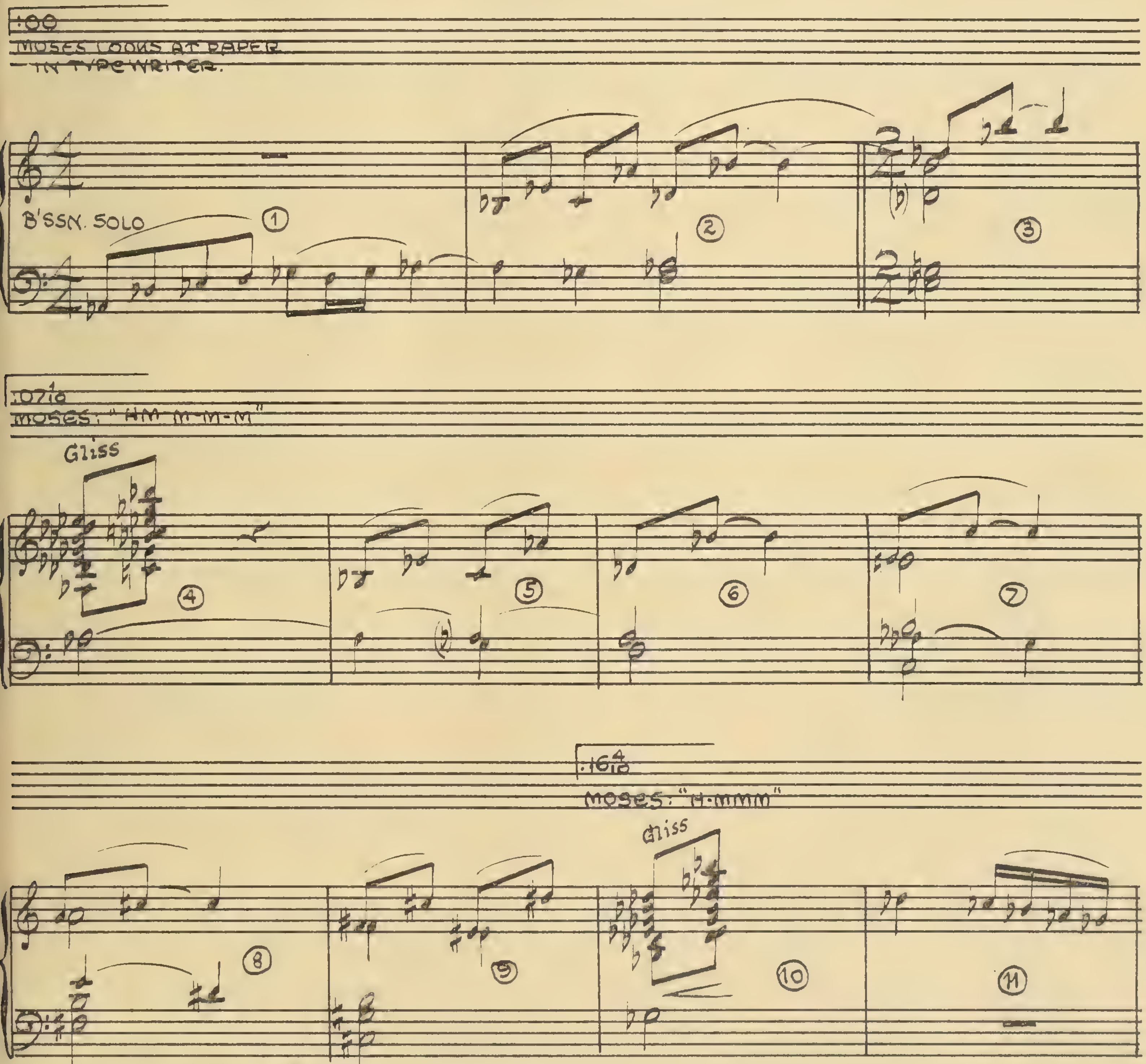
11·A1 11005

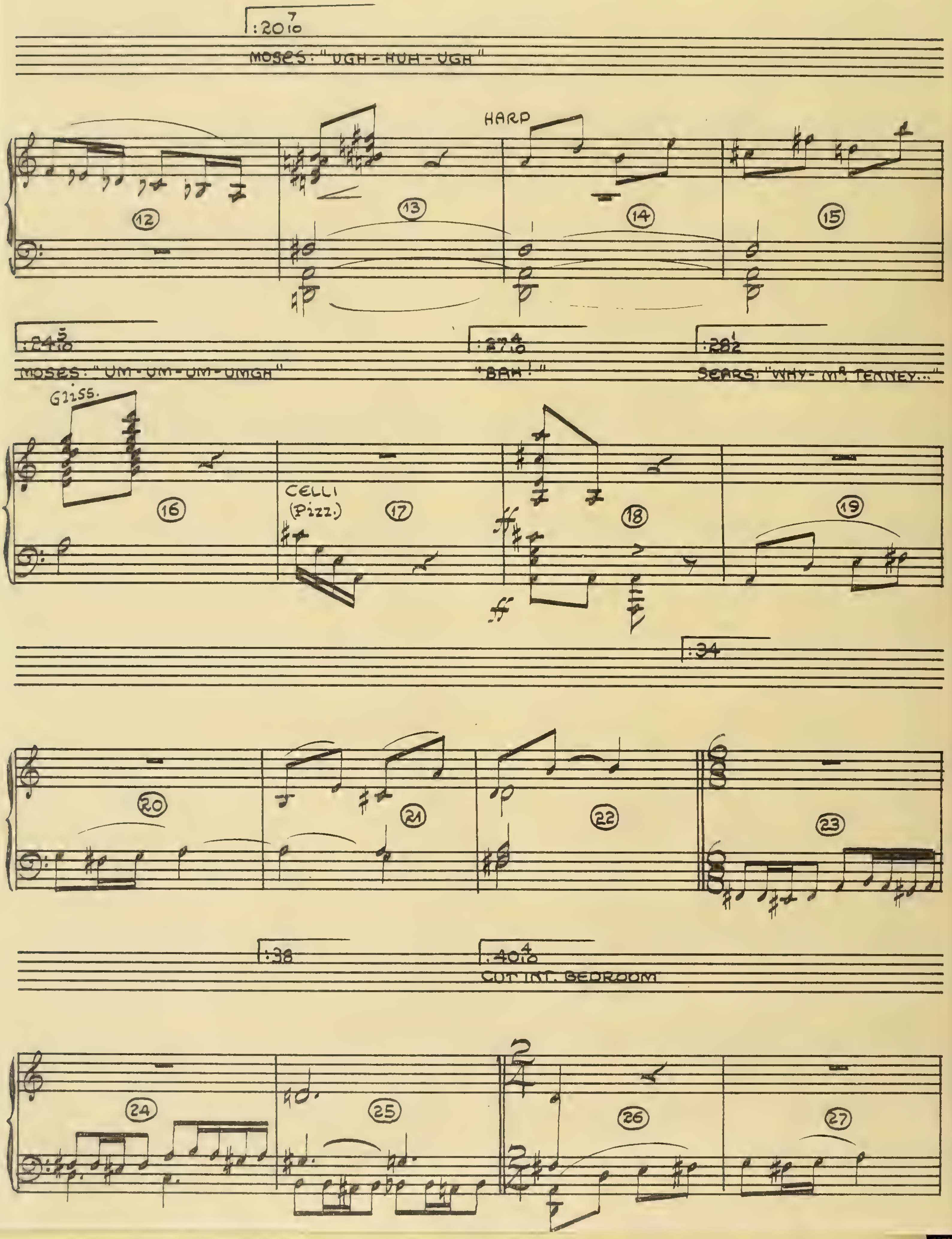
(1:18 2/10)

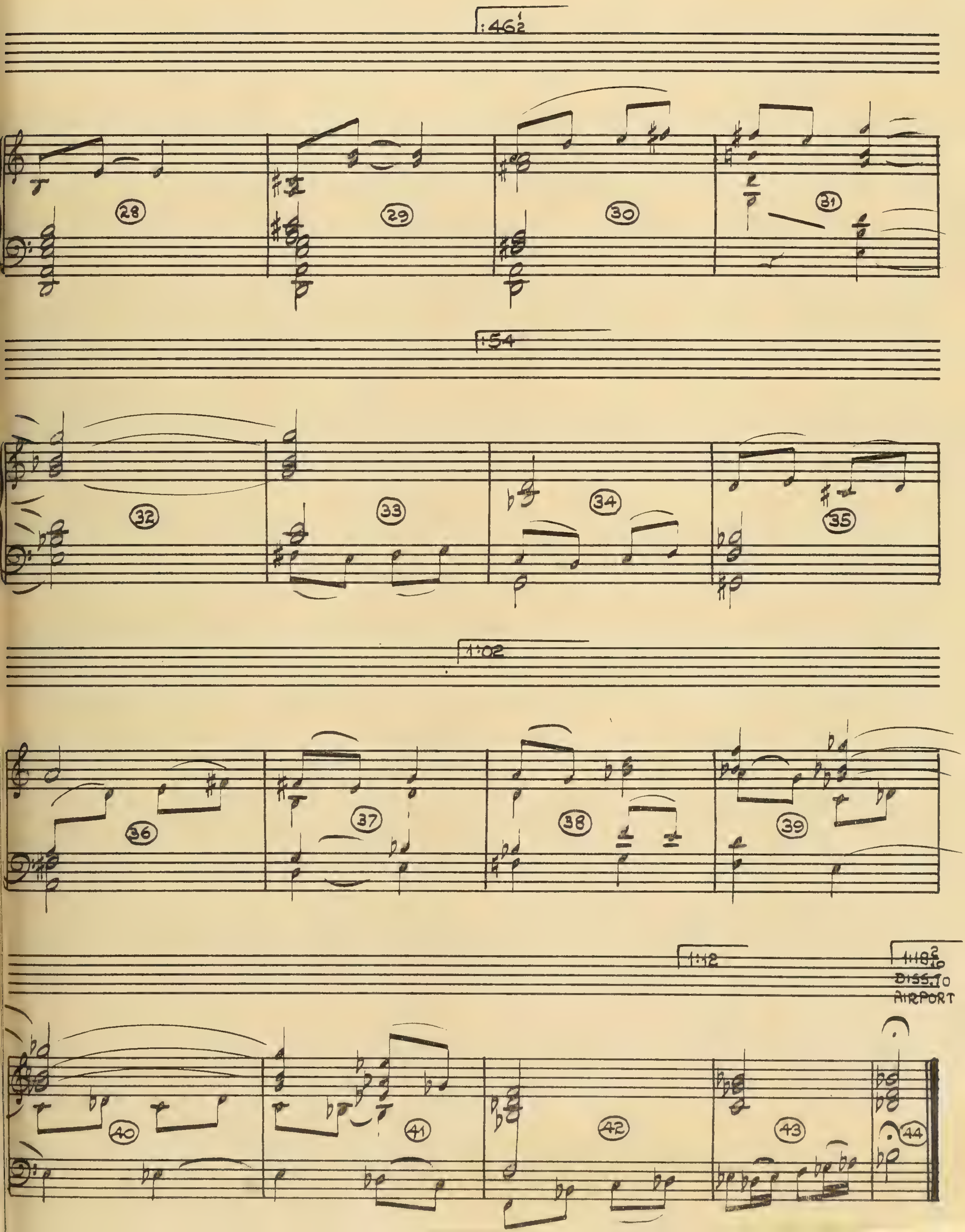
TALKING TO HIMSELF

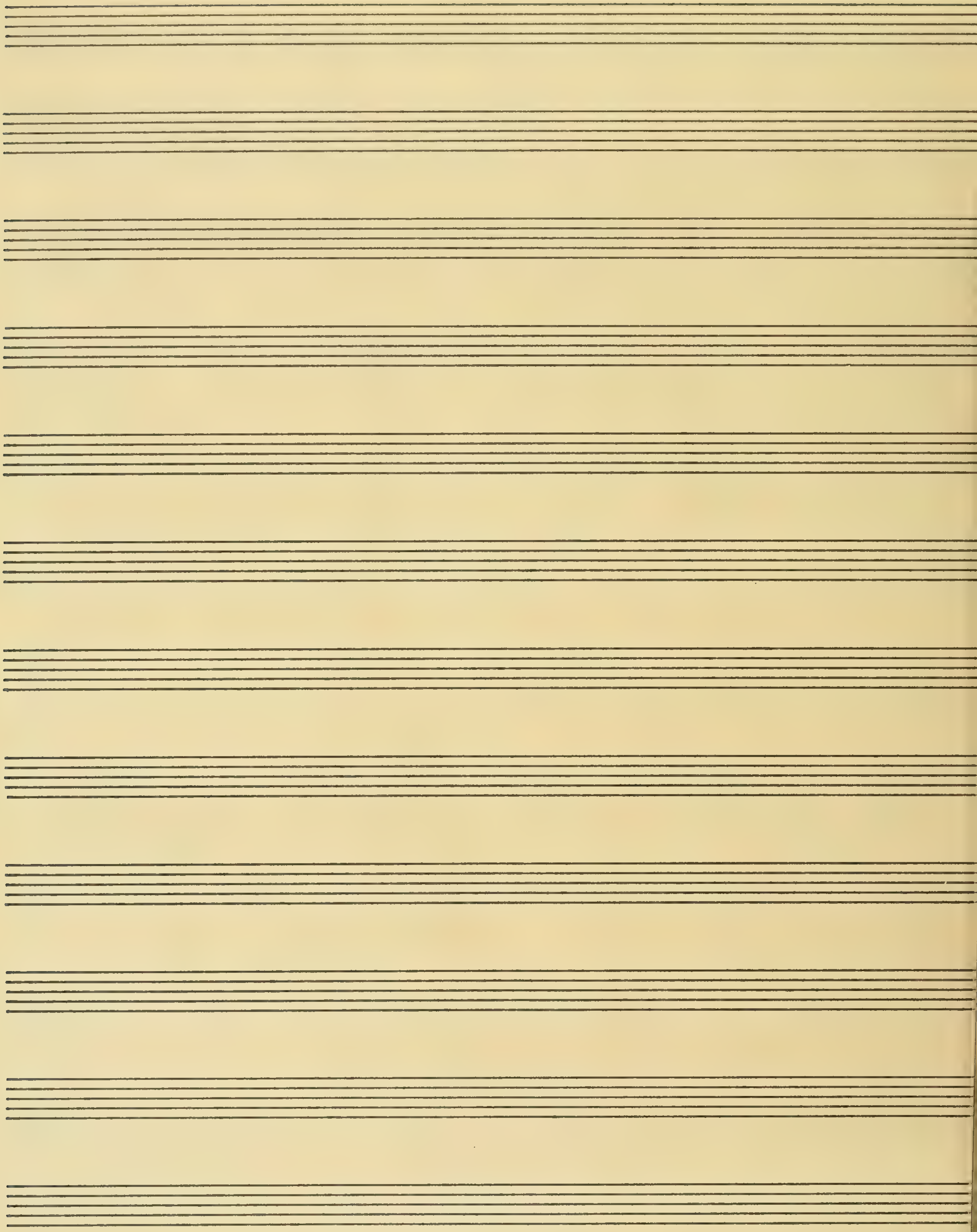
("SEARCHING WIND")

VICTOR YOUNG




:20 7/10
MOSES: "UGH-HUH-UGH"
HARP
:24 5/10
MOSES: "UM-UM-UM-UMGH"
"BAH!"
SEARS: "WHY- MR. TENNEY..."
GLISS.
CELLI
(Pizz.)
:34
:38
:40 4/10
CUT INT. BEDROOM


:46½
28
29
30
31
:54
32
33
34
35
1:02
36
37
38
39
1:12
1:18 2/10
DISS. TO
AIRPORT
40
41
42
43
44



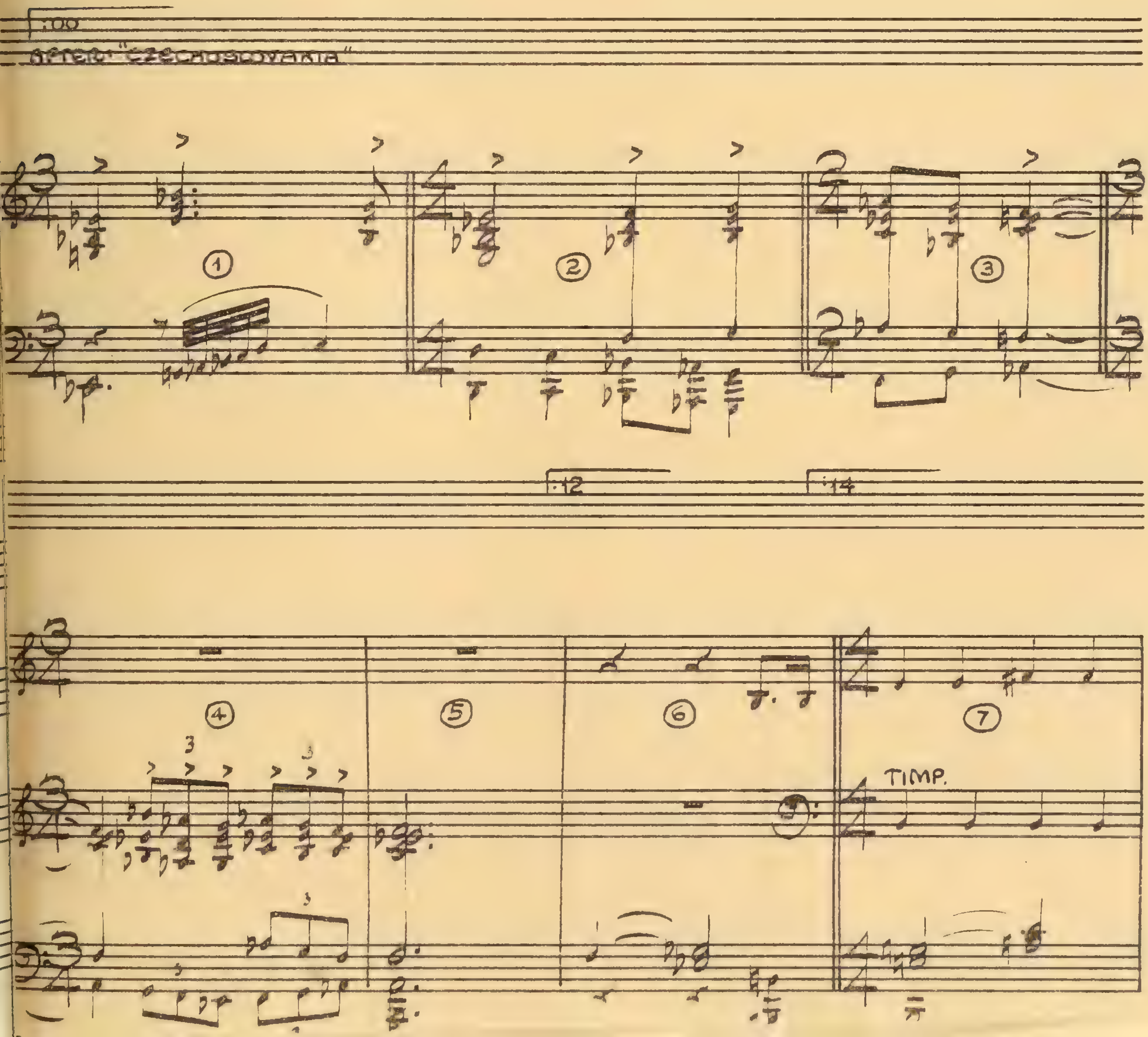
11-B 11005

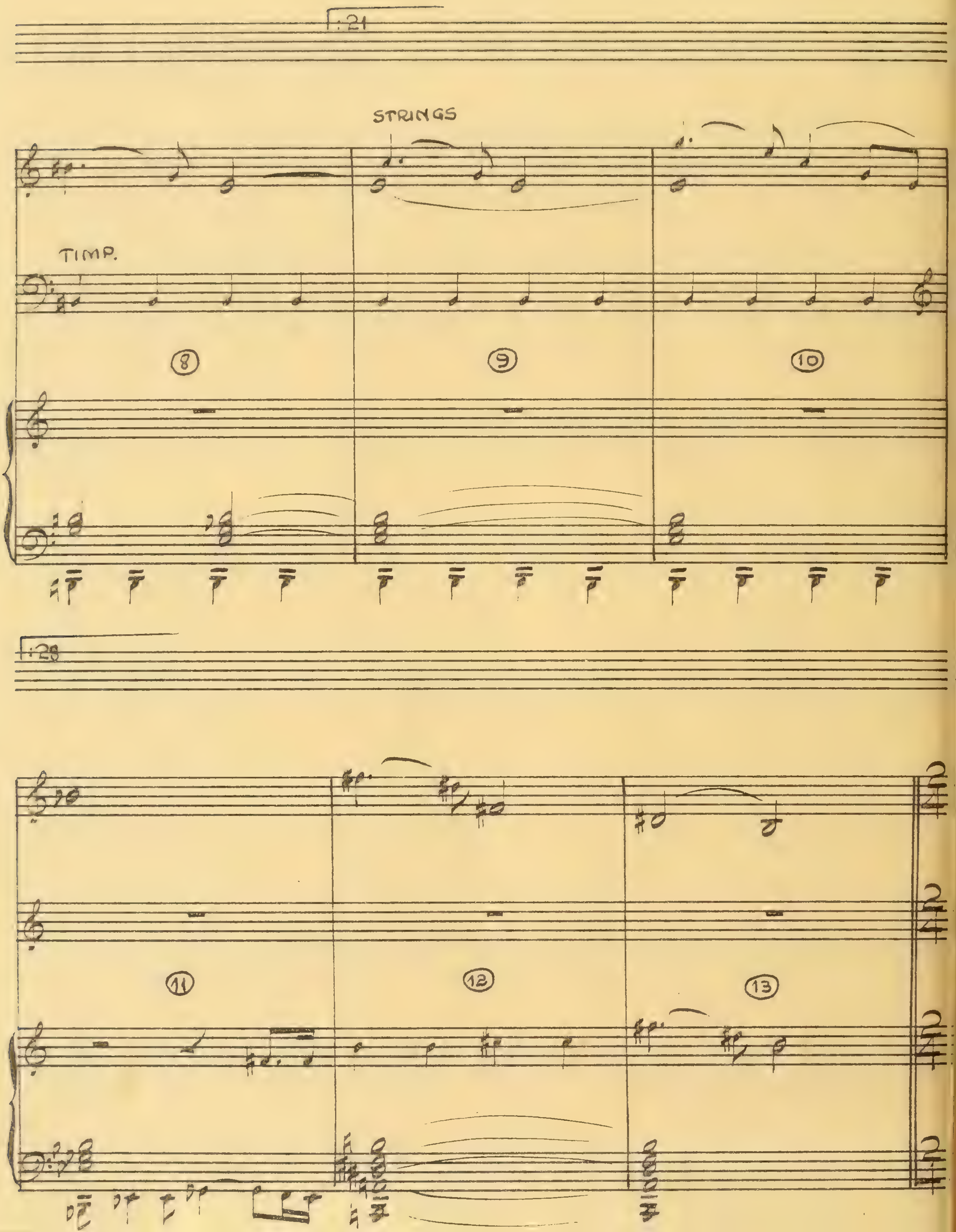
(Time :52 sec.)

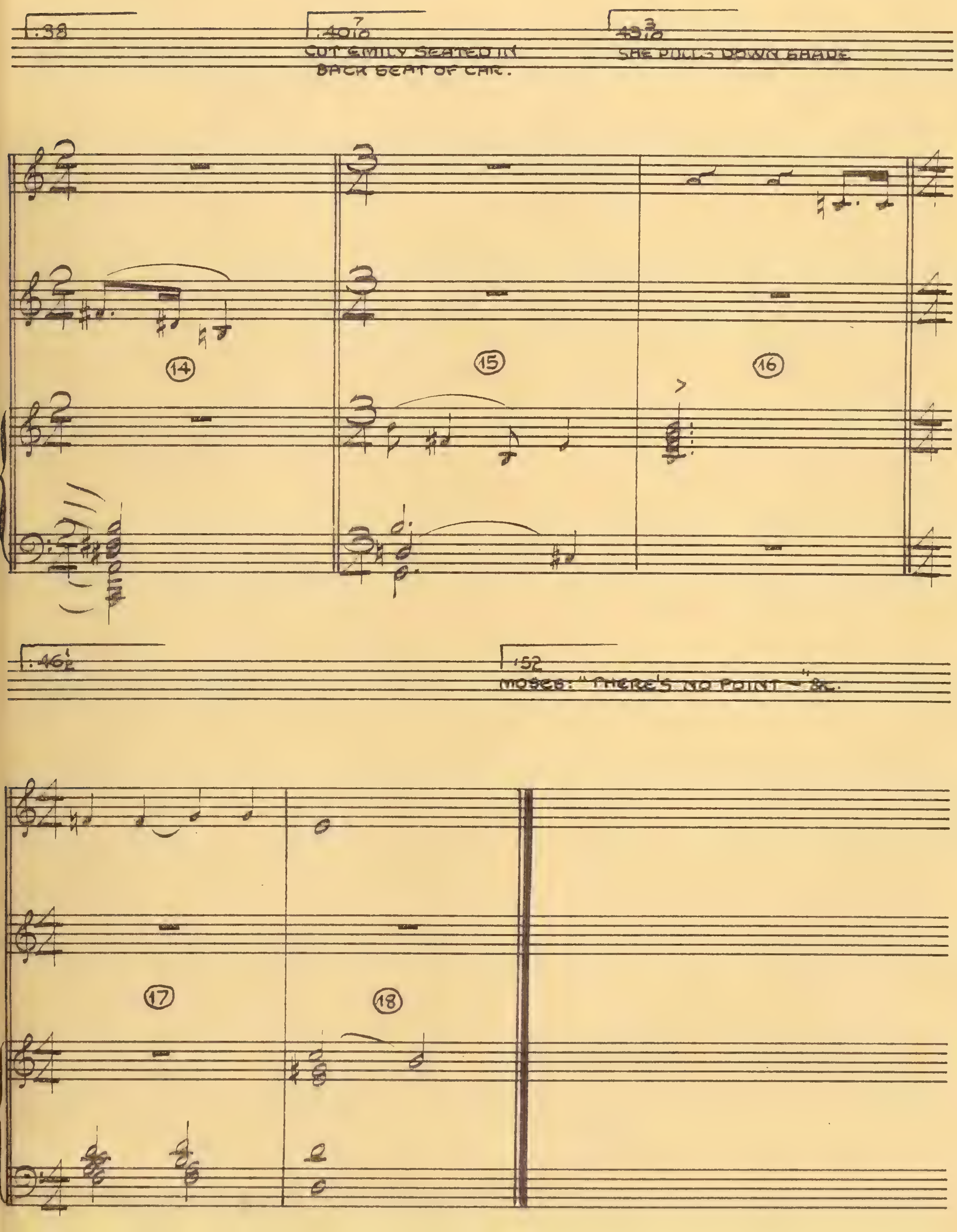
CZECHOSLOVAKIA

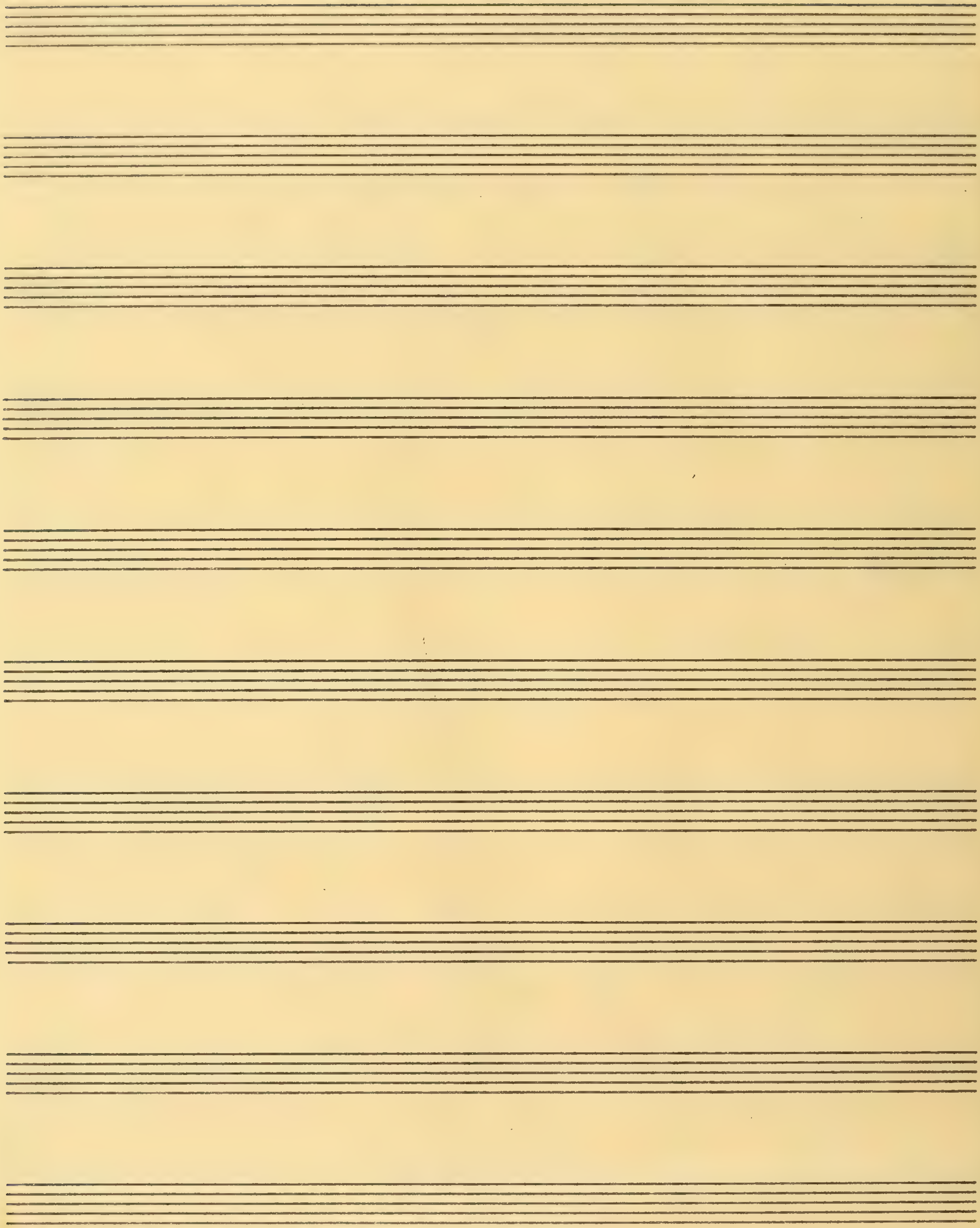
("SEARCHING WIND")

VICTOR YOUNG




:21
STRINGS
TIMP.
8
9
10
:28
11
12
13


:38
:40 7/10
CUT EMILY SEATED IN BACK SEAT OF CAR.
:43 3/10
SHE PULLS DOWN SHADE
14
15
16
:46 1/2
:52
MOSES: "THERE'S NO POINT" &c.
17
18



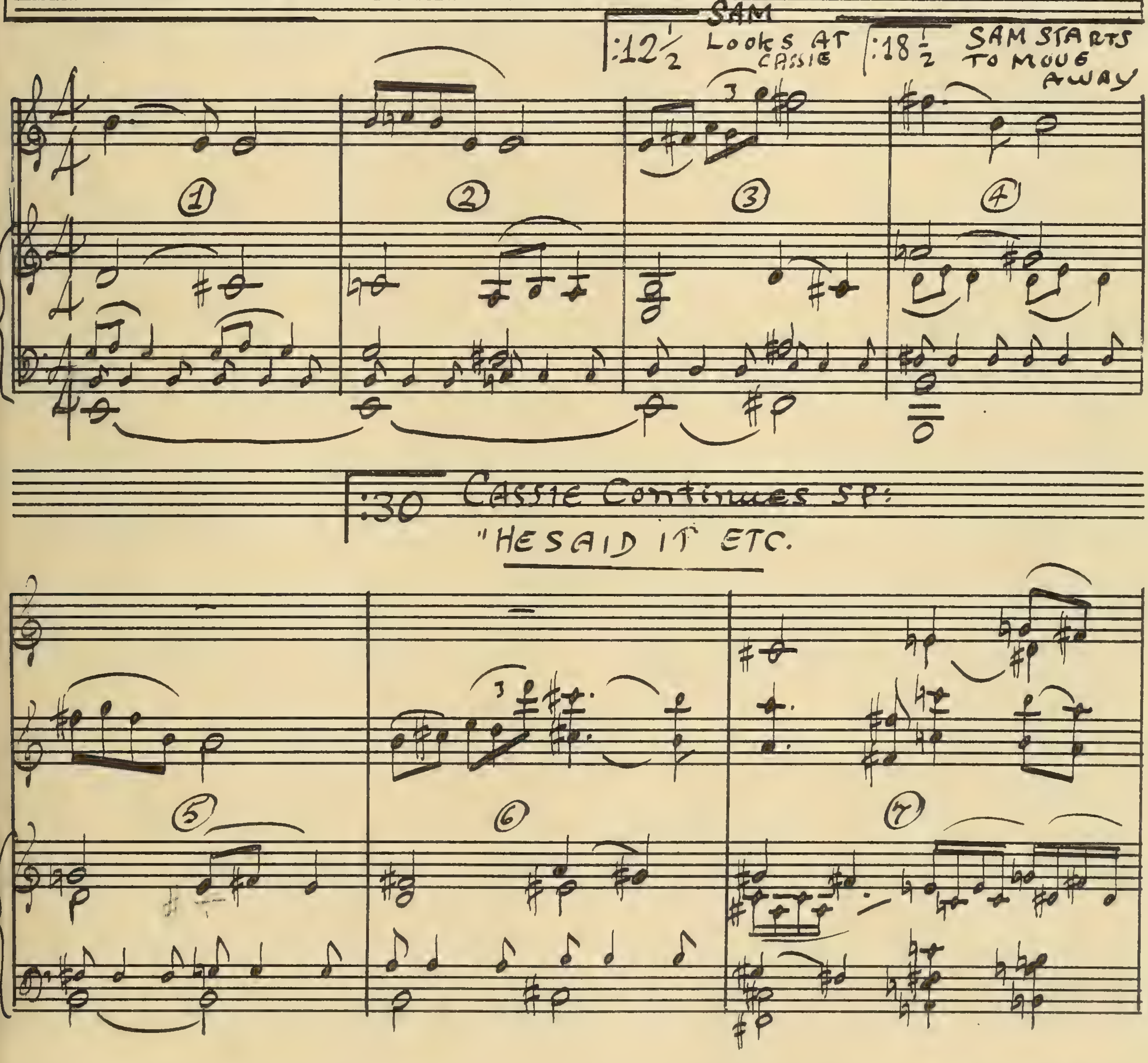
12-A 11005

"FAREWELL"

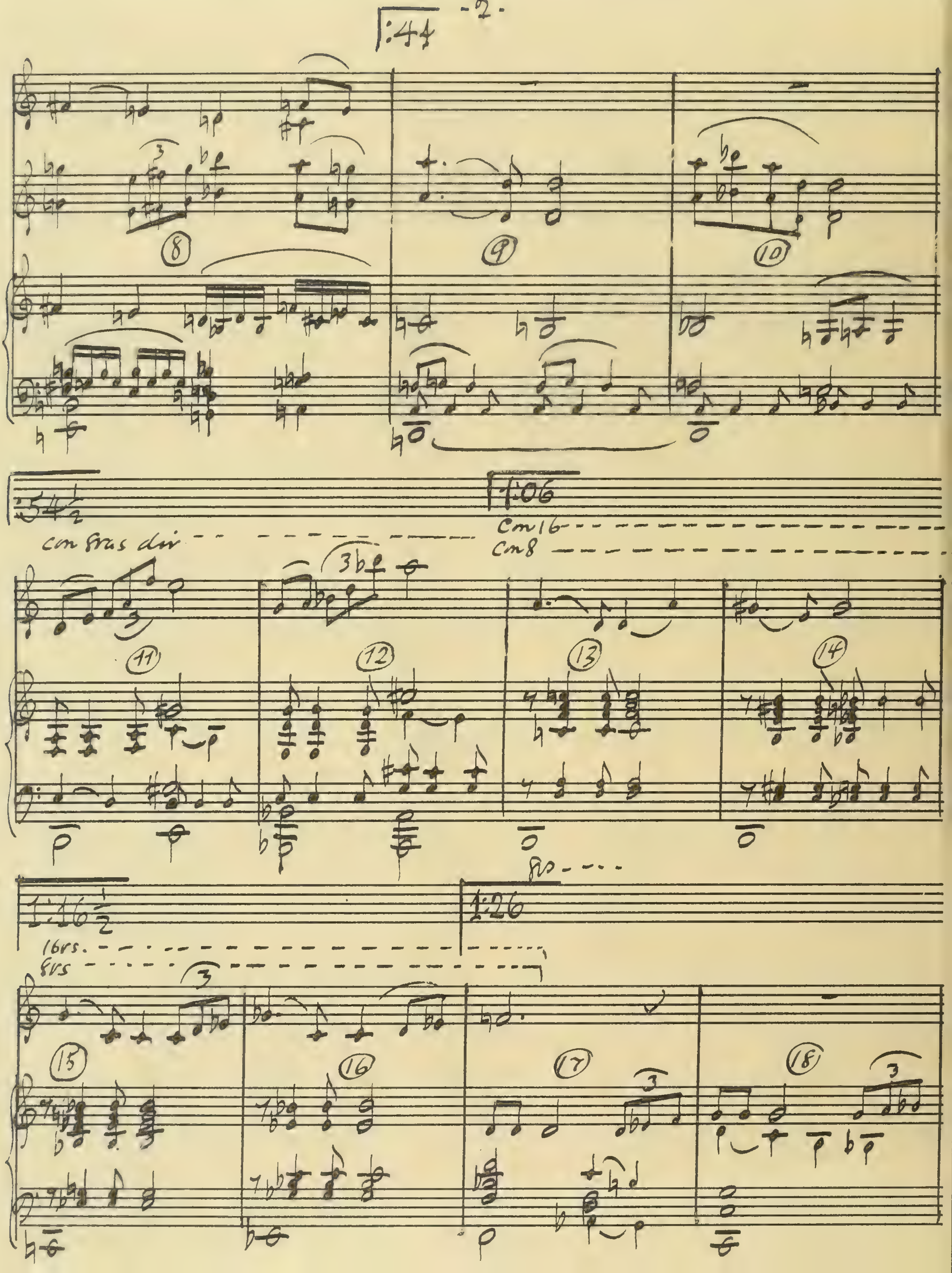
(THE SEARCHING WIND)

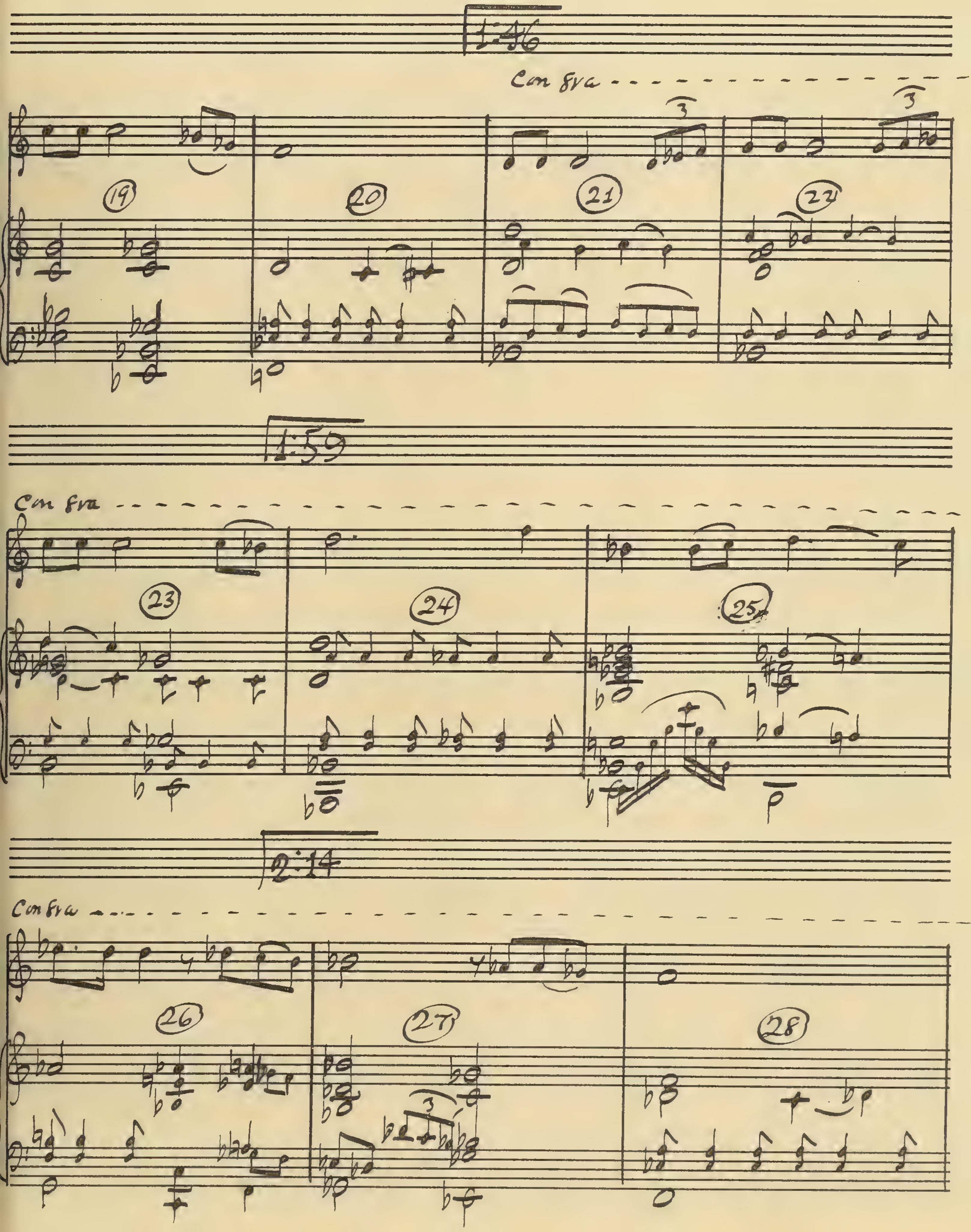
Time 3:05 6/10

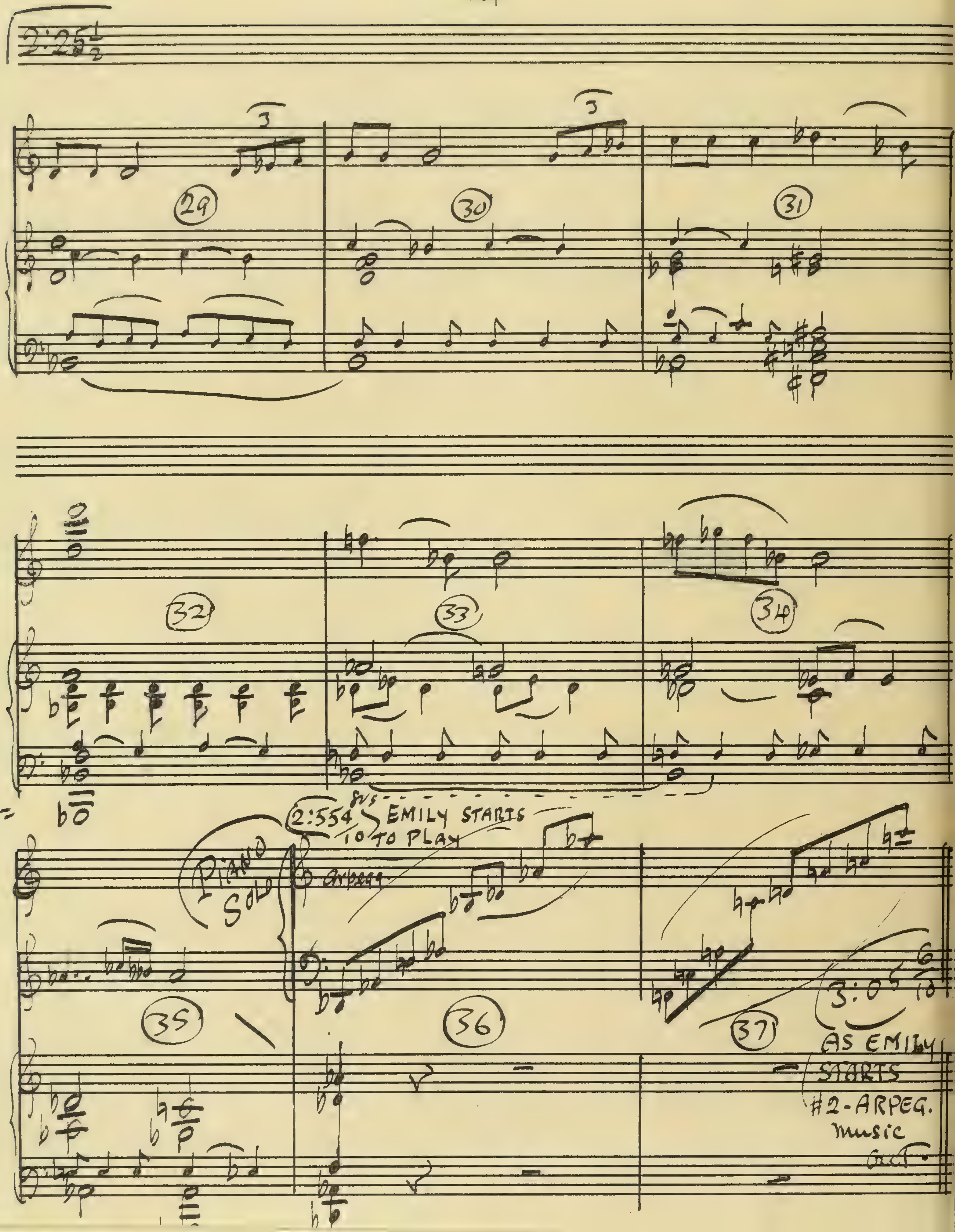
:00 BEG. REEL. VICTOR YOUNG



3/27/46


:44
8
9
10
:54 1/2
1:06
Cm 16
Cm 8
con 8vas div
11
12
13
14
8va
1:16 1/2
1:26
16vs.
8vs
15
16
17
18


1:46
Con 8va
19
20
21
22
1:59
Con 8va
23
24
25
2:14
Con 8va
26
27
28


2:25 1/2
29
30
31
32
33
34
35
PIANO SOLO
2:55 4/10
EMILY STARTS TO PLAY
8vs
Arpegg.
36
37
3:05 6/10
AS EMILY STARTS #2-ARPEG. music

12-A1 11005

(Time: 46 6/10 s.)

AMPUTATION

("SEARCHING WIND")

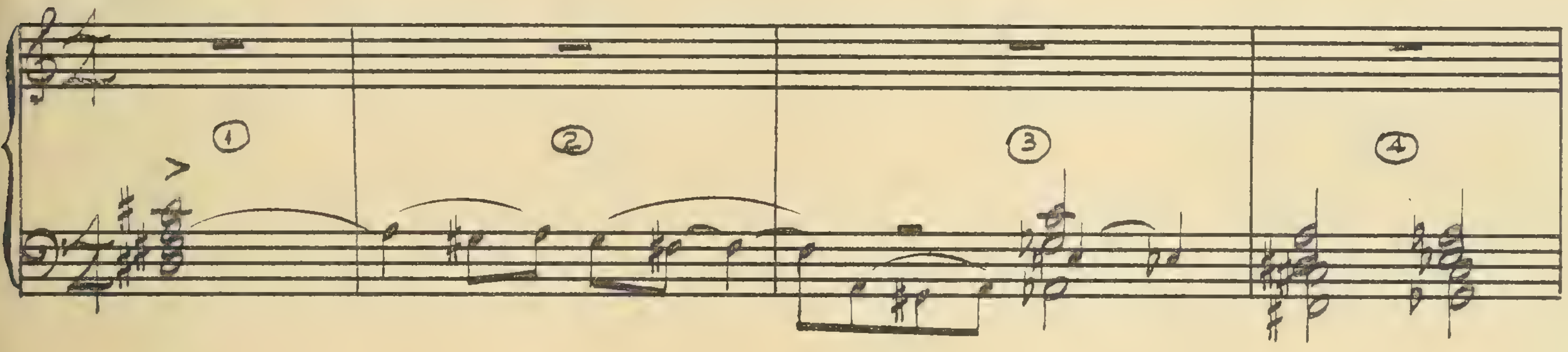
VICTOR YOUNG

:00 AFTER SP: "I'VE GOT TO KNOW SOON - WITH ONLY ONE LEG YOU'VE GOT TO START THINKING".

:03

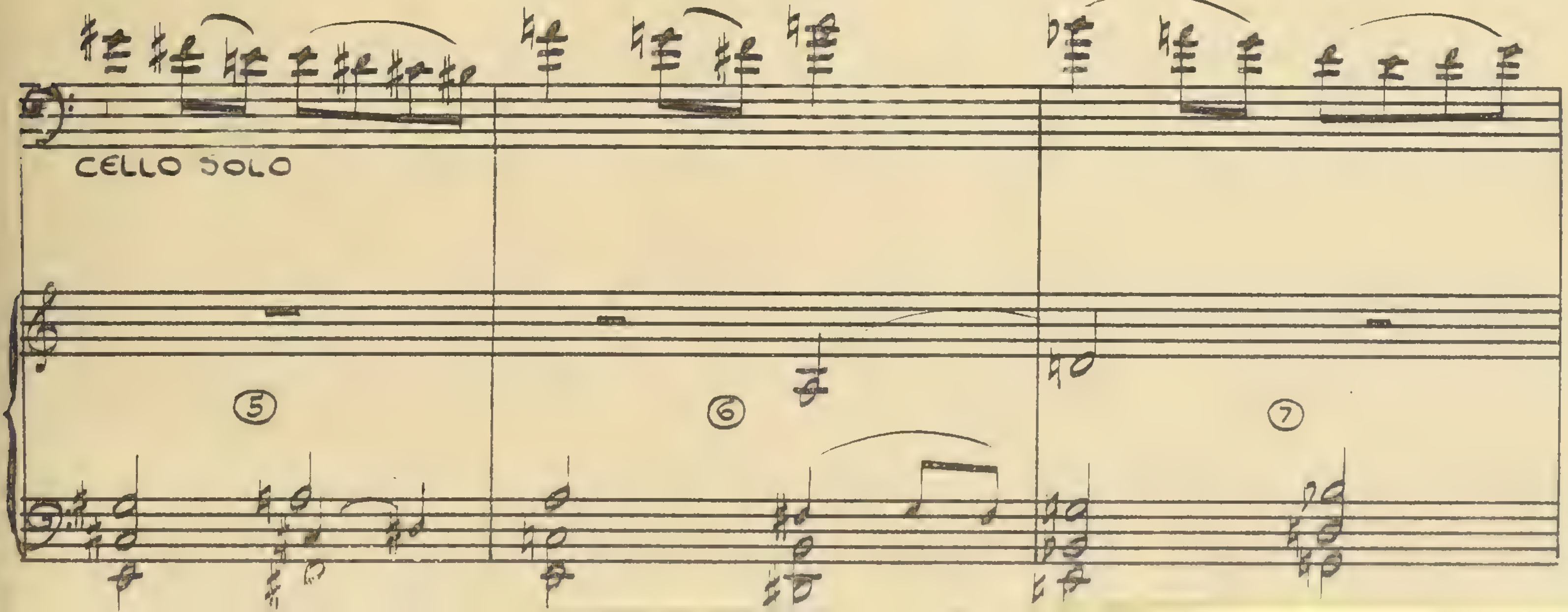
:07

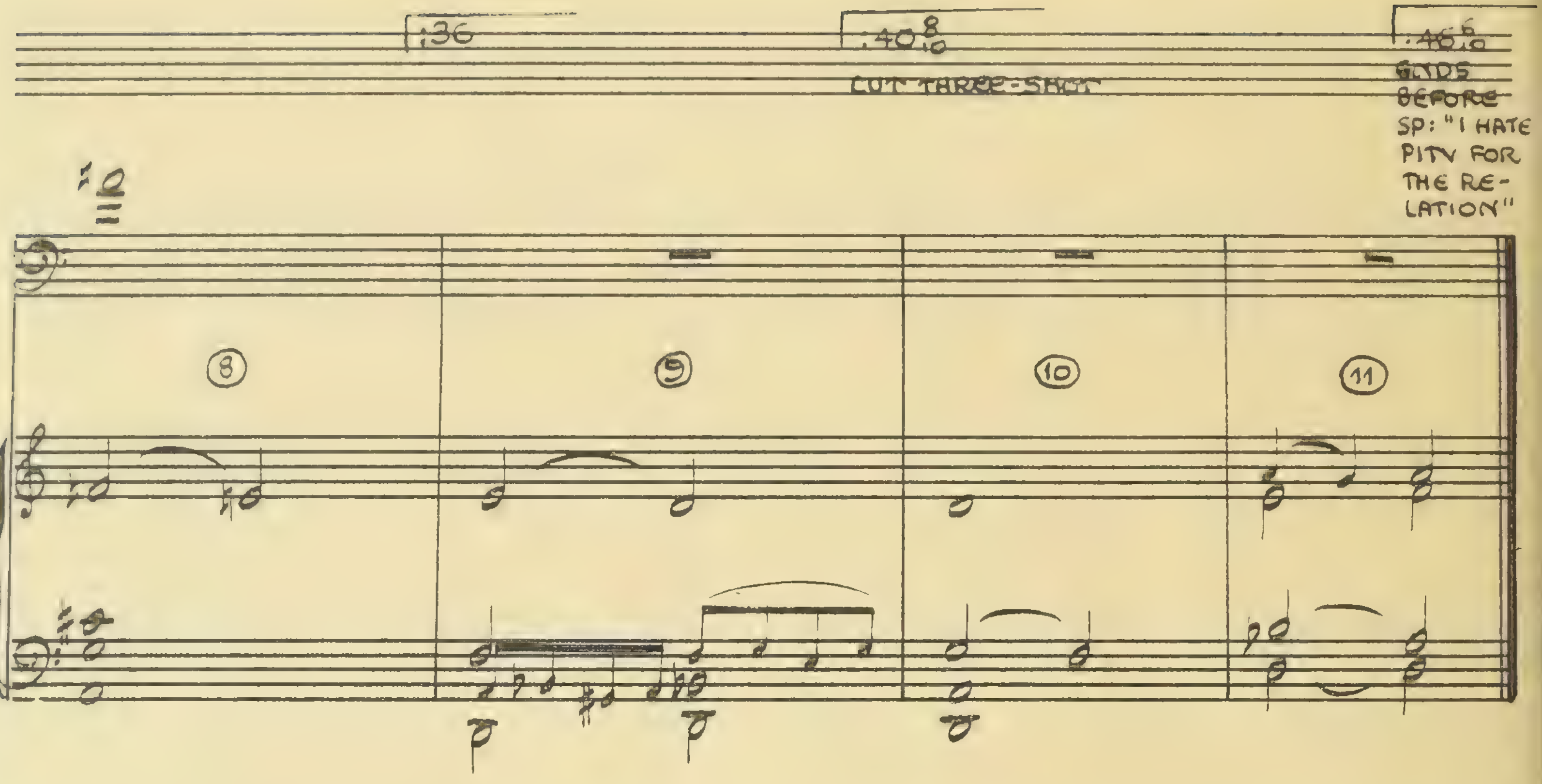
:11 4/10 "AT NOON TOMORROW THEY'LL..."



:17 4/10 "UGH....I HOPE &c."

:28




:36
:40 8/10
CUT THREE-SHOT
SP: "I HATE PITY FOR THE RELATION"
8
9
10
11

12·A2 11005

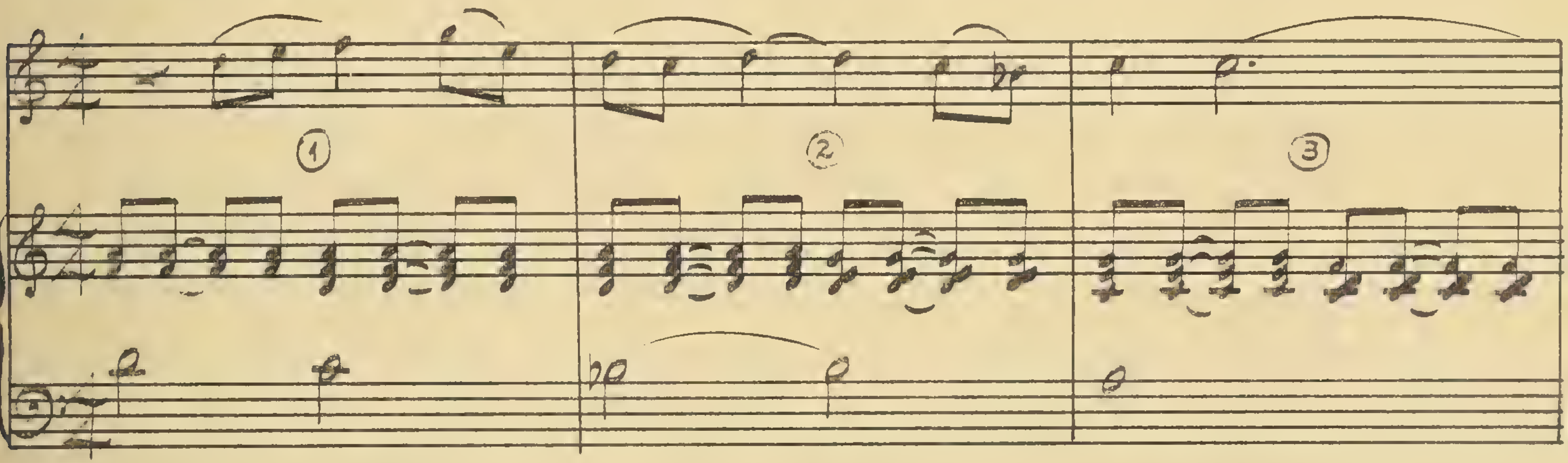
(Time 1m. 40 1/10 s.)

SAM REPRIMANDS PARENTS

("SEARCHING WIND")

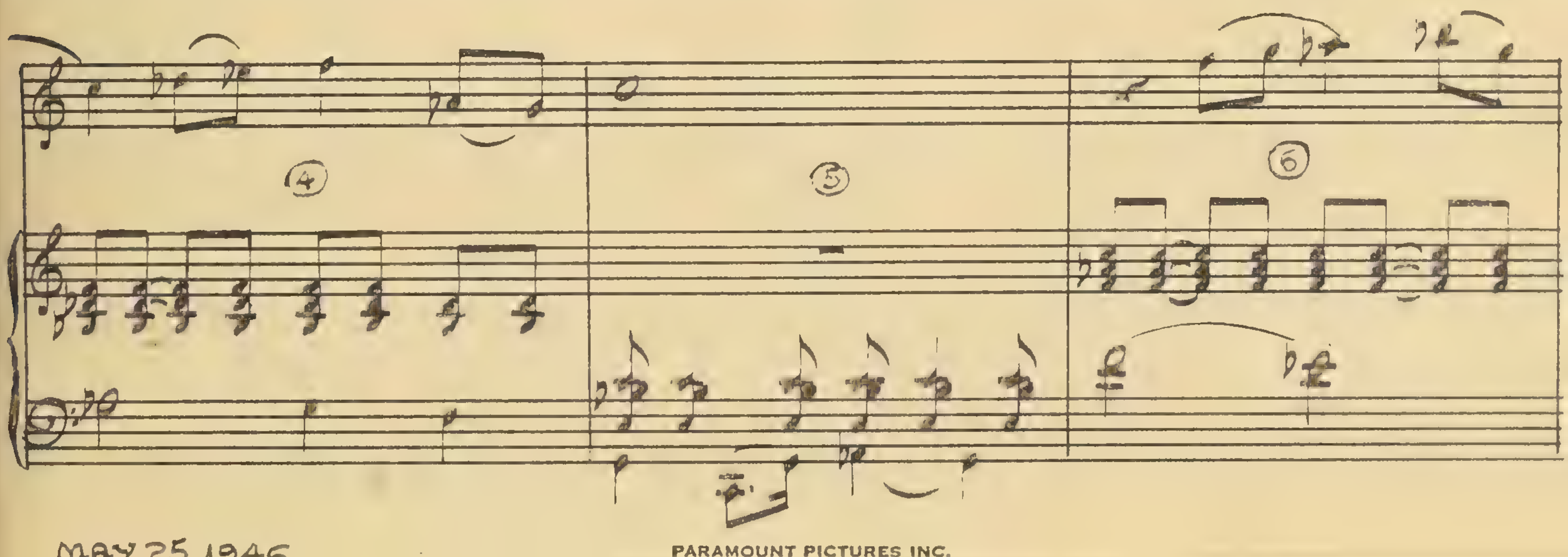
VICTOR YOUNG

:00
AT SP: "IT WAS, IF I SAY SO MYSELF"

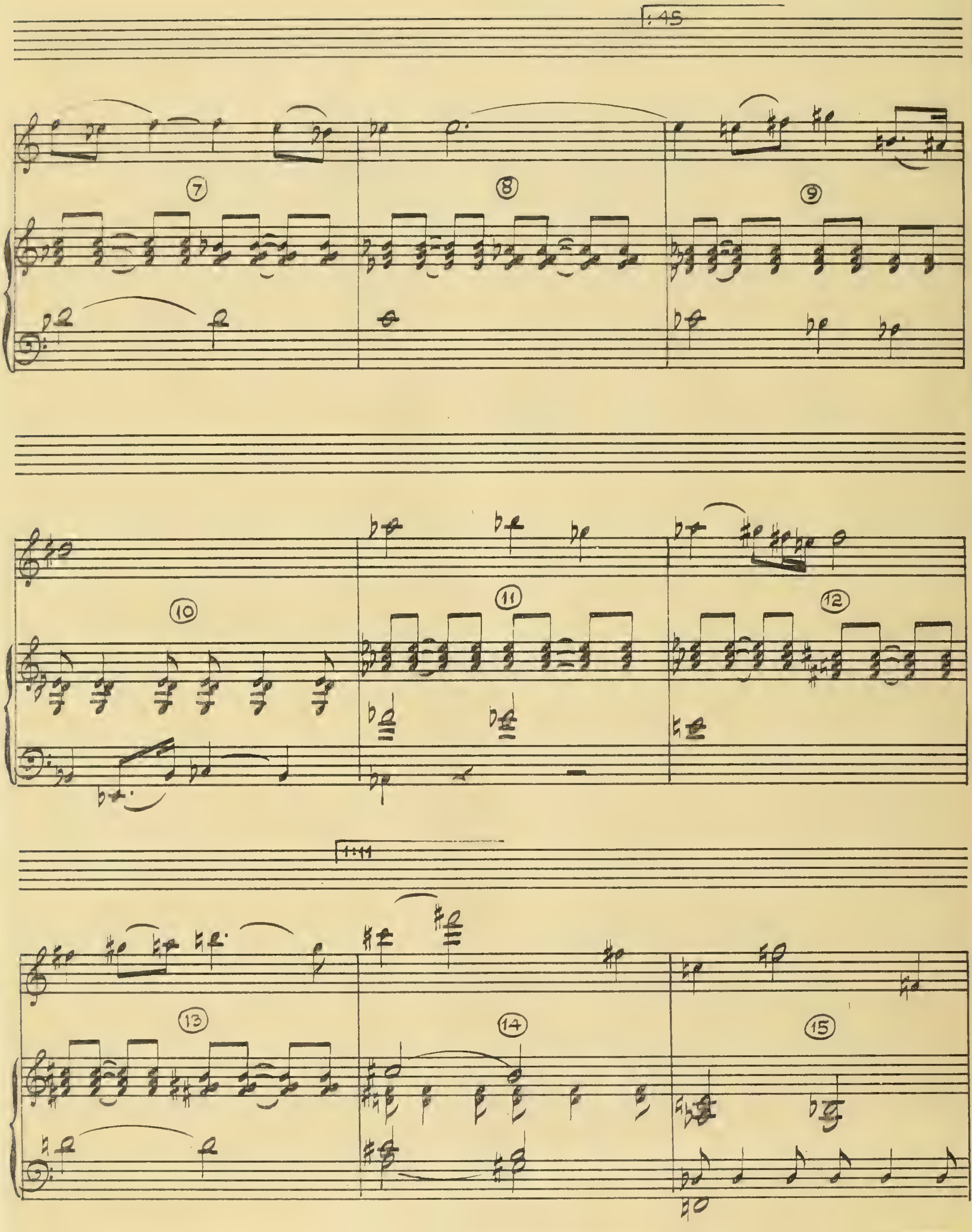


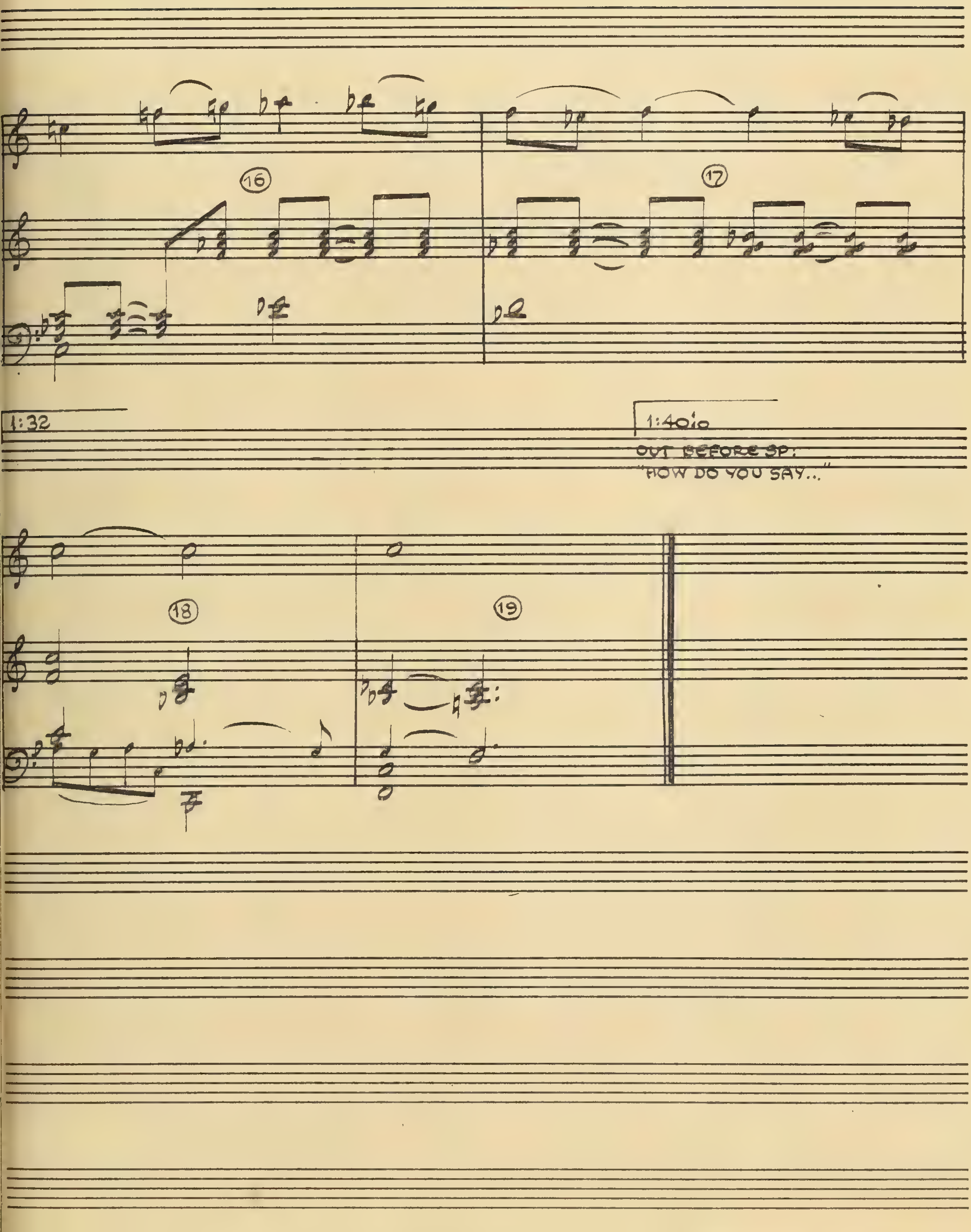
:17

:30 2/10
"GLAD TO BE SITTIN' IN THE SUN..."



MAY 25, 1946


:45
7
8
9
10
11
12
1:11
13
14
15

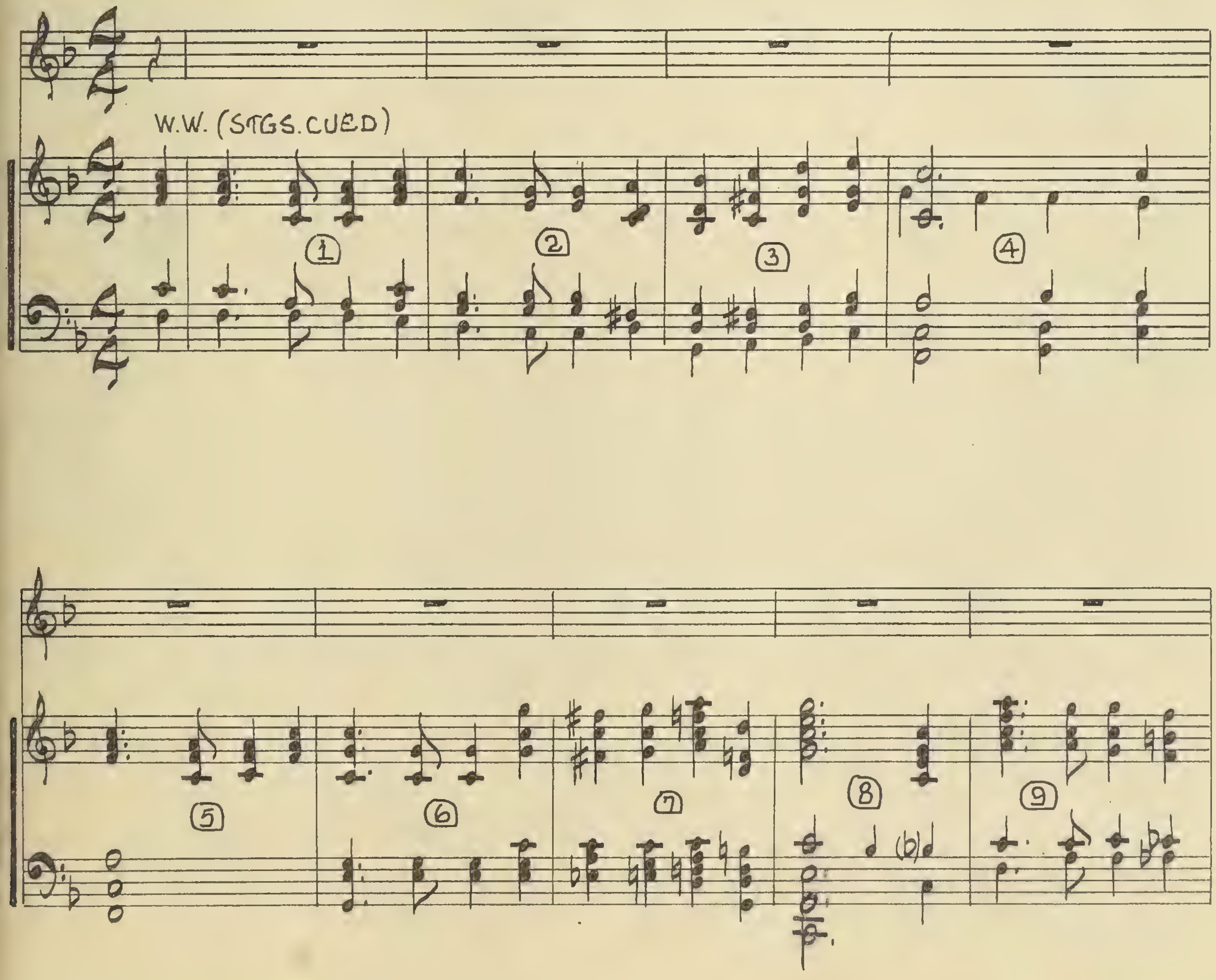

16
17
1:32
1:40 1/10
OUT BEFORE SP:
"HOW DO YOU SAY..."
18
19

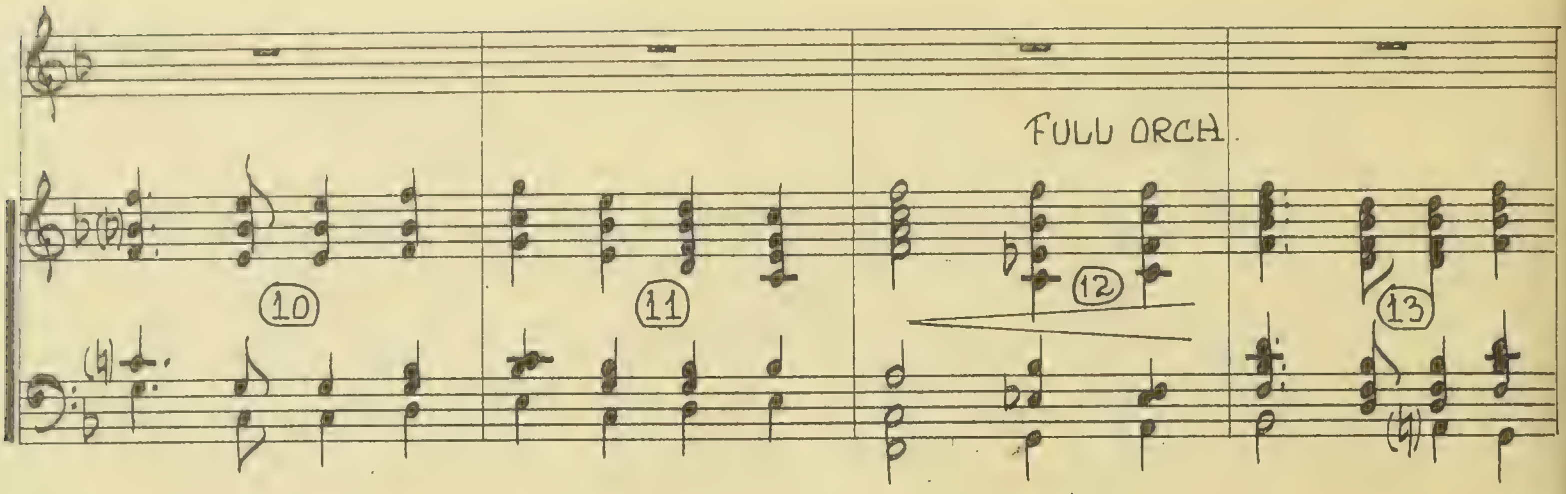
12 B 11005

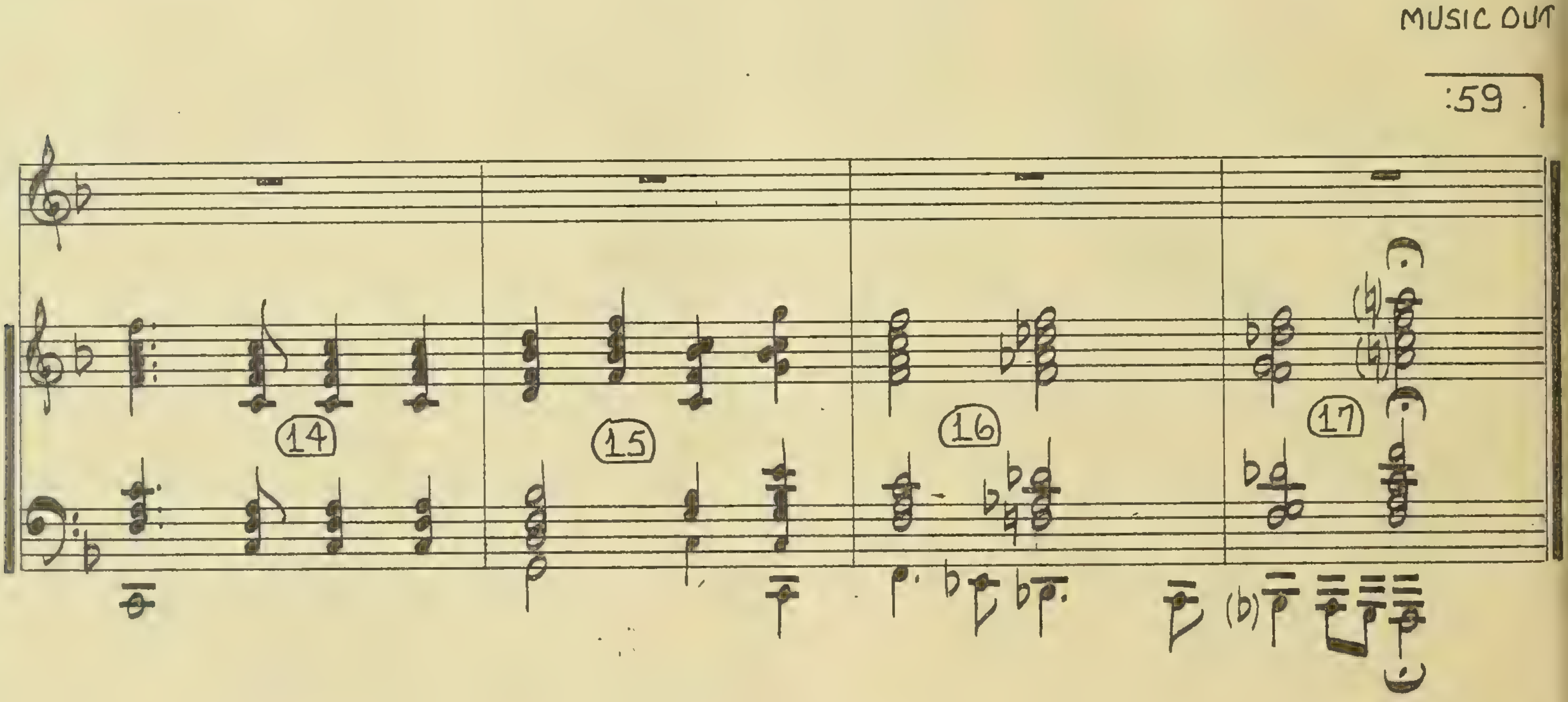
FINALE
(WITH VOICES)
"THE SEARCHING WIND"

BASED ON "AMERICA THE BEAUTIFUL"
BY SAMUEL A. WARD

VICTOR YOUNG







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